

CLARINETTE

FLORILÈGE

BASSE Sib

Suite pour Orchestre d'Harmonie avec Choeur ad-libitum

Francis COITEUX

I. En route pour l'usine

Allegro deciso

2

9

19

30

39

50

60

70

82

91

99

II. A l'usine
Più mosso, ritmico

Musical score for the second movement, 'A l'usine', featuring a rhythmic melody with dynamic markings and articulation. The score consists of ten staves, each starting with a measure number. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked 'Più mosso, ritmico'. The key signature has one flat (B-flat). The time signature is common time (C). The melody is primarily eighth-note based with various articulations and slurs.

109 *mf* *f*

113 *mf*

117 *f*

121 *p* *f*

125 *p* *f*

129 *p* *mf*

133 *f*

137 *ff* *rallentendo*

III. La Coulée
Allegro moderato

Musical score for the third movement, 'La Coulée', featuring a melody with dynamic markings and articulation. The score consists of four staves, each starting with a measure number. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked 'Allegro moderato'. The key signature has one flat (B-flat). The time signature is 2/4. The melody is primarily quarter-note based with various articulations and slurs.

142 *p*

149 *p*

158 *mf* *p* *mf*

169 *p* *mf* *f*

179

mf *p*

188

mf *f*

199

ff *mf*

208

216

225

p *mf* *p*

236

mf *f* *mf*

245

p *f*

254

IV. Procession
Moderato 17

261

ff

283 *mf*

291 *f* *mf* *rall...*

299 V. A l'église
Andante *p*

307

313 *mf* *p*

319 *mf*

324 *mf* *f* *p*

331

337 *mf* *p* *mf*

343 *f*

349 *p*

355

361 *mf* *p*

367 *mf* *f*

373 *pp* *mf*

VI. L'anniversaire
Allegro

382 *f*

Valse

392 *mf*

Swing

401 *mf* *f*

408

415 *mf*

Allegro giocoso

422

433 *f* *p* *mf*

Maestoso

442 *f*

Valse brillante

452 *ff*