

Alto

GASTON ET LES ENFANTS

Conte de la vie ordinaire, pour ensemble instrumental et récitant

Livret
Jean-Noël GENEST

PREMIÈRE PARTIE

Musique
Francis COITEUX

Allegro 16 A 16 B 8 Moderato

45 *rall... mf*

53 *p* 2

59 *mf* *pizz* Allegro *f*

65 C *mf*

72 8 D arco *mf*

86 Allegro 8 Java 8 E 8 Allegro 11 *accel.*

122 arco *mf* *p* pizz arco pizz *f* F

129

135 arco

142 G *p* *mf*

150 pizz arco H 12

167 f rall... 4

175 Menuet pizz mf

182 f

189 p rall... Moderato Giocoso 3 Moderato Giocoso 3

200 Vif Misterioso 2 Vif Misterioso 2 Vif

207 Misterioso 3 pizz p 2 Sempre allegro 7

221 arco mf

226 mf p

232 mf f p mf f 2

238 I pizz f

244 arco mf f

250 *mf* < *f*

256 *mf* < *f*

261 *pizz*
mf ————— *f*

266 *mf* ————— *f* **J** *arco* >

272 **2** *Moderato*

279 **3** *mf* < > *p*

288 *texte* **Allegro**

297 **8** **8** **8** *Maestoso* *mf*

323 *f*

328 **K** *pizz* *arco* *mf* < *f* > *p*

334 *mf* < *f* <

341 *ff* > *attacca*

114 **Presto** **6** *texte (court)* **Allegro giocoso**

128 *f*

138 *f* *mf* **F** **8**

154 *f* *mf*

164 *f* *pizz* *texte* **Andante arco** *p*

173 *pp*

180 **G** *mf*

187 *p*

194 *texte (court)* **Allegretto** *pizz* *f*

201 *texte (court)* **Più mosso** **3**

209 **Allegretto** *pizz* *arco* *pizz*

214 *f* *arco* *texte (court)* **Più mosso** **4**

Allegretto

222 **pizz arco** **mf** **pizz arco** **p**

229 **texte (court)** **Più mosso** **pizz** **f**

235 **texte** **Vivo** **f** **arco**

244 **8** **H pizz** **f** **arco**

260 **8** **Moderato** **8** **Style gavotte** **p**

279 **Più mosso** **pizz** **accelerando** **mf**

285 **p**

290 **arco gliss.** **f** **gliss.**

296 **gliss.** **gliss.**

Allegro **accelerando**

300 **f**

304 **3** *f* *Glissando*

311 **3** *mf* **3** *Andante* *p*

319 *Java* **8** *mf*

334 *Allegro* *f* **2**

342 *pizz* *f*

351 **I** **8** *arco* *mf* **4** **J** *f*

369 **3** *pizz* *f* **4**

382 **2** *arco* *mf* *f*

391 *texte* *Andantino* **7** *p* *Più lento*

404 *p* **2**

413 **2** *cadence de piano* *mf* *p* *texte* *attacca*

TROISIÈME PARTIE

1 **Allegro**

f

9 *mf* *mf*

23 *f* pizz arco *p*

33 **A** *f* *mf*

44 **B** *mf* pizz *f*

54 arco *mf* 3

65 **C** *f* 2 *mf*

75 3 *f* *texte* **Valse caprice** 8

91 *texte*
(très court) 8 *texte* **Valse**

f *mf*

106 *f* *mf*

114 **D** *f*

121 *p* *f*

128 **E** *p* *f*

137

149 **F** *ff* *mf*

157 *f* *mf*

165 **G** *f* *mf* *f*

175 *mf* *f*

181 *texte* **Andante** 8 *p*

195 **Dramatico** *ff* *texte*

203 **Maestoso** 4 *p* *mf* *p*

211 *mf* *f*

217 *mf* *ff* *p*

224 *texte* **Andante** 7 *p* *texte*

236 **Allegro** 16 **H** 16 **I** pizz *mf* 2 *f*

274 7 arco *ff* J 16 **K** pizz *mf*

301

306 5 *f*

316 *texte* **Allegro** 8 **L** pizz *ff*

329



334



338



343



347



351



354



QUATRIÈME PARTIE

1 **Andantino** 16 **Allegro giocoso** 8 **A** 8 **pizz**

accel. *f*

36 **B** 7

49 **Moderato** *texte*

56 **Valse** 17 **C** 16 **D** *arco*

f

93

99 **Più mosso**

f

106

113 **E**

mf *f* *mf* *f*

122

129

mf *f*

The musical score is written for a double bass (Alto) and consists of several systems of music. It begins with a first ending (marked '1') in a 2/4 time signature, marked 'Andantino' with a measure count of 16. This transitions into a section marked 'Allegro giocoso' in 2/4 time with a measure count of 8, labeled 'A'. The tempo then changes to 'Moderato' in 3/4 time, with a measure count of 16, and includes a 'texte' instruction. A 'Valse' section follows in 3/4 time with a measure count of 17, labeled 'C', and includes a 'D arco' instruction. The score continues with various dynamics such as 'f' (forte), 'mf' (mezzo-forte), and 'pizz' (pizzicato). Section letters 'B', 'D', and 'E' are placed above the music. The piece concludes with a final section in 3/4 time, marked 'Più mosso', with dynamics ranging from 'mf' to 'f'.

137 *texte (court)* **Allegro** 12 *pizz* 1 2 **F** *ff*

157 *mf* *ff*

166 3 1 2 *sempre pizz* **G** *f*

175

181

189 **H** *lère fois seulement* 14 1 2 **Moderato** 5 *texte*

213 **Moderato** *arco* *f* **Valse** 16

235 **Moderato** *p*

241 *mettre sourdine* **Java** 8 *Lento avec sourdine* *rall...* *p*

255 **I**

261 *rall...*