

Batterie

# GASTON ET LES ENFANTS

Conte de la vie ordinaire, pour ensemble instrumental et récitant

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## PREMIÈRE PARTIE

Musique  
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Allegro

1 2 3 4 5 6 7

8 *p* 1 2 3 4 5 6 7

16 *Caisse-claire* **A** 1 2 3 4 5 6

23 7 8 *Métal-chimes*

30 2 3 toms 3 3 **B** *caisse-claire*

36 *caisse-claire* Moderato 18 *rall...*

59 Allegro 2 3 toms 3 *f* *f*

67 **C** Batterie *mf*

74 3 toms *f*

79 1 2 3 4 **D** 3 8 Allegro *pp*

95 **Java**  
ad lib. style java

1 2 3 4 5 6 7 8

103 **E** 9 10 11 12 13 14 15

*mf* *accelerando*

111 **Allegro** *Caisse-claire*

*mf* *Caisse-claire*

117 *Caisse-claire* **F**

*p* *Caisse-claire* **F**

128

135 **2**

141 **2 G 3 toms** *caisse-claire*

*p* *caisse-claire*

147 *tom basse avec baguettes d'eponge* **H**

*mf* *tom basse avec baguettes d'eponge* **H** *f*

157 3 4 5 6 7 8 9 10

*p*

165 *avec balais*

*mf* *avec balais*

173 **Menuet 16** *texte* **Moderato** **Giocoso 3** **Moderato**

*p* *rall...* *rall...* **Moderato** **Giocoso 3** **Moderato**

197 *Giocosso* **3** *Vif* *Wood-block* *Misterioso* *Toms avec baguette d'éponge* *Vif* *Wood-block*

204 *Misterioso* *Toms avec baguette d'éponge* *Vif* *Wood-block* *Misterioso* *Toms avec baguette d'éponge*

209 *Sempre allegro* *Toms avec baguette d'éponge*

216 *Caisse-claire* *Tom aigu*

221 *2 Wood-block* *3 toms avec baguette d'éponge*

226 *2 Wood-block* **3**

233 *Fouet* **2** *3 toms (baguettes normales)* **I**

239

244 *2 Wood-block* **6** *3 toms*

255 *Fouet* **2** *3 toms*

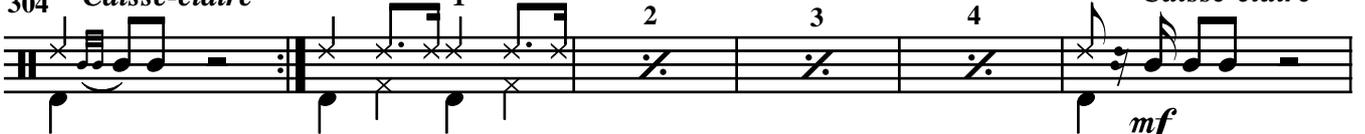
The musical score consists of ten staves of music for a drum set. Each staff begins with a measure number and includes performance instructions such as tempo (e.g., Giocosso, Misterioso, Sempre allegro), dynamics (e.g., f, p, pp, mf), and specific instrument techniques (e.g., Wood-block, Toms avec baguette d'éponge, Caisse-claire, Tom aigu, Fouet). The notation includes various rhythmic patterns, rests, and articulation marks like accents and slurs. Some measures contain numerical counts (e.g., 3, 6) indicating the number of beats or strokes. The score is written on a grand staff with a treble clef and a double bar line at the beginning of each staff.

262 **2**  
  
*mf*

268 **2** **J** Batterie  
  
*f*

275 **4** **5** Moderato **16** *texte* Allegro  


297 **1** **2** **3** **4** **5** **6** **7**  
  
*p*

304 Caisse-claire **1** **2** **3** **4** Caisse-claire  
  
*mf*

310 Tom aigu Caisse-claire Tom-basse Maestoso **4** Caisse-claire **1** **2**  
  
*p*

319 **3** **4** **5** **6** **7** **8** Cymbale  
  
*f*

326 Cymbale avec baguette d'éponge **K** Tom-basse  
  
*mf*

331 Tom aigu **8** Cymbale **4**  
  
*p*  $\nabla$  *ff* *attacca*

## DEUXIÈME PARTIE

Allegro scherzando

1 16 A 16 B 16 C 16 D 16

81 *texte* **Presto** 1 2 3 4 *Toms*

*p*

88 1 2 3 4 *Toms*

*mf* *mf*

95 **Maestoso** *Cymbale* 6 **E** 8

*f*

114 **Presto** 2 *texte (court)*

*p*

122 **Allegro giocoso** *léger*

*mf* *p*

131

*mf*

141 *Caisse-claire* **F** 2

*p*

150 *Toms*

*f* *p*

160 *texte*

*mf* *p*

171 *Andante* *avec balais* 8 1 2 3 4 **G** 5 6

185 *pp* *texte (court)* *Allegretto* 8

204 *texte (court)* *Più mosso* *Caisse-claire* *Grosse-caisse*

209 *Allegretto* *mf* *texte (court)* *Più mosso* *Grosse-caisse* *f*

222 *Allegretto* *mf* *texte (court)* *Più mosso* *f* *texte*

236 *Vivo* 3 *Wood-block* 2 *Caisse-claire*

246 *mf* 1 2 3 4 **H** 3 *Wood-block* *f*

256 *f* 3

266 *Moderato* *Caisse-claire* 6 8 *Style gavotte* *accel.*

*Più mosso* *balais sur cymbale*

284 1 2 3 4 5 6 7

*pp*

292 *Allegro* 1 2 3 4 5 6 7 *accel.* *mf*

307 8 9 10 11 1 2 3

315 4 Andante Java *pp* avec balais *f*

324

331 Allegro 8 Caisse-claire *mf* *f*

346 Tom basse I 4 Cymbale *mf*

357 4 Caisse-claire Grosse-caisse *p* *mf* *f*

368 J 2 caisse-claire sur le cercle *f* caisse-claire (sur la peau) *mf* 2 Toms *f* 2

378 Caisse-claire Cymbale 4 *mf*

388 Caisse-claire Grosse-caisse *p* *f* texte Andantino 8

402 Più lento 15 cadence de piano texte *mf* attacca

# TROISIÈME PARTIE

1 **Allegro** 15 1 8 *Caisse-claire* 8 **A** 8

42 7 **B** 12 **C** 16

81 *texte* **Valse caprice** 8 *texte (très court)* 8 *texte* **Valse** 16

117 **D** 16 **E** 16 **F** 16 **G** 16 *texte* **Andante** 17

199 **Dramatico** 3 *texte* **Maestoso** 20 *texte* **Andante** 10 *texte*

236 **Allegro** 1 2 3 4 5 6 7 8

244 9 10 11 12 13 14 **3 Toms**

251 **H** 1 2 3 4 5 6

258 7 8 9 10 11 12 13

The musical score is written for a battery instrument on a single staff. It consists of several systems of music. The first system starts at measure 1 with a 2/4 time signature and an 'Allegro' tempo. It includes a first ending bracket over measures 15-16 and a 'Caisse-claire' section. The second system starts at measure 42 and includes sections labeled B and C. The third system starts at measure 81 and includes sections labeled 'Valse caprice' and 'Valse'. The fourth system starts at measure 117 and includes sections labeled D, E, F, G, and 'Andante'. The fifth system starts at measure 199 and includes sections labeled 'Dramatico', 'Maestoso', and 'Andante'. The sixth system starts at measure 236 and includes a section labeled 'Allegro' with measures 1-8. The seventh system starts at measure 244 and includes a section labeled '3 Toms' with measures 9-14. The eighth system starts at measure 251 and includes a section labeled 'H' with measures 1-6. The ninth system starts at measure 258 and includes measures 7-13. Dynamics include *mf*, *p*, and *f*. There are also 'texte' markings above some measures.

266 *Caisse-claire* **I** 7 *Caisse-claire* 1 2 3  
*p* *p* *mf*

279 4 5 *Tom aigu* *Tom-basse* **J** 1 2 3 4 5  
*f*

286 1 2 3 4 5

293 6 7 8 9

300 **K** 1 2 3 4 5 6 7  
*pp*

308 *3 Toms* *Tom-basse* *f*

313 *3 Toms* *texte* **Allegro**

319 *3 Toms* *f*

324 **L**

329 *mf*

335 **M**

The musical score is written for a drum set and consists of ten staves of music. The notation uses a standard drum set notation with a treble clef and a common time signature. The score is divided into sections labeled with letters I through M. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *Allegro* and *texte*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an 'x' to indicate a specific drum sound. The score is numbered with measure numbers 266, 279, 286, 293, 300, 308, 313, 319, 324, 329, and 335.

342 **M**

*f*

350

358 **N**

*mf*

366

*f*

374 **O** 3 Toms

*mf*

380

*f* *mf*

388

Moderato **P** *rall...* *attacca*

# QUATRIÈME PARTIE

1 **Andantino** **Allegro giocoso** **A** **Caisse-claire**

16 8 8 *accel.* *mf*

36 **Cymb.** **Caisse-claire** **B** 7 1

49 **Moderato** **Valse** *texte*

56 17 **C** 16 **D** 16 **Più mosso** 16 **E** 16 *texte (court)*

138 **Allegro** **Caisse-claire** 4 *mf*

148 3 1 2 **F** **Cymbale** *f*

158 6 5 1 2 **G** 2 *f*

175 2 2 *p* *mf* *p*

185 4 **H** 1 2 3 4 *pp*

197 1 2

Detailed description of the musical score: The score is written on a single staff with a double bar line and a snare drum icon. It consists of nine systems of music. The first system (measures 1-36) starts with a common time signature (C) and a tempo of 'Andantino', then changes to 2/4 time and 'Allegro giocoso'. It features a 'Caisse-claire' (snare drum) part with a '16' measure rest, followed by eighth notes and a 'mf' dynamic. The second system (measures 36-48) includes 'Cymb.' and 'Caisse-claire' parts, with a 'B' section and a '7' measure rest. The third system (measures 49-55) is 'Moderato' with a 'Valse' section and 'texte' lyrics. The fourth system (measures 56-137) is 'Più mosso' with sections 'C', 'D', and 'E', each with a '16' measure rest, and 'texte (court)'. The fifth system (measures 138-147) is 'Allegro' with 'Caisse-claire' and a '4' measure rest, marked 'mf'. The sixth system (measures 148-157) features a '3' measure rest, sections '1' and '2', and a 'Cymbale' part marked 'f'. The seventh system (measures 158-174) has sections '6' and '5', sections '1' and '2', and a 'G' section with a '2' measure rest, marked 'f'. The eighth system (measures 175-184) has sections '2' and '2', marked 'p', 'mf', and 'p'. The ninth system (measures 185-196) has sections '4', '1', '2', '3', and '4', marked 'pp'. The final system (measures 197-204) has sections '1' and '2'.

206 **Moderato** 5 *texte* **Moderato** 5 **Valse** *avec balais* 1 2

*p*

221 3 4 5 6 7 8 9 10 11

230 12 13 14 15 16 **Moderato**  
*Toms avec baguettes de timbales*

*p*

237 1 2 3 4

**Java**  
*avec balais*

243 1 2 3 4 5 6 7 8

*p* *rall...*

*passer aux timbales*

251 **Lento** 7 **Timbales** I 7 *rall...*