

CONTREBASSE
A CORDES

FLORILÈGE

Suite pour Orchestre d'Harmonie avec Choeur ad. libitum

Francis COITEUX

I. En route pour l'usine

Allegro deciso

2

9

19

30

39

50

60

70

82

94

102

f *mf*

f *p*

mf *p*

mf *f*

p

mf *f*

mf *f* *pizz*

arco *mf* *f*

mf *f*

II. A l'usine
Più mosso, ritmico

109

Musical staff 109-112: Bass clef, 2/4 time signature. Measure 109 starts with a repeat sign. Dynamics: *mf* (measures 109-110), *f* (measures 111-112). Includes hairpins for crescendo and decrescendo.

113

Musical staff 113-116: Bass clef, 2/4 time signature. Dynamics: *mf* (measures 113-114), *f* (measures 115-116). Includes hairpins for crescendo and decrescendo.

117

Musical staff 117-120: Bass clef, 2/4 time signature. Dynamics: *f* (measures 117-120). Includes hairpins for crescendo and decrescendo.

121

Musical staff 121-124: Bass clef, 2/4 time signature. Dynamics: *p* (measures 121-122), *f* (measures 123-124). Includes hairpins for crescendo and decrescendo.

125

Musical staff 125-128: Bass clef, 2/4 time signature. Dynamics: *p* (measures 125-126), *f* (measures 127-128). Includes hairpins for crescendo and decrescendo.

129

Musical staff 129-132: Bass clef, 2/4 time signature. Dynamics: *p* (measures 129-130), *mf* (measures 131-132). Includes hairpins for crescendo and decrescendo.

133

Musical staff 133-136: Bass clef, 2/4 time signature. Dynamics: *f* (measures 133-136). Includes hairpins for crescendo and decrescendo.

137

Musical staff 137-141: Bass clef, 2/4 time signature. Dynamics: *ff* (measures 137-140), *rallentando* (measure 141). Includes hairpins for crescendo and decrescendo.

III. La Coulée
Allegro moderato

142

Musical staff 142-149: Bass clef, 2/4 time signature. Dynamics: *p* (measures 142-149). Includes accents and hairpins for crescendo and decrescendo.

150

Musical staff 150-159: Bass clef, 2/4 time signature. Dynamics: *p* (measures 150-151), *mf* (measures 152-159). Includes hairpins for crescendo and decrescendo.

160

Musical staff 160-170: Bass clef, 2/4 time signature. Dynamics: *p* (measures 160-161), *mf* (measures 162-170). Includes hairpins for crescendo and decrescendo.

171

Musical staff 171-174: Bass clef, 2/4 time signature. Dynamics: *p* (measures 171-172), *mf* (measures 173-174). Includes hairpins for crescendo and decrescendo.

182

arco
p *mf*
pizz

192

f *ff*

203

mf

213

mf

222

arco
p *mf*

233

6 pizz
f *mf*

247

arco
p *f*

256

ff

IV. Procession
Moderato

267 **20** pizz *mf* arco *f*

295 *mf* rall... *p* V. A l'église Andante

302

309

314 *mf* > *p* < *mf*

320

325 *f* > *p*

331

337 *mf*

343 *mf* *p*

348 *f* > *p*

354 **2**

361 *mf* *p*

366 *mf* *f*

VI. L'anniversaire
Allegro

371 *pp*

379 *mf* *f* Valse

388 *mf*

397 *f* Swing *pizz*

403

409

Allegro giocoso

414

420

mf

430

f **Maestoso** arco

437

p *mf*

445

f **Valse brillante**

453

ff