

GASTON ET LES ENFANTS

**Conte de la vie ordinaire
pour récitant et ensemble instrumental**

**Livret : Jean-Noël GENEST
Musique : Francis COITEUX**

-:-:-:-:-:-:-:-:-:-

Commande de l'ENSEMBLE ORCHESTRAL EUPHONIA

Création le 19 novembre 1996

au Théâtre Municipal de Moulins

**par le comédien Gilles GÉROME
et l'Ensemble Orchestral EUPHONIA**

constitué de :

**Flûte : Marie-Pierre GLANOWSKI
Clarinette : Jean-Claude ANTOINE
Saxophone : Xavier PARIS
Trompette : Henri PARRAMON
Trombone : Pascal CHAGNAT
Piano : Gil HERBEPIN
Guitare : Pascal DUBOST
Percussion : Gilles DESSERT
Batterie : Didier PERRONNET
Violon : Romain PETIT
Alto : Véronique DUBOST
Violoncelle : Hervé CHIAPPARIN
Contrebasse : Daniel GRIMONPREZ**

-:-:-:-:-:-:-:-:-:-

**© by Édition LE GALION
Courriel : edition.legalion@orange.fr
Oeuvre protégée - *All rights reserved***

L'idée :

C'est un "fait divers" réel, rapporté par la presse nationale, qui est à l'origine de ce conte.

Il y a quelques temps, dans un petit village, un homme sans travail, ni domicile, a été pris en affection par un groupe d'enfants... et après lui avoir tout d'abord apporté quelques soins et nourriture de "première nécessité", à force d'enthousiasme et de conviction, les enfants ont réussi à convaincre leurs parents, et bientôt le maire et les responsables locaux, de prendre en charge et d'aider cet homme en difficulté. A tel point, qu'on finit par lui trouver un logement et un travail, et depuis, il vit dans ce village, entouré de ses jeunes amis.

La leçon à tirer de ce "fait divers" : s'il est difficile d'agir à grande échelle pour le bonheur de tous, agissons au moins individuellement, selon nos possibilités, pour le bonheur de chacun. C'est sans doute une des solutions à prendre en compte pour lutter contre l'exclusion et certains autres maux, qui rongent notre société, et ainsi, la rendre plus humaine.

Le comédien récitant :

Il devra être à la fois comédien et mime, car il ne sera pas un conteur extérieur à l'histoire, mais au contraire, il interprètera le rôle de Gaston, clochard à l'allure bon enfant et comique. Il racontera au public la bonne aventure, le conte de fée qui lui est arrivé, soulignant certains passages de l'histoire, par des effets de mime, comiques, clownesques et burlesques.

Le décor (ad-libitum) :

L'intérieur de la maison de Gaston : meubles, objets dans un style un peu "campagnard", une table dûment garnie (miche de pain, saucisson, fromage, verre de vin). Une ambiance chaleureuse, comme si les spectateurs étaient les invités de Gaston, qui racontera au coin du feu de cheminée, la merveilleuse histoire dont il est le héros. Certains enfants pris dans le public, pourront assister à la représentation, assis sur la scène, et ainsi renforcer la sensation d'intimité d'une soirée entre amis.

La musique

Deux possibilités : Ensemble instrumental de 13 musiciens, ou Piano seul.

Effectif de l'ensemble instrumental :

Flûte, Clarinette,

Saxophone (*jouant l'alto, le ténor et le baryton, ou, à défaut, 2 ou 3 musiciens*).

Trompette sib, Trombone,

Piano, Guitare, Percussion, Batterie,

Violon, Alto, Violoncelle, Contrebasse.

4

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

This musical score is for a conductor, featuring a variety of instruments. The score is written in 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet in B-flat, Saxophone) and brass (Trumpet in B-flat, Trombone) are in the upper staves. The Piano and Guitar are in the middle staves. The Percussion section (Percussion, Battery) is in the lower staves. The strings (Violin, Viola, Violoncello, Contrabasso) are in the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings. The Saxophone part has a melodic line with accents and slurs. The Piano part has a complex texture with triplets and slurs. The Guitar part has a rhythmic pattern with chords. The Percussion part has a simple pattern. The Battery part has a simple pattern. The Violin part has a simple pattern. The Viola part has a simple pattern. The Violoncello part has a simple pattern. The Contrabasso part has a simple pattern.

8

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A.

Vc.

Cb.

p

(8va)

This musical score page, numbered 5, is for the conductor of the piece 'Gaston et les enfants, conte de la vie ordinaire'. It features a full orchestral and band arrangement. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Battery (Batt.), Violin (Vln.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The Flute, Clarinet, and Trumpet parts are mostly rests. The Saxophone part begins with a triplet of eighth notes in the first measure and continues with a melodic line. The Trombone part starts with a half note in the first measure and continues with a melodic line. The Piano part features a complex texture with chords and moving lines in both staves. The Guitar part plays a steady rhythm of eighth notes. The Percussion part includes a snare drum pattern in the first two measures. The Battery part shows a snare drum pattern in the first two measures. The Violin, Viola, and Violoncello parts are mostly rests. The Contrabass part begins with a triplet of eighth notes in the first measure and continues with a melodic line. Dynamics include piano (*p*) and a fortissimo marking (*(8va)*) in the Piano part.

12

Fl.

Cl. Si $\flat$

Sax.

12

Tpt. Si $\flat$

Tbn.

12

Piano

Gtr.

Perc.

Batt.

12

Vln.

A

Vc.

Cb.

This musical score page, numbered 6, contains staves for various instruments. The Flute (Fl.) and Violins (Vln.) are marked with a '12' at the beginning of their staves. The Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), and Violoncello (Vc.) are also marked with a '12'. The Trombone (Tbn.) and Double Bass (Cb.) are marked with a '12' and an '8va' (octave up) marking. The Piano (Piano) and Guitar (Gtr.) are marked with a '12'. The Percussion (Perc.) and Battery (Batt.) are marked with a '12'. The Viola (A) is marked with a '12'. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in a multi-staff format, with each instrument having its own staff. The score includes various musical notations such as notes, rests, and dynamic markings.

A

21

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

mf

passer à l'Alto

Glockenspiel

mf

This musical score page, numbered 8, is for the conductor of the piece 'Gaston et les enfants, conte de la vie ordinaire'. It features a full orchestral and band arrangement. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone (Sax.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), and Battery (Batt.). The second system includes Violin (Vln.), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). The music is in 4/4 time and begins at measure 21. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings like *mf* (mezzo-forte). Specific performance instructions are noted, such as 'passer à l'Alto' for the saxophone and 'Glockenspiel' for the percussion. The battery part consists of a simple rhythmic pattern of eighth notes.

25

Fl.

Cl. Sib

mf

Sax.

25

Tpt. Sib

Tbn.

25

Piano

Gtr.

Perc.

Métal-chimes

Batt.

25

Vln.

A

Vc.

Cb.

29

Fl.

Cl. Si $\flat$

Sax.

Saxophone-Alto

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Triangle

mf

Batt.

3 toms

29

Vln.

A

Vc.

Cb.

[illegible]

[illegible]

[illegible]

49

Fl.

Cl. Sib

Sax.

49

Tpt. Sib

Tbn.

Piano

p

glissando sur touches noires

Glissando

8^{va}

M.G.

Gtr.

Perc.

Batt.

49

Vln.

A

p

Vc.

p

Cb.

p

53

Fl.

Cl. Si $\flat$

Sax.

53

Tpt. Si $\flat$

Tbn.

53

Piano

mf

M.G.

8^{va}

Gtr.

Perc.

Batt.

53

Vln.

mf

A

mf

Vc.

mf

Cb.

mf

[illegible]

62

Fl.

Cl. Si $\flat$

Sax.

62

Tpt. Si $\flat$

Tbn.

62

Piano

Gtr.

Perc.

Batt.

62

Vln.

A

Vc.

Cb.

f

C

67

Fl. *mf*

Cl. Sib *mf*

Sax. *mf*

Tpt. Sib *mf*

Tbn. *mf*

Piano *mf*

Gtr.

Perc. *mf* 2 Wood-block

Batterie

Batt. *mf*

Vln. *mf*

A *mf*

Vc. *mf*

Cb. *mf*

71

Fl.

Cl. Si $\flat$

Sax.

71

Tpt. Si $\flat$

Tbn.

71

Piano

Gtr.

Perc.

Batt.

71

Vln.

A

Vc.

Cb.

75

Fl. *f*

Cl. Sib *f*

Sax. *f*

Tpt. Sib *f*

Tbn. *f*

Piano *f*

Gtr. *f*

Perc. *f*

Batt. *f*

Vln. 75

A

Vc. *f*

Cb. *f*

Timbales

3 toms

8va-----

8va-----

Detailed description: This is a page from a musical score for a conductor. It features ten staves for various instruments. The Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone (Sax.), Trumpet in B-flat (Tpt. Sib), and Trombone (Tbn.) staves all begin at measure 75 with a forte (f) dynamic. The Piano part is also marked forte (f) and includes an 8va (octave up) marking. The Guitar (Gtr.) part is marked forte (f). The Percussion (Perc.) part includes Timbales and is marked forte (f). The Battery (Batt.) part includes 3 toms and is marked forte (f). The Violin (Vln.) part begins at measure 75. The Viola (A) part is also present. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked forte (f). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

D

79

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Xylophone

Perc.

Batt.

Vln.

A

Vc.

Cb.

p

p

8va

8va

pp

arco

mf

mf

mf

mf

*Gaston fait son entrée.....**il sifflote le thème de la flûte.....***Allegro** ♩ = 132

84

Fl. *mf*

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano *p*

Gtr. *p*

Perc. Métal-chimes *p*

Batt.

Vln. *p*

A

Vc.

Cb. *p*

89

Fl.

Cl. Si $\flat$

Sax.

89

Tpt. Si $\flat$

Tbn.

89

Piano

Gtr.

Perc.

Batt.

89

Vln.

A

Vc.

Cb.

Detailed description: This is a page of a musical score for a conductor, covering measures 89 to 93. The score is arranged in a system with multiple staves. The instruments and parts included are: Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano (Piano), Guitar (Gtr.), Percussion (Perc.), Battery (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Measures 89 and 90 show active notation for the Flute, Piano, Guitar, and Contrabass. The Flute part features a melodic line with some grace notes. The Piano and Guitar parts provide harmonic support with chords and arpeggios. The Contrabass part has a steady eighth-note accompaniment. Measures 91, 92, and 93 show mostly rests for all instruments, indicating a moment of silence or a change in the musical texture.

...et chantonne avec l'orchestre....

Java ♩ = 120

94

Fl.

Cl. Si $\flat$

Sax.

p

94

Tpt. Si $\flat$

Tbn.

94

Piano

mf

Gtr.

p

Perc.

ad lib. style java

Batt.

p

94

Vln.

A

Vc.

Cb.

mf

99 **E**

Fl. *mf*

Cl. Si $\flat$ *mf*

Sax. *p*

Tpt. Si $\flat$ avec sourdine *p*

Tbn. *p*

Piano *p*

Gtr.

Perc.

Batt. %

Vln. 99

A

Vc.

Cb.

Gaston sifflote à nouveau le thème de la flûte.....

Allegro ♩ = 138

110

Fl. *accelerando* *f*

Cl. Si♭ *accelerando*

Sax. *accelerando*

110 *ouvert*

Tpt. Si♭ *accelerando* *mf*

Tbn. *accelerando* *mf*

110

Piano *accelerando* *f*

Gtr. *accelerando* *f*

Perc. *accelerando*

Batt. *accelerando* *mf* *caisse-claire*

110

Vln. *accelerando*

A *accelerando*

Vc. *accelerando*

Cb. *accelerando* *f*

[illegible]

120

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

passer au baryton

p

p

p

mf

Triangle

2 Wood-block

caisse-claire

mf

p

mf

p

arco

pizz

arco

arco

arco

p

8^{va}

[illegible]

du courage...Tiens...des souvenirs me reviennent, ce jour merveilleux où je suis arrivé au village, et où j'ai

131

Fl.

Cl. Sib

Sax.

131

Tpt. Sib

Tbn.

131

Piano

Gtr.

Perc.

Batt.

131

Vln.

A

Vc.

Cb.

The musical score for page 31, measures 131-135, is arranged in a standard orchestral format. The instruments are listed on the left: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone (Sax.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Battery (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score begins with measure 131, which contains rests for most instruments. In measure 132, the Clarinet in B-flat plays a half note G4, and the Saxophone plays a half note G4. In measure 133, the Clarinet in B-flat plays a half note A4, and the Saxophone plays a half note A4. In measure 134, the Clarinet in B-flat plays a half note B4, and the Saxophone plays a half note B4. In measure 135, the Clarinet in B-flat plays a half note C5, and the Saxophone plays a half note C5. The Guitar part consists of a series of chords in the right hand and single notes in the left hand. The Percussion part includes a snare drum and a cymbal. The Battery part includes a snare drum, a cymbal, and a tom. The Violin part includes a series of notes in the right hand and single notes in the left hand. The Viola part includes a series of notes in the right hand and single notes in the left hand. The Violoncello part includes a series of notes in the right hand and single notes in the left hand. The Contrabass part includes a series of notes in the right hand and single notes in the left hand.

rencontré des amis qui m'ont aidé..... et m'ont redonné le moral....

136

Fl.

Cl. Si $\flat$

Sax.

136

Tpt. Si $\flat$

Tbn.

136

Piano

Gtr.

Perc.

Batt.

136

Vln.

A.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds (Flute, Clarinet in B-flat, Saxophone) and brass (Trumpet in B-flat, Trombone). Below these are the strings (Violin, Viola, Violoncello, Contrabass). The Piano, Guitar, and Percussion parts are also included. The score is in 2/4 time and features a key signature of one sharp (F#). The first measure of each staff is marked with the number 136. The Piano part is marked 'f' (forte) and the Trumpet and Trombone parts are marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

oui, ce sont les enfants du village qui m'ont tiré d'affaire, et ça, je ne l'oublierai

[illegible]

146

[illegible]

H

[illegible]

156

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

160

Fl.

Cl. Sib

Sax.

160

Tpt. Sib

Tbn.

160

Piano

Gtr.

Perc.

Batt.

160

Vln.

A

Vc.

Cb.

rêveur et ému

...Tiens, quand j'y pense, comm'j'te l'dis ma fille, j'en ai encore

[illegible]

169

mf rall...

mf rall...

mf rall...

169

f *mf* rall...

f *mf* rall...

169

mf rall...

rall...

rall...

Xylophone

mf rall...

p rall...

169

rall...

rall...

pizz *mf* rall...

mf rall...

Ah mais, je ne peux pas m'empêcher de vous raconter cette histoire, mon histoire ! Oh, vous allez voir, c'est beau comme un conte de Noël, sauf que là, c'est pas du cinoche, pas du chiqué, rien que du vrai !!

175 Menuet ♩ = 108

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc. Triangle

Batt.

175 pizz

Vln.

A

Vc.

Cb.

*il boit d'un trait, et
repose son verre sur
la dernière note du menuet.*

la dernière note du menuet.

183

Fl.

Cl. Si $\flat$

Sax.

183

Tpt. Si $\flat$

Tbn.

183

Piano

Gtr.

Perc.

Batt.

183

Vln.

A

Vc.

Cb.

arco

passer à l'Alto

Timbales

rall...

p

f

mf

p

rall...

f

mf

p

rall...

f

mf

p

rall...

p

rall...

Avant, il y a longtemps, j'vivais dans une grande ville du Nord, là-bas, j'avais un travail, et puis, une petite maison, avec un jardin...Oh, c'était une toute petite maison, mais c'était bien suffisant, vu que j'y habitais seul...et dans mon jardin, j'avais planté des tomates, des haricots et puis des fleurs... Tous les matins je prenais l'autobus qui m'emmenait à l'usine. Ah, pour sûr, c'est des centaines, des milliers, des millions de boulons que j'ai vissé....
comm'j'te l'dis garçon, foi d'Gaston, si tu veux acheter du saucisson, y faut visser des boulons !..
Mais un jour, le patron a dit qu'il n'avait plus besoin de moi, qu'une machine travaillerait plus vite, et coûterait moins cher...alors, plus de boulot, bientôt plus de sous, j'ai laissé ma petite maison, mes tomates et mes fleurs, et je suis parti avec un baluchon sur le dos....
Des mois et des mois, que j'ai roulé ma bosse comme ça, demandant juste quelques pièces pour manger, et trouvant de temps en temps un lit pour dormir....

Fl.

Cl. Si♭

Sax.

191

Tpt. Si♭

Tbn.

191

Piano

Gtr.

Perc.

Batt.

191

Vln.

A

Vc.

Cb.

Un matin, je marchais sur un chemin qui mène à un petit village

Un peu fatigué,

il se roule une cigarette

Moderato ♩ = 72 **Giocoso** ♩ = 112 **Moderato** ♩ = 72

192

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

J'me suis assis pour me rouler tranquillement

une petite cigarette.... et v'là-t'y pas qu'une bestiole vient me piquer dans le cou... Oh, la sale bête !

*il tressaute avec la
musique, et se donne
une gifle*

Giocoso ♩ = 112

197 *8va*

Fl. *mf*

Cl. Si♭

Sax. *p*

Tpt. Si♭

Tbn.

Piano

Gtr. *mf*

Perc.

Batt.

Vln.

A

Vc. *pizz* *p*

Cb. *pizz* *p*

Vif

Misterioso ♩ = 138

Saxophone-Alto

Jazzo-flûte *Glissando* *f*

Wood-block *f*

Toms avec baguette d'éponge *p*

Et puis une deuxième...
Oh ça alors !!

*il retraissaute avec
la musique, et se
redonne une gifle*

et encore une autre,

202 Vif Misterioso ♩ = 138

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

8va

ff

p

7

Glossando

f

Wood-block

Toms avec baguette d'éponge

f

p

p

p

même jeu

*il s'arrête soudain
et regarde au loin...*

et regarde au loin

206 Vif **Misterioso** ♩ = 138

Fl.

Cl. Si $\flat$

Sax.

206

Tpt. Si $\flat$

Tbn.

206

Piano

8^{va}

8^{vb}

Gtr.

Perc.

Jazzo-flûte

Grosse-caisse

Glissando

f

pp

Wood-block

Toms avec baguette d'éponge

Batt.

206

Vln.

pizz

p

pizz

p

arco

Vc.

p

arco

Cb.

p

au public :

...mais... ...mais, qu'est-ce que je vois ? ...Ah, pour des bestioles, c'en était des bestioles, mais des

211 **Sempre** ♩ = 138

Fl. *p*

Cl. Sib *p*

Sax. *p*

211 **avec sourdine** **ouvert**

Tpt. Sib *p*

Tbn. *p*

211 *p*

Piano

Gtr.

Perc.

Toms avec baguette d'éponge

Batt. *p*

211

Vln. *pizz*

A *mf*

Vc. *mf*

Cb. *mf*

217

mf

mf

mf

217

mf

mf

217

mf

8va-----

8vb---

Grosse-caisse

p

mf

caisse-claire

Tom aigu

2 Wood-block

217

arco

mf

arco

mf

f

f

**"Bande de petits chenapans, je vais vous apprendre à embêter un pauvre vagabond comme moi,
je vais vous apprendre !!"**

222

Fl.

Cl. Si $\flat$

Sax.

222

Trpt. Si $\flat$

Tbn.

222

Piano

Gtr.

Perc.

3 toms avec baguette d'éponge

Batt.

222

Vln.

A

Vc.

Cb.

...et puis... comm'j'te l'dis ma fille, v'là qu'ils m'entortillent..

227

Fl. *mf* *p*

Cl. Si $\flat$ *p*

Sax. *p*

227

Tpt. Si $\flat$ *p*

Tbn. *p*

227

Piano

Gtr. (8 $\flat$)

Perc.

2 Wood-block

227

Batt.

227

Vln. *p*

A. *p*

Vc. *p*

Cb. *p*

...et qu'ils me tiraillent à gauche...

Act II, Scene 1

Musical Score (Measures 232-236)

The score features the following instruments and parts:

- Fl.**: Flute, rests throughout.
- Cl. Sib**: Clarinet in B-flat, melodic line with dynamics *mf*, *f*, *p*, *mf*.
- Sax.**: Saxophone, melodic line with dynamics *mf*, *f*, *p*, *mf*.
- Tpt. Sib**: Trumpet in B-flat, melodic line with dynamics *mf*, *f*, *p*, *mf*.
- Tbn.**: Trombone, rhythmic accompaniment with dynamics *mf*, *f*, *p*, *mf*, *f*.
- Piano**: Two staves, harmonic support with dynamics *p*, *ff*. Includes an 8va marking.
- Gtr.**: Guitar, rests throughout.
- Perc.**: Percussion, includes Jazz-flûte and Fouet (whip) sounds.
- Batt.**: Battery, includes 3 toms (baguettes normales).
- Vln.**: Violins, melodic line with dynamics *mf*, *f*, *p*, *mf*, *f*.
- A**: Violas, melodic line with dynamics *mf*, *f*, *p*, *mf*, *f*.
- Vc.**: Cellos, melodic line with dynamics *p*, *mf*, *f*.
- Cb.**: Double Basses, melodic line with dynamics *p*, *mf*, *f*.

I

[illegible]

242

Fl. *f*

Cl. Si $\flat$ *f*

Sax. *f*

242

Tpt. Si $\flat$ *f*

Tbn. *f*

242

Piano *f*

Gtr. *f*

Perc. *f*

Grosse-caisse

2 Wood-block

Batt. *f*

242

Vln. *arco*

A *arco*

Vc. *arco*

Cb. *arco*

247

Fl.

Cl. Sib

Sax.

247

Tpt. Sib

Tbn.

247

Piano

Gtr.

Perc.

Batt.

247

Vln.

A

Vc.

Cb.

251

Fl.

Cl. Sib

Sax.

251

Tpt. Sib

Tbn.

251

Piano

Gtr.

Perc.

Batt.

251

Vln.

A

Vc.

Cb.

Grosse-caisse

Timbales

Jazzo-flûte

Fouet

3 toms

f

mf

ff

8va

8vb

256

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A.

Vc.

Cb.

mf *f* *ff*

Timbales

Grosse-caisse

3 toms

f

261

Fl.

Cl. Si $\flat$

Sax.

mf

mf

261

Tpt. Si $\flat$

Tbn.

mf

261

Piano

8va

mf

Gtr.

mf

Timbales

Perc.

Batt.

mf

261

Vln.

pizz

mf

f

A

mf

f

pizz

Vc.

mf

f

pizz

Cb.

mf

f

266

Fl.

Cl. Si $\flat$

Sax.

266

Tpt. Si $\flat$

Tbn.

266

Piano

Gtr.

Perc.

Batt.

266

Vln.

A

Vc.

Cb.

8va

mf

Timbales

mf

mf

mf arco

mf arco

mf

The musical score for measure 266 is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet in B-flat, Saxophone) and brass section (Trumpet in B-flat, Trombone) have melodic lines. The piano part is prominent, with a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked 'mf'. The guitar part has a rhythmic pattern. The percussion part includes a snare drum pattern and a timbale part marked 'mf'. The string parts (Violin, Viola, Violoncello, Contrabass) are marked 'mf' and 'arco'.

J

270

Fl. *f*

Cl. Si $\flat$ *f*

Sax. *f*

Tpt. Si $\flat$ *f*

Tbn. *f*

Piano *f*

Gtr. *f*

Perc. *f*

Timbales

Batterie

Vln. *f* arco >

A. *f* arco >

Vc. *f* pizz arco

Cb. *f* pizz arco

Ah! vous pouvez rire ! et c'est alors que j'aperçus

275

Fl.

Cl. Si $\flat$

Sax.

275

Tpt. Si $\flat$

Tbn.

275

Piano

Gtr.

Perc.

Batt.

275

Vln.

A

Vc.

Cb.

Moderato $\text{♩} = 88$

passer au ténor

mf

mf

mf

pizz

mf

au loin une petite fille au regard doux..... n'empêche qu'ils m'auraient fait tourner en bourrique, avec

281

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

avec sourdine

p

mf

Saxophone-ténor

mf

p

p

mf

Glockenspiel

mf

p

mf

p

p

pizz

arco

leurs bêtises.... même que je me s'rais cassé les os...ah ! comm'j'te l'dis ma fille, un peu plus,
il m'fallait une béquille.... *il parle dans sa barbe* : Oh ! ils pouvaient toujours rire,
les petites canailles....

288

Fl.

mf

Cl. Sib

Sax.

288

Tpt. Sib

Tbn.

p

288

Piano

Gtr.

Perc.

Batt.

288

Vln.

A

Vc.

arco

Cb.

p

288

289

290

291

292

293

parce que moi, je vous l' dis, il ne perdait rien pour attendre, ce petit chenapan d'Alex, le chef de la bande, avec ses complices...oui, Alex qu'il s'appelle, je le connais bien maintenant, on est devenu copains depuis...il est toujours aussi canaille...mais bien mignon quand même....
...ah, mais ce jour là, ils ne perdaient rien pour attendre, tous autant qu'ils étaient....
...alors qu'ils étaient tous là, à rire des misères qu'ils m'avaient faites, soudain arrivent d'autres enfants au bout du chemin...

295

Fl.

Cl. Si $\flat$

Sax.

295

Tpt. Si $\flat$

Tbn.

295

Piano

Gtr.

Perc.

Batt.

295

Vln.

A

Vc.

Cb.

The image shows a musical score for a conductor, spanning measures 295 to 300. The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano (Piano), Guitar (Gtr.), Percussion (Perc.), Battery (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Each instrument part is represented by a staff with a clef and a key signature of one flat. The score is divided into measures 295, 296, 297, 298, 299, and 300. The notation is minimalist, with a single note (a half note) appearing in each measure for every instrument. The notes are all on the same pitch, corresponding to the key signature. The score is written in a standard musical notation style, with a large '295' at the beginning of each section of staves.

2ème fois : Celle-là, dès la première fois que je l'ai vue, j'ai lu la gentillesse sur sa figure.....

[illegible]

petite Alice... toujours prête à rendre service, le coeur sur

This page contains musical staves for measures 302 through 307. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Battery (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Measure numbers 302, 303, 304, 305, 306, and 307 are indicated at the beginning of their respective systems. Dynamics such as *mf* and *fz* are present. Performance markings include accents (>), slurs, triplets, and breath marks (v). The battery part includes a specific notation for the caisse-claire.

la main... Arrivés près de moi, les deux bandes se sont
arrêtées tout net !

et là, croyez-moi, ça ne rigolait

Maestoso ♩ = 92

309

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A.

Vc.

Cb.

mf

p

f

caisse-claire Tom aigu

caisse-claire Tom-basse

mf

p

f

f

f

Alice et Alex....il était une fois dans l'Ouest....

[illegible]

comm'j'te l'dis garçon, foi de Gaston, y-avait d'l'orage dans l'air, valait mieux se t'nir pèpère !

321

Fl.

Cl. Sib

Sax.

321

Tpt. Sib

Tbn.

321

Piano

Gtr.

Perc.

Batt.

321

Vln.

A

Vc.

Cb.

mf

pizz

arco

f

Timbales

Cymbale

[illegible]

333

Fl.

Cl. Sib

Sax.

333

Tpt. Sib

Tbn.

333

Piano

Gtr.

Grosse-caisse

Perc.

Batt.

333

Vln.

A

Vc.

Cb.

p

mf

pizz

p

mf

339

Fl.

Cl. Sib

Sax.

339

Tpt. Sib

Tbn.

339

Piano

Gtr.

Perc.

Timbales

Batt.

339

Vln.

A

Vc.

Cb.

arco

arco

attacco

DEUXIÈME PARTIE

...et v'là t'y pas qu'Alice vole dans les plumes d'Alex... et tous les autres qui rentrent dans la danse..

Allegro scherzando ♩ = 126

1

Fl. *mf*

Cl. Sib.

Sax. *passer à l'alto*

Tpt. Sib.

Tbn.

Piano *mf*

Gtr.

Perc. **Triangle** *mf*

Batt.

Vln. *pizz* *mf*

A. *pizz* *mf*

Vc.

Cb.

...Astérix et Obélix contre les romains... fallait voir ça... comm'j'te l'dis ma fille, un vrai lancer de torpilles !

9

Fl. *f* *ff*

Cl. Si♭

Sax.

Tpt. Si♭

Tbn.

Piano *f* *ff*

Gtr.

Perc.

Batt.

Vln. *f* *ff*

A *f* *ff*

Vc.

Cb.

17 **A**

Fl.

mf

Cl. Sib

p

Saxophone-Alto

p

17

pt. Sib

Tbn.

17

8va-----

Piano

p

mf

Gtr.

Perc.

p

Batt.

17 arco

Vln.

mf

A

arco

mf

Vc.

p

Cb.

p

23

Fl.

Cl. Si $\flat$

Sax.

23

Tpt. Si $\flat$

Tbn.

Piano

8^{va}

Gtr.

Perc.

Batt.

23

Vln.

A

Vc.

Cb.

B

30

Fl. *f*

Cl. Si $\flat$ *f* *mf*

Sax. *f*

Tpt. Si $\flat$

Tbn.

Piano *mf* *f*

Gtr.

Perc. *mf*

Batt.

Vln. *f* *mf* *pizz*

A *f* *mf* *pizz*

Vc. *f* *mf*

Cb. *f*

[illegible]

46 **C**

Fl. *mf*

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano *mf* **marcato**

Gtr.

Perc.

Batt.

Vln. *mf* **pizz**

A *mf* **pizz**

Vc. *mf* **pizz**

Cb. *mf* **pizz**

mf

54

Fl.

Cl. Si $\flat$

Sax.

54

Tpt. Si $\flat$

Tbn.

54

Piano

Gtr.

Perc.

Batt.

54

Vln.

A

Vc.

Cb.

p

mf

p

mf

p

8va

p

p

8va

73

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

f

8 va

Detailed description: This is a page of a musical score for a conductor, labeled 'Gaston et les enfants, conte de la vie ordinaire - Conducteur' and page number '81'. The score covers measures 73 through 80. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Bass Drum (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Saxophone, Trumpet, and Violin parts have a melodic line starting in measure 73. The Clarinet and Trombone parts have a more rhythmic, dotted-note pattern. The Piano part features a strong bass line with accents and a dynamic marking of *f*. The Guitar, Percussion, and Bass Drum parts have sparse, rhythmic contributions. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns. A first-octave transposition line (8 va) is indicated for the Piano part in measure 79. The score is written in a key with one flat (B-flat) and a common time signature.

...et j'vous jure que ceux qui me cherchaient des histoires tout à l'heure, ils n'étaient pas fiers à leur tour... même qu'ils ont pris la poudre d'escampette...et sans demander leur reste, encore....
comm'j'te l'dis garçon, foi d'Gaston, courage, fuyons...

Musical score for conductor, measures 81-82. The score is written for a full orchestra and includes the following instruments:

- Fl.
- Cl. Sib
- Sax.
- Tpt. Sib
- Tbn.
- Piano
- Gtr.
- Perc.
- Batt.
- Vln.
- A
- Vc.
- Cb.

The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 81. The score is written in French, with the lyrics: "...et j'vous jure que ceux qui me cherchaient des histoires tout à l'heure, ils n'étaient pas fiers à leur tour... même qu'ils ont pris la poudre d'escampette...et sans demander leur reste, encore.... comm'j'te l'dis garçon, foi d'Gaston, courage, fuyons...". The score is written in a standard musical notation, with a key signature of one flat (B-flat) and a tempo marking of 81. The score is written in French, with the lyrics: "...et j'vous jure que ceux qui me cherchaient des histoires tout à l'heure, ils n'étaient pas fiers à leur tour... même qu'ils ont pris la poudre d'escampette...et sans demander leur reste, encore.... comm'j'te l'dis garçon, foi d'Gaston, courage, fuyons...".

et voilà, tous envolés....

82 **Presto** ♩ = 168

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

Xylophone

Toms

p

mf

pizz

mf

...tous envolés...

tous...

88

Fl. *p* *flatt*

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$ *f*

Tbn. *f*

Piano *mf*

Gtr. *f*

Perc.

Batt. *mf*

Vln.

A

Vc. *f*

Cb. *f*

sauf un...

94 **Maestoso** ♩ = 104

Fl. *mf*

Cl. Si $\flat$ *mf*

Sax. *mf* *f*

Tpt. Si $\flat$ *mf* *f*

Tbn. *mf* *f*

Piano *f* *Glissando* *f*

Gtr. *f*

Perc. *f*

Toms

Batt. *mf*

Vln. *f*

A. *f*

Vc. *mf* *f arco*

Cb. *mf* *f*

qui ne voulait pas s'avouer vaincu.....

[illegible]

E g^{na-} -----,

105

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

pesante misterioso

mf

ff

f

mais se sentant bien seul.....

110

Fl.

Cl. Sib

Sax.

110

Tpt. Sib

Tbn.

8va

110

Piano

Gtr.

Perc.

Batt.

110

Vln.

A

Vc.

Cb.

lui aussi, il a pris les jambes à son cou....

113 **Presto** ♩ = 168

Fl. *p*

Cl. Si $\flat$

Sax. *p*

Tpt. Si $\flat$ *p*

Tbn. *p*

Piano *f* *8va* *p* *fff*

Gtr.

Perc.

Batt. *p*

Vln.

A

Vc. *pizz* *f* *pizz*

Cb. *f*

et voilà, on était bien débarrassé !

Les musiciens participent avec cris et applaudissements, à l'explosion de joie.

116

Fl. *f*

Cl. Sib

Sax.

116

Tpt. Sib

Tbn.

116

Piano

Gtr.

Perc. **Timbales** *f* *pp*

Batt.

116

Vln.

A

Vc.

Cb.

et pour fêter notre victoire, on s'est mis à danser....ouai !....

Musical score for conductor, measures 121-124. The score is written for a full orchestra and includes the following instruments: Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Sax. (Saxophone), Tpt. Sib. (Trumpet in B-flat), Tbn. (Trombone), Piano (Piano), Gtr. (Guitar), Perc. (Percussion), Batt. (Bass Drum), Vln. (Violin), A. (Viola), Vc. (Violoncelle), and Cb. (Contrebasse). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 121. The score shows measures 121, 122, 123, and 124. Each instrument part has a single note (half note) in measure 121, which is a B-flat. The notes are repeated in measures 122, 123, and 124. The score ends with a double bar line in measure 124.

121

Fl.

Cl. Sib.

Sax.

121

Tpt. Sib.

Tbn.

121

Piano

Gtr.

Perc.

Batt.

121

Vln.

A

Vc.

Cb.

[illegible]

[illegible]

139

Fl. *f*

Cl. Si $\flat$ *f* *mf*

Sax.

Tpt. Si $\flat$ *f* *mf*

Tbn. *mf*

Piano *mf*

Gtr.

Perc.

Batt. *p* Caisse-claire

Vln. *mf*

A *mf*

Vc. *arco* *pizz* *mf*

Cb. *arco* *pizz* *mf*

146 **F**

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A.

Vc.

Cb.

f

f

ff

p

ff

f

ff

f

Toms

[illegible]

[illegible]

...ah tiens, de me rappeler tout ça, ça donne de l'émotion... et comm'j'te l'dis garçon, foi d'Gaston,
pour faire passer l'émotion, y-a pas mieux qu'un p'tit canon...

il boit, puis repose son verre.

...mais c'est pas tout ça, faut que je vous raconte la suite.

Musical score for conductor, measures 170-171. The score is written for a full orchestra and includes the following instruments: Fl. (Flute), Cl. Sib. (Clarinet in B-flat), Sax. (Saxophone), Tpt. Sib. (Trumpet in B-flat), Tbn. (Trombone), Piano (Piano), Gtr. (Guitar), Perc. (Percussion), Batt. (Bass Drum), Vln. (Violin), A. (Viola), Vc. (Violoncelle), and Cb. (Contrebasse). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is written for measures 170 and 171. The first measure (170) contains a whole note chord for each instrument, and the second measure (171) contains a whole note chord for each instrument. The score is written in a standard musical notation with a key signature of one flat and a tempo marking of 'Allegretto'.

170

Fl.

Cl. Sib.

Sax.

170

Tpt. Sib.

Tbn.

170

Piano

Gtr.

Perc.

Batt.

170

Vln.

A.

Vc.

Cb.

Parce que, voyez-vous, Alice et ses amis, non seulement ils m'ont débarrassé d'Alex et ses complices, mais en plus, gentils comme tout, ils se sont assis près de moi et on s'est mis à discuter.....

Andante ♩ = 76

171

Fl. *mf*

Cl. Sib

Sax. *passer à l'alto*

Tpt. Sib

Tbn.

Piano *p*

Gtr. *p*

Perc.

Batt.

Vln. *arco* *mf*

A. *arco* *p*

Vc. *arco* *p*

Cb. *pizz* *p*

ils m'ont demandé qui j'étais, d'où je venais, pourquoi mes habits étaient tout troués, et, pendant que je me roulais une petite cigarette, eux m'ont raconté leur vie, leur école, et Alice m'a expliqué

175

Fl.

Cl. Sib

Sax.

Saxophone-Alto

mf

175

Tpt. Sib

Tbn.

175

Piano

8va

8va

Gtr.

Perc.

Batt.

175

Vln.

pp

A

pp

Vc.

pp

Cb.

pourquoi dans ce village, les enfants sont toujours en train de se chamailler.....oh...une vieille rancune,

G

179

Fl.

Cl. Si $\flat$

Sax. *pp*

179 *avec sourdine* *p*

Tpt. Si $\flat$

179 *avec sourdine* *p*

Tbn.

Piano

Gtr.

Perc.

179 *avec balais* *pp*

Batt.

Vln.

A.

Vc. *pizz* *p*

Cb.

mf

mf

arco *mf*

mf

mf

enfin des bêtises, quoi.... En tous cas, on a passé un bon moment ensemble...j'avais trouvé des amis

184

Fl.

Cl. Si $\flat$

Sax.

184

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

184

Vln.

A.

Vc.

Cb.

189

enlever sourdine

enlever sourdine

189

mf

189

arco

pizz

p

p

p

comm'j'te l'dis ma fille, y-a des jours, la vie, c'est bon comme les myrtilles..

il reste rêveur.

192

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

p

3

3

3

6

6

8va

Tea

Tea

Tea

Tea

Tea

*

The musical score for measures 192-194 features a variety of instruments. Measures 192 and 193 are marked with a piano (*p*) dynamic. Flute and Clarinet in B-flat play a triplet of eighth notes (F#, G, A) in measure 192, followed by a half note (B) in measure 193. Saxophone, Trumpet in B-flat, and Trombone have whole rests in measures 192 and 193, and a whole note (B) in measure 194. The Piano part is complex, with a left hand playing chords and a right hand playing a melodic line with triplets and sixteenth notes. Guitar, Percussion, and Battery have whole rests in measures 192 and 193, and a whole note (B) in measure 194. Violin and Viola play a melodic line starting in measure 192. Violoncello and Contrabass play a bass line with triplets in measure 192 and half notes in measures 193 and 194. A double bar line is present at the end of measure 194.

Quand, soudain, d'un seul coup, d'un seul, Alice se lève et dit : "j'ai une idée, écoutez moi !"

195

Fl.

Cl. Si $\flat$

Sax.

195

Tpt. Si $\flat$

Tbn.

195

Piano

Gtr.

Perc.

Batt.

195

Vln.

A

Vc.

Cb.

This page contains the musical score for measures 195 to 200. The score is written for a conductor and includes staves for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano (Piano), Guitar (Gtr.), Percussion (Perc.), Battery (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The measure numbers 195, 196, 197, 198, 199, and 200 are indicated at the beginning of each system. The notation includes various musical symbols such as clefs, key signatures, and note heads.

Et les voilà tous en train de chuchoter et de comploter : pssst pssst pssst pssst.....

196 Allegretto ♩ = 100

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc. **Glockenspiel**

Batt.

Vln.

A

Vc.

Cb.

p

f

pizz

f

p

f

pizz

f

pizz

f

pizz

f

pssst pssst pssst pssst...
 Moi, curieux,
 je m'approche
 et j'essaie d'écouter

202 **Più mosso** ♩ = 126

Fl. *p*

Cl. Sib. *f*

Sax. *p* *f*

Tpt. Sib. *f* *jouer ternaire*

Tbn. *f*

Piano *f*

Gtr.

Perc.

Batt. *mf* **Caisse-claire**

Vln. *arco* *pizz*

A. *arco* *pizz*

Vc. *f*

Cb. *f*

Allegretto ♩ = 100

Allegretto ♩ = 100

208

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Grosse-caisse

Vln.

A

Vc.

Cb.

p

mf

f

pizz

arco

Moi,
très curieux,
je me
re-approche
et je re-essaie
d'écouter.

et re psst psst psst psst

et re psst psst psst psst....

213

Fl.

Cl. Si $\flat$

Sax.

213

Tpt. Si $\flat$

Tbn.

213

Piano

Gtr.

Perc. Glockenspiel *mf*

Batt.

213

Vln.

A pizz arco

Vc. pizz arco

Cb. arco

Les voilà qui

218 Più mosso ♩ = 126 Allegretto ♩ = 100

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A.

Vc.

Cb.

f jouer ternaire

mf

f

f

mf

Grosse-caisse

mf

f

f pizz

mf pizz arco

f pizz

mf arco

f pizz

mf arco

s'écartent à nouveau.... et ça re-re-chuchotent, et ça re-re-complotent, et ça re-re pssst pssst pssst

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind ensemble, piano, guitar, percussion, and strings. The score is in 2/3 time and features a key signature of one flat (B-flat major or D minor). The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), and Trombone (Tbn.). The piano part is for a standard grand piano. The guitar part is for an acoustic guitar. The percussion part includes a Glockenspiel. The string section includes Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a repeat sign at the beginning. The tempo is marked "223". The dynamics range from *p* (piano) to *mf* (mezzo-forte). The woodwind and piano parts have specific markings for *mf* and *p*. The string parts have markings for *pizz* (pizzicato) and *arco* (arco). The percussion part has a marking for *mf*. The guitar part has a marking for *mf*. The string parts have a marking for *p*. The score is written in a standard musical notation style with a key signature of one flat and a 2/3 time signature.

et moi,
très très
curieux,
je me re-re
approche,
et je re-re
essaie d'écouter...

et re-re pssst pssst...

Più mosso ♩ = 126

229

Fl. *f* jouer ternaire

Cl. Si $\flat$ *f* jouer ternaire

Sax. *mf*

229

Tpt. Si $\flat$

Tbn.

229

Piano *mf* *fff* *Gloss.* *8va* *8vb*

Gtr.

Perc. *Grosse-caisse* *f*

Batt. *mf*

229

Vln. *f*

A *pizz* *f* *pizz*

Vc. *f* *pizz*

Cb. *f*

...Et alors, je ne sais pas quelle mouche les a piqués, mais les voilà qui se mettent à courir dans tous les sens en criant des "Youpi, youpai, youpla !!....."

235

Fl.

Cl. Si $\flat$

Sax.

235

Tpt. Si $\flat$

Tbn.

235

Piano

Gtr.

Perc.

Batt.

235

Vln.

A

Vc.

Cb.

il crie au loin : "Ou allez-vous ? revenez mes amis, revenez !..."

Vivo ♩ = 152

236

Fl. *mf*

Cl. Sib *mf*

Sax. *passer au baryton*

Tpt. Sib

Tbn.

Piano *f* M.G. M.D.

Gtr. *f*

Perc.

Batt. **Wood-block** *mf*

Vln. *f*

A. *f*

Vc. *f*

Cb. *f*

au public : ...mais ils étaient déjà loin

[illegible]

il reste pensif

[illegible]

256

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

ff

ff

ff

f

arco

arco

arco

ff

Detailed description: This is a page of a musical score for a conductor, labeled 'Gaston et les enfants, conte de la vie ordinaire - Conducteur' and page number '117'. The score covers measures 256 to 263. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Bass Drum (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time. Measures 256-263 show various musical entries and developments. The Flute and Clarinet in B-flat have melodic lines. The Saxophone enters in measure 261 with a *ff* dynamic. The Trumpet in B-flat and Trombone enter in measure 262 with a *ff* dynamic. The Piano has a complex accompaniment starting in measure 256, with a *ff* dynamic in measure 262. The Guitar plays chords. The Percussion and Bass Drum have rhythmic patterns. The Violin, Viola, and Violoncello play sustained notes, with the Violin and Viola marked *arco* in measure 262. The Contrabass has a melodic line starting in measure 262 with a *ff* dynamic. The score is written in a standard musical notation with various dynamics and articulations.

...Je me demandais bien pourquoi ils

Moderato ♩ = 116

263

Fl. *ff* *p*

Cl. Sib *ff* *p*

Sax. *passer à l'alto*

263

Tpt. Sib *avec sourdine* *p*

Tbn. *p*

263

Piano *p*

Gtr.

Perc.

263

Batt. *Caisse-claire* *p*

263

Vln.

A

Vc.

263

Cb. *pizz* *p*

[illegible]

il reste pensif.

Enfin, tout ça m'avait remonté le moral... j'étais heureux...

274 **Style gavotte** ♩ = 112

Fl. *f* *p*

Cl. Si $\flat$ *mf* *f*

Sax. *p* **Saxophone-Alto**

Tpt. Si $\flat$ *f*

Tbn. *f*

Piano *f* *8va*

Gtr.

Perc.

Batt.

Vln. *p*

A. *p*

Vc. *p*

Cb. *f* *p*

*Gaston sifflote et chantonne
sur le thème musical.*

Più mosso ♩ = 126

[illegible]

285

Fl.

Cl. Sib

Sax.

285

Tpt. Sib

Tbn.

Piano

Gtr.

Perc.

Batt.

285

Vln.

A

Vc.

Cb.

f

f

p

enlever sordine

f

p

p

p

p

289

Fl.

Cl. Si $\flat$

Sax.

mf

mf

mf

289

Tpt. Si $\flat$

Tbn.

p

289

Piano

Gtr.

Perc.

Glockenspiel

mf

Batt.

289

Vln.

arco gliss.

f

arco gliss.

f

A

Vc.

mf

Cb.

mf

[illegible]

300 Allegro ♩ = 138

Fl.

Cl. Si $\flat$ *mf*

Sax. *mf* *f*

Tpt. Si $\flat$ *mf*

Tbn. *mf*

Piano

Gtr.

Perc.

Batt. *mf*

Vln. *f*

A. *f*

Vc. *f*

Cb. *f*

306

Fl.

Cl. Si $\flat$

Sax.

306

Tpt. Si $\flat$

Tbn.

306

Piano

Gtr.

Perc.

Batt.

306

Vln.

A

Vc.

Cb.

The musical score is written for a conductor and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Battery (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with some measures containing rests and others containing notes. The tempo is marked 'f' (forte). The score is for a conductor, as indicated by the 'Conducteur' in the page header. The page number is 126. The score is for a piece titled 'Gaston et les enfants, conte de la vie ordinaire'.

This page contains measures 311 through 314 of a musical score. The instruments are arranged as follows:

- Fl.**: Flute
- Cl. Sib**: Clarinet in B-flat
- Sax.**: Saxophone
- Tpt. Sib**: Trumpet in B-flat
- Tbn.**: Trombone
- Piano**: Piano
- Gtr.**: Guitar
- Perc.**: Percussion
- Batt.**: Battery
- Vln.**: Violin
- A**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 311, 312, 313, and 314 are indicated at the start of their respective staves. Dynamic markings include *p*, *f*, *pp*, and *mf*. Performance instructions such as "8va---," "3", and "8va" are present. The score features complex rhythmic patterns, including triplets and slurs, across multiple staves.

316 Andante ♩ = 80

Java ♩ = 120

Fl.

Cl. Sib

Sax.

316

Tpt. Sib

Tbn.

Piano

mf

f

8va

8va

8va

8vb

Gtr.

Perc.

métal-chimes

2 Wood-block

avec balais

Batt.

316

Vln.

p

A

p

arco

Vc.

p

arco

Cb.

p

pizz

f

324

Fl.

Cl. Si $\flat$

Sax.

324

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

324

Vln.

A

Vc.

Cb.

ff

f

mf

mf

mf

arco

mf

330

Fl.

Cl. Si $\flat$

Sax.

330

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

330

Vln.

A.

Vc.

Cb.

mf *f* *mf* *f* *mf* *ff* *mf* *f* *f* *f*

I

345

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Tom basse

Batt.

Vln.

A.

Vc.

Cb.

mf

mf

p

p

Qua

356

Fl. *f*

Cl. Si $\flat$ *f*

Sax. *f* *p*

356

Tpt. Si $\flat$ *mf* *p*

Tbn. *f* *p*

356

Piano *f* *p*

Gtr.

Xylophone

Perc. *f* *mf*

Batt. *mf* *p*

356

Vln. *arco* *mf*

A *arco* *mf*

Vc. *ff* *mf*

Cb. *ff* *mf*

365 **J**

Fl. *mf*

Cl. Sib *mf*

Sax. *mf*

Tpt. Sib *mf*

Tbn. *p* *mf*

Piano *f* *mf*
8vb - -

Gtr.

Perc.

Batt. Caisse-claire *mf* Grosse-caisse *f* caisse-claire sur le cercle *f* caisse-claire (sur la peau) *mf*

Vln. *f*

A *f*

Vc. *f*

Cb. *f*

383

Fl.

Cl. Si $\flat$

Sax.

383

Tpt. Si $\flat$

Tbn.

383

Piano

Gtr.

Perc.

Batt.

383 arco

Vln.

A

Vc.

Cb.

p

f

ff *Glesando*

p

f

mf

f

mf

f

mf

f

Caisse-claire Grosse-caisse

...mais cette longue journée m'avait bien fatigué, ce n'était plus de mon âge, tout ça....
comm'j'te l'dis mon pote, j'avais les jambes en compote...

393

Fl.

Cl. Sib

Sax.

393

Tpt. Sib

Tbn.

393

Piano

Gtr.

Perc.

Batt.

393

Vln.

A

Vc.

Cb.

...enveloppé dans ma vieille couverture....

Più lento ♩ = 80

399

Fl.

Cl. Si $\flat$

Sax.

399

Tpt. Si $\flat$

Tbn.

399

Piano

Gtr.

Perc.

Batt.

399

Vln.

A

Vc.

Cb.

mf

mf

mf

p

p

p

p

Chassando

métal-chimes

...et j'ai hissé la grand-voile....

404

Fl.

Cl. Si $\flat$

Sax.

404

Tpt. Si $\flat$

Tbn.

404

Piano

Gtr.

Perc.

Batt.

404

Vln.

A.

Vc.

Cb.

mf

mf

mf

p

Glockenspiel

Glockenspiel

mf

...direction les étoiles...

408

Fl.

Cl. Sib

Sax.

408 enlever sourdine

Tpt. Sib

Tbn.

408

Piano

M.G.

M.G.

8va

8va

Gtr.

Perc.

Batt.

408

Vln.

p

A

p

Vc.

p

Cb.

p

Gaston dort en ronflant...

415

Fl.

Cl. Si $\flat$

Sax.

415

Tpt. Si $\flat$

Tbn.

415

Piano

cadence

p

rall...

Gtr.

Perc.

métal-chimes

mf

Batt.

415

Vln.

A

Vc.

Cb.

Le chef d'orchestre gêné, s'approche de lui, et le réveille discrètement : "Eh, Gaston, Gaston, réveillez-vous !"

Gaston en baillant : "Quoi ? Qu'est-ce qu'il y a ?"

Le chef : "Réveillez-vous Gaston, il y a du monde, et puis, on aimerait bien connaître la suite de l'histoire"

Gaston : "Ah oui, bien sûr, mais j'en étais où, au fait ?"

Le chef : "Vous étiez en train de dormir à la belle étoile"

Gaston, enfin réveillé, en s'étirant : "Ah oui...eh bien, j'ai passé une très bonne nuit...Même que cette nuit-là, j'ai fait un rêve merveilleux...."

418

Fl.

Cl. Si $\flat$

Sax.

418

Tpt. Si $\flat$

Tbn.

418

Piano

Gtr.

Perc.

Batt.

418

Vln.

A

Vc.

Cb.

attacca

TROISIÈME PARTIE

Allegro ♩ = 126

1

f

Cl. Sib

f

Sax.

f

Tpt. Sib

ouvert

f

Tbn.

f

Piano

Gtr.

Timbales

Perc.

f

Batt.

Vln.

f

A.

f

Vc.

f

Cb.

f

Detailed description: This is a page from a musical score for a conductor, titled 'TROISIÈME PARTIE'. The tempo is marked 'Allegro' with a quarter note equal to 126 beats. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone (Sax.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Piano, Guitar (Gtr.), Timbales, Percussion (Perc.), Bass Drum (Batt.), Violin (Vln.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 2/4. The score begins with a first ending bracket over the first measure of the Flute part. Dynamics include forte (f) and accents (>). The Flute part has a melodic line with many accents. The Clarinet, Saxophone, and Trombone parts have rhythmic patterns. The Trumpet part has a melodic line starting with the word 'ouvert'. The Piano, Guitar, and Bass Drum parts are mostly rests. The Timbales part has a rhythmic pattern. The Violin, Viola, Violoncello, and Contrabass parts have melodic lines with many accents.

Il y avait une grande fête au village

10

Fl.

mf

1 2

Cl. Si $\flat$

1 2

Sax.

mf

p

1 2

Tpt. Si $\flat$

mf

p

Tbn.

mf

p

1 2

Piano

1 2

Gtr.

1 2

Perc.

1 2

Triangle

p

1 2

Batt.

1 2

Vln.

mf

1 2

A

mf

1 2

Vc.

mf

pizz

mf

1 2

Cb.

mf

pizz

mf

Detailed description: This is a page of a musical score for a conductor, page 146. The title is 'Il y avait une grande fête au village'. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Triangle, Bass Drum (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems. The first system starts at measure 10 and ends at measure 19. The second system starts at measure 20 and ends at measure 29. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like *pizz* (pizzicato) for the strings. The score is written for a conductor, with the parts for the instruments and vocals (if any) written on staves. The page number 146 is in the top left corner. The title 'Gaston et les enfants, conte de la vie ordinaire - Conducteur' is at the top. The section title 'Il y avait une grande fête au village' is at the top right.

et j'étais l'invité d'honneur... Tous les villageois étaient là : monsieur le maire, monsieur le curé...

[illegible]

Un grand banquet était organisé,

avec un menu, digne du président de la République ! :

A Vol au vent de foie gras truffé.... Homard flambé au Calvados...

31

Fl.

Cl. Si $\flat$

Sax.

31

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Timbales

Perc.

Batt.

31

Vln.

A

Vc.

Cb.

p *mf*

p *mf*

p *mf*

p *f*

p

arco *f* *mf*

f *mf*

f *mf*

f *mf*

f *mf*

pizz

pizz

f *mf*

Chariot de fromages des provinces de France, sur un lit de salade...

B

43

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

p *mf* *f* *pizz*

Triangle

Charlotte de fruits rouges à l'eau de fleur d'oranger...

le tout arrosé au St Emilion, crû 1927 !!

comme'j'te l'dis garçon, foi d'Gaston,

53

Fl.

f

Cl. Si $\flat$

Sax.

mf

53

Tpt. Si $\flat$

mf

mf

Tbn.

53

Piano

Gtr.

Perc.

Batt.

53

Vln.

pizz

f

arco

mf

arco

mf

A

mf

Vc.

mf

Cb.

mf

C

73

Fl. *mf* *f*

Cl. Si $\flat$ *mf* *f*

Sax. *mf* *f*

Tpt. Si $\flat$ *mf* *f*

Tbn. *mf* *f*

Piano

Gtr.

Perc. *f*

Batt.

Vln. *mf* *f*

A *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This is a page of a musical score for a conductor, labeled '152' in the top left. The title at the top is 'Gaston et les enfants, conte de la vie ordinaire - Conducteur'. The score covers measures 73 to 80. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Bass Drum (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 73-76, and the second system contains measures 77-80. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Flute, Clarinet, Saxophone, Trumpet, and Trombone parts show a crescendo from *mf* to *f* between measures 74 and 75. The Percussion part has a single note in measure 79 marked *f*. The Violin, Viola, Violoncello, and Contrabass parts also show a crescendo from *mf* to *f* between measures 74 and 75. The Piano and Guitar parts are mostly rests. The Bass Drum part has a single note in measure 80.

...je sens quelque chose qui me chatouille les orteils par le trou de la chaussette...

...je me gratte...

83 Valse caprice ♩ = 144

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A.

Vc.

Cb.

mf *f* *8va* *f*

Glockenspiel

...et je sens quelque chose qui me rechatouille les orteils par le trou de la chaussette...

92

Fl.

Cl. Si $\flat$

Sax.

92

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

92

Vln.

A

Vc.

Cb.

The musical score for page 155, measures 92-99, is arranged in a standard orchestral format. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Bass Drum (Batt.), Violin (Vln.), Alto (A), Viola (Vc.), and Cello (Cb.). Measures 92-99 show various instruments playing, with dynamics like *mf* and *f*, and articulation marks like accents and slurs.

...je me regratte... j'ouvre un oeil... et qu'est-ce que je vois ? ... Alice en train de me chatouiller les doigts de pied, et ses petits camarades tout autour, riant aux éclats. C'était donc ça... le "quelque chose qui me chatouillait les orteils par le trou de la chaussette" et qui m'avait réveillé... bon sang de bon sang, juste au moment où j'allais goûter le foie gras....

(désolé) ah...adieu fête au village...adieu banquet... adieu St Emilion... comm'j'te l'dis garçon, foi d'Gaston, c'était du bidon... ce n'était qu'un rêve, j'étais triste...mais j'entends Alice qui dit : "Monsieur Gaston, mes camarades et moi, avons décidé que vous serez notre ami, et pour vous le prouver, nous vous avons apporté ces quelques cadeaux et un bon petit-déjeuner"

Fl.

Cl. Si $\flat$

Sax.

100

Tpt. Si $\flat$

Tbn.

100

Piano

Gtr.

Perc.

Batt.

100

Vln.

A

Vc.

Cb.

101 Value $d_1 = 69$

Fl.

Cl. Sib

Sax.

101

Tpt. Sib

Tbn.

101

Piano

Gtr.

Perc.

Timbales

Triangle

Timbales

Batt.

101

Vln.

A

Vc.

Cb.

pizz

arco

pizz

...et une chemise...

D

111

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

mf

f

mf

f

mf

f

mf

f

arco

pizz

D

...un beau chapeau tout neuf...

120

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A.

Vc.

Cb.

mf

p

f

arco

p

f

...un poste de radio...avec les piles !...

129 **E**

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

p *f* *mf* *pizz*

...un rasoir et du savon à barbe...

...une paire de chaussures, et puis...

137

Fl.

Cl. Sib

Sax.

137

Tpt. Sib

Tbn.

137

Piano

Gtr.

Perc.

Batt.

137

Vln.

A

Vc.

Cb.

The musical score for page 161, measures 137-144, is written for a conductor and includes parts for the following instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone (Sax.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Battery (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps). The time signature is 4/4. The score shows various musical notations including rests, notes, triplets, and dynamics like 'f' (forte). The measures are numbered 137 through 144.

des chaussettes, et celles-là, elles n'étaient pas trouées !...

145

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

mf

f

p

ff

F

153

Fl. *mf* *f*

Cl. Si $\flat$ *mf* *f*

Sax. *p*

153

Tpt. Si $\flat$

Tbn.

153

Piano *mf* *f*

Gtr. *mf* *f*

Perc. Triangle Timbales *mf* *f*

Batt.

153

Vln. *mf* *f*

A. *mf* *f*

Vc. *mf* *f*

Cb. *f*

[illegible]

171

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

f

mf

p

f

arco

Ils avaient dû récupérer tout ça dans leurs greniers, peut-être même que certains avaient cassé leur tirelire. comm'j'te l'dis ma fille, j'en ai encore le coeur qui frétille...

...et cette fois, je ne risquais pas de me réveiller au milieu de mon rêve... je me pinçais pour être bien sûr... aïe...ouille... mais pas d'erreur, c'était bien la réalité... tout ça pour moi...

...je remerciais Alice et ses petits camarades, et puisqu'ils avaient aussi apporté de quoi prendre un bon petit-déjeuner, nous nous sommes installés...

181

Fl.

Cl. Si♭

Sax.

181

Tpt. Si♭

Tbn.

181

Piano

Gtr.

Perc.

Batt.

181

Vln.

A

Vc.

Cb.

...le soleil brillait, un petit oiseau chantait... et j'étais entouré d'amis...

182 Andante ♩ = 80

Fl.

Cl. Si $\flat$

Sax.

182

Tpt. Si $\flat$

Tbn.

182

Piano

Gtr.

Perc.

Batt.

182

Vln.

A

Vc.

Cb.

188

Fl.

Cl. Si $\flat$

Sax.

188

Tpt. Si $\flat$

Tbn.

188

Piano

Gtr.

Perc.

Batt.

188

Vln.

A

Vc.

Cb.

Quand soudain !...

191 **Dramatico** ♩ = 108

Fl.

Cl. Si $\flat$

Sax.

191

Tpt. Si $\flat$

Tbn.

191

Piano

Gtr.

Perc. **Timbales**

Batt.

191

Vln.

A

Vc.

Cb.

f

f

f

ff

ff

ff

ff

...devinez qui on voit arriver, là-bas, au bout du chemin ?... Alex et ses amis... ah, les chenapans, ils revenaient certainement nous chercher des embrouilles et nous gâcher cette journée...

202

Fl.

Cl. Si $\flat$

Sax.

202

Tpt. Si $\flat$

Tbn.

202

Piano

Gtr.

Perc.

Batt.

202

Vln.

A

Vc.

Cb.

pp

...ils avançaient lentement...

comm'j'te l'dis garçon, foi d'Gaston.

203 **Maestoso** ♩ = 92

Fl.

Cl. Si $\flat$

Sax.

203

Tpt. Si $\flat$

Tbn.

203

Piano

Gtr.

Perc.

Batt.

203

Vln.

A

Vc.

Cb.

f

p

mf

p

f

p

mf

p

pizz

arco

pizz

Timbales

...arrivés à quelques pas de nous, Alex s'avance seul,
et en me regardant droit dans les yeux, il me dit :

216

Fl.

Cl. Si $\flat$

Sax.

216

Tpt. Si $\flat$

Tbn.

216

Piano

Gtr.

Perc.

Batt.

216

Vln.

A

Vc.

Cb.

f *mf* *p*

p

p

p

mf *ff* *arco* *p*

mf *ff* *arco* *p*

mf *ff* *p*

"Nous venons nous excuser pour hier, on regrette ce qu'on vous a fait... et puis, nous avons eu une idée... voilà... à la sortie du village, au bout du Chemin du Meunier, il y a une maison abandonnée, c'est le vieux moulin qui ne marche plus depuis longtemps....alors on s'est dit que si vous voulez, vous pouvez vous reposer quelques jours dans cette maison... on vous apportera de quoi manger et un matelas pour dormir".

224

Fl.

Cl. Sib

Sax.

224

Tpt. Sib

Tbn.

224

Piano

Gtr.

Perc.

Batt.

224

Vln.

A

Vc.

Cb.

The image shows a musical score for a conductor, measures 224-224. The score is written for a large ensemble, including Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone (Sax.), Trumpet in B-flat (Tpt. Sib), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Battery (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked 224. The score is written in a single system, with each instrument part on a separate staff. The measures are numbered 224 at the beginning of each staff. The notation is in a standard musical notation style, with a treble clef for most instruments and a bass clef for the Piano, Percussion, Battery, Violoncello, and Contrabass. The score is for a conductor, as indicated by the title "Conducteur".

...décidément, c'était vraiment un jour merveilleux..... la chance qui revenait faire un tour du côté de

Andante ♩ = 76

225

Fl.

p *mf*

Cl. Si $\flat$

p *mf*

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

mf

Perc.

Batt.

Vln.

A

Vc.

p

Cb.

p

chez Gaston. Comm'j'te l'dis ma fille, j'en ai encore le coeur qui frétille !

231

Fl.

Cl. Si $\flat$

Sax.

231

Tpt. Si $\flat$

Tbn.

231

Piano

Gtr.

Perc.

Batt.

231

Vln.

A

Vc.

Cb.

231

232

233

234

"Bonne idée les amis, j'accepte votre proposition, mais à une condition : Alice et Alex, et tous vos camarades, promettez-moi d'arrêter de vous chamailler sans arrêt...."

" Promis, juré", qu'ils m'ont dit.

Alors, nous voilà partis tous ensemble, bras dessus, bras dessous, visiter ma nouvelle maison...
direction : le Vieux Moulin !!

235

Fl.

Cl. Si $\flat$

Sax.

235

Tpt. Si $\flat$

Tbn.

235

Piano

Gtr.

Perc.

Batt.

235

Vln.

A

Vc.

Cb.

236 Allegro ♩ = 152

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A.

Vc.

Cb.

p

f

pizz

f

242

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

242

Vln.

A

Vc.

Cb.

The musical score for measures 242-247 is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet in B-flat, Saxophone) and brass section (Trumpet in B-flat, Trombone) have active parts, with dynamic markings of *mf* and *p*. The Piano part is prominent, alternating between *p* and *f* dynamics, with octave markings (8va) in the right hand. The string section (Violin, Viola, Violoncello, Contrabass) is mostly silent, except for the Contrabass which plays a melodic line. The Percussion and Battery parts are also present, with the Battery part showing a rhythmic pattern.

254

Fl.

Cl. Si $\flat$

Sax.

mf

p

254

Tpt. Si $\flat$

Tbn.

mf

mf

254

Piano

mf

p

f

Gtr.

Perc.

Batt.

mf

254

Vln.

A

Vc.

Cb.

260

Fl.

Cl. Si $\flat$

Sax.

260

Tpt. Si $\flat$

Tbn.

260

Piano

Gtr.

Perc.

Batt.

260

Vln.

A.

Vc.

Cb.

mf

mf

f

Triangle

mf

I

266

Fl.

Cl. Si $\flat$

Sax.

mf

mf

mf

266

Tpt. Si $\flat$

Tbn.

266

Piano

p

Gtr.

Perc.

Caisse-claire

Batt.

p

266

Vln.

mf

pizz

A

mf

pizz

Vc.

mf

Cb.

mf

Detailed description of the musical score: The score is for a rehearsal mark labeled 'I' starting at measure 266. The key signature has one flat (B-flat). The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 266, marked *mf*; Clarinet in B-flat (Cl. Si $\flat$) with a similar melodic line, also marked *mf*; Saxophone (Sax.) with a melodic line starting in measure 266, marked *mf*; Trumpet in B-flat (Tpt. Si $\flat$) and Trombone (Tbn.) are silent; Piano (Piano) with a rhythmic accompaniment in the left hand, marked *p*; Guitar (Gtr.) is silent; Percussion (Perc.) is silent; Caisse-claire (Batt.) with a single note in measure 266, marked *p*; Violin (Vln.) with a melodic line starting in measure 266, marked *mf* and *pizz*; Viola (A) with a melodic line starting in measure 266, marked *mf* and *pizz*; Violoncelle (Vc.) with a melodic line starting in measure 266, marked *mf*; Contrabass (Cb.) with a melodic line starting in measure 266, marked *mf*. The score ends with a double bar line in measure 271.

272

Fl. *f*

Cl. Si $\flat$ *f*

Sax. *f* *mf*

272

Tpt. Si $\flat$ *p*

Tbn. *p*

272

Piano *f* *p* *f*

8^{va}---

8^{vb}---

Gtr.

Perc.

Batt. *p* Caisse-claire

272

Vln. *f*

A *f*

Vc. *f*

Cb. *f*

278

Fl.

Cl. Si $\flat$

Sax.

278

Tpt. Si $\flat$

Tbn.

8va

Piano

Gtr.

Perc.

Batt.

mf

Tom aigu

Tom-basse

278

Vln.

arco

ff

A

arco

ff

Vc.

arco

ff

Cb.

ff

284 J

Fl.

Cl. Si $\flat$

Sax.

284

Tpt. Si $\flat$

Tbn.

284

Piano

Gtr.

2 Wood-block

Perc.

Batt.

284

Vln.

A

pizz

Vc.

Cb.

290

Fl.

Cl. Si $\flat$

Sax.

290

Tpt. Si $\flat$

Tbn.

290

Piano

Gtr.

Perc.

Batt.

290

Vln.

A

Vc.

Cb.

The musical score for page 187, measures 290-295, is arranged in a system of 13 staves. The first three staves (Flute, Clarinet in B-flat, and Saxophone) are grouped together, as are the next three (Trumpet in B-flat, Trombone, and Piano). The remaining seven staves (Guitar, Percussion, Battery, Violin, Viola, Violoncello, and Contrabass) are also grouped. Measures 290-295 are indicated by a '290' at the beginning of each staff group. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and triplets, with some notes marked with a 'b' for flat. The Percussion and Battery staves use a simplified notation with a '%' symbol.

296

K

Fl.

Cl. Si $\flat$

Sax.

296

Tpt. Si $\flat$

Tbn.

296

Piano

Gtr.

Perc.

Batt.

296

Vln.

A

Vc.

Cb.

303

Fl.

Cl. Sib

Sax.

303

Tpt. Sib

Tbn.

303

Piano

Gtr.

Perc.

Triangle

Batt.

3 Toms

303

Vln.

A

Vc.

Cb.

310

Fl.

Cl. Si $\flat$

Sax.

310

Tpt. Si $\flat$

Tbn.

310

Piano

Gtr.

Perc.

Timbales

Batt.

Tom-basse

3 Toms

310

Vln.

A

Vc.

Cb.

Detailed description of the musical score: The score is for a conductor's part, page 190, measures 310-316. It features a large ensemble of instruments. The woodwinds (Flute, Clarinet in B-flat, Saxophone) and brass (Trumpet in B-flat, Trombone) have active parts in measures 310-316. The Piano part has a dynamic change to *f* in measure 315. The Percussion section includes Timbales, Tom-basse, and 3 Toms. The strings (Violin, Viola, Violoncello, Contrabass) have a consistent rhythmic pattern. The Guitar part is mostly silent. The score is written in a key with one flat (B-flat) and a common time signature.

Et voilà, nous étions arrivés. C'était un très beau moulin, avec la roue qui plongeait dans une petite rivière... oh, bien sûr, il n'était pas en très bon état, mais pour y passer quelques jours... et puis, comm'j'te l'dis garçon, foi d'Gaston, si tu veux une belle maison, t'as qu'à faire le maçon.... et pour commencer, un bon coup de balai...

Mais alors que les enfants et moi, on s'étaient tout juste mis au travail, on voit arriver un petit groupe de villageois... Les enfants avaient parlé de moi à leurs parents, et, eux-aussi, avaient décidé de venir donner un petit coup de main pour rajeunir le Vieux Moulin....

317

Fl.

Cl. Si $\flat$

Sax.

317

Tpt. Si $\flat$

Tbn.

317

Piano

Gtr.

Perc.

Batt.

317

Vln.

A

Vc.

Cb.

Je n'en croyais pas mes yeux !

C'était le grand orchestre des bricoleurs qui jouaient la symphonie de l'amitié...

oh, la jolie musique.....

318 Allegro ♩ = 132

Fl.

Cl. Si♭

Sax.

318

Tpt. Si♭

Tbn.

318

Piano

Gtr.

Timbales

Perc.

3 Toms

Batt.

318

Vln.

A.

Vc.

Cb.

326 **L**

Fl.

Cl. Si $\flat$

Sax.

326

Tpt. Si $\flat$

Tbn.

326

Piano

Gtr.

Perc.

Batt.

326 **pizz**

Vln.

A

Vc.

Cb.

331

Fl.

Cl. Si $\flat$

Sax.

331

Tpt. Si $\flat$

Tbn.

331 (8va)

Piano

Gtr.

Perc.

Batt.

331

Vln.

A

Vc.

Cb.

mf

mf

mf

mf

mf

mf

f

f

f

f

335

Fl.

Cl. Si $\flat$

Sax.

335

Tpt. Si $\flat$
mf

Tbn.

Piano

Gtr.

Perc. 2 Wood-block

Batt.

335

Vln.

A

Vc.

Cb.

[illegible]

343

Fl.

Cl. Si $\flat$

Sax.

343

Tpt. Si $\flat$

Tbn.

Piano

8va

8va

Gtr.

Perc.

Batt.

343

Vln.

A

Vc.

Cb.

Detailed description of the musical score: The score is for measures 343 to 346. The key signature has one flat (B-flat). The time signature is 3/4. The instruments and their parts are: Flute (Fl.) is mostly silent. Clarinet in B-flat (Cl. Si $\flat$) plays a melodic line starting in measure 343 with a sixteenth-note triplet. Saxophone (Sax.) enters in measure 344 with a similar melodic line. Trumpet in B-flat (Tpt. Si $\flat$) and Trombone (Tbn.) play harmonic support. The Piano part features a complex texture with many beamed notes and dynamic markings like '8va' and 'f'. The Guitar (Gtr.) plays a steady eighth-note accompaniment. Percussion (Perc.) and Battery (Batt.) provide rhythmic patterns. The string section (Vln., A, Vc., Cb.) plays a consistent eighth-note accompaniment.

347

Fl.

Cl. Si $\flat$

Sax.

347

Tpt. Si $\flat$

Tbn.

347

Piano

Gtr.

Perc.

Batt.

347

Vln.

A

Vc.

Cb.

351

Fl.

Cl. Si $\flat$

Sax.

351

Tpt. Si $\flat$

Tbn.

351

Piano

Gtr.

Perc.

Batt.

351

Vln.

A

Vc.

Cb.

f

Rea

Rea

Rea

8va

8va

356 **N**

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

mf

mf

mf

f

mf

2 Wood-block

arco

mf

arco

mf

arco

mf

sempre pizz

mf

360

Fl.

Cl. Si $\flat$

Sax.

360

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

2 Wood-block

Perc.

Batt.

360

Vln.

A.

Vc.

Cb.

369

Fl.

Cl. Si $\flat$

Sax.

369

Tpt. Si $\flat$

Tbn.

369

Piano

Gtr.

Perc.

Batt.

369

Vln.

A.

Vc.

Cb.

The musical score for measures 369-372 is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems of four measures each. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Battery (Batt.), Violin (Vln.), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The Piano part is particularly prominent, playing a complex rhythmic pattern. The Guitar part is also active, playing a series of chords. The Percussion and Battery parts provide a steady rhythmic foundation. The string section (Violin, Viola, Violoncello, and Contrabass) plays a melodic line that moves from a low register to a higher register over the course of the measures.

373 **O**

Fl. *mf*

Cl. Si $\flat$ *mf*

Sax. *mf*

Tpt. Si $\flat$ *mf*

Tbn. *mf*

Piano *8va* *mf*

Gtr. *mf*

Perc. 3 Wood-block

Batt. 3 Toms *mf*

Vln. 373 *pizz*

A *pizz*

Vc. *pizz*

Cb. *pizz*

378

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

3 Wood-block

Timbales

f

ff

8va

Puis une dame sort de son sac de beaux rideaux, qu'elle pose aux fenêtres, et au

388 1 2 Moderato ♩ = 96

Fl. rall...

Cl. Si $\flat$ rall...

Sax. rall...

Tpt. Si $\flat$ rall...

Tbn. rall... *pp*

Piano 388 1 2 rall...

Gtr. rall...

Perc. rall...

Batt. rall...

Vln. 388 1 arco 2 arco rall... *mf*

A 1 arco 2 arco rall... *p*

Vc. 1 arco 2 arco rall... *p*

Cb. 1 arco 2 arco rall... *p*

même moment, une camionnette s'arrête devant la maison : c'était monsieur le curé qui venait de faire la tournée des greniers, pour récupérer quelques meubles et un peu de vaisselle.

393

Fl.

Cl. Si $\flat$

Sax.

393

Tpt. Si $\flat$

Tbn.

393

Piano

Gtr.

Perc.

Batt.

Vln.

A.

Vc.

Cb.

Paire de cymbales

ppp

Bientôt, arrivent tous les autres villageois, avec à leur tête, monsieur le maire en personne,
qui avait préparé un discours :

399 **P**

Fl.

Cl. Si $\flat$

Sax.

399

Tpt. Si $\flat$

Tbn.

399

Piano

Gtr.

Perc.

Batt.

399

Vln.

A

Vc.

Cb.

Gaston se lève, et durant la cadence de piano, imite le maire se préparant à faire son discours....

407

Fl.

Cl. Si $\flat$

Sax.

407

Tpt. Si $\flat$

Tbn.

407 Cadence

Piano

f

M.D.

M.G.

M.D.

mf

Geo.

Gtr.

Perc.

Batt.

407

Vln.

A

Vc.

Cb.

"Mmmh-mmmh..."

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

The musical score is written for a large ensemble. The Piano part is the most active, featuring a melodic line with a sixteenth-note run, a forte (f) dynamic marking, and a crescendo leading to a final chord. The Guitar part has a single note marked 'Leo'. The Trombone part has a single note marked 'Leo'. The other instruments are currently silent.

"Mmmh-mmmh..."

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

The musical score is for a piece titled "Mmmh-mmmh...". It features a piano and string ensemble. The piano part is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part begins with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section with a crescendo hairpin, then a *p* section, a *pp* (pianissimo) section, and finally a *mf* section. The piano part includes a *Leg.* (legato) marking and a *Leg.* marking with a fermata. The string section (Vln., A, Vc., Cb.) is marked with *Leg.* and a *Leg.* marking with a fermata. The score includes a *8va* (8va) marking with a dashed line indicating an octave shift. The score ends with a *attacca* marking.

attacca

QUATRIÈME PARTIE

imitant le maire, avec voix de garde-champêtre gascon :

"Mmmh-mmmh... Monsieur Gaston, on m'a dit que vous vous appeliez Gaston, alors permettez que je vous appelle Gaston. Donc, Monsieur Gaston, au nom de tous mes administrés, je voudrais vous dire que

Andantino ♩ = 100

1

The musical score is written for a full orchestra and includes a vocal line. The tempo is Andantino, with a quarter note equal to 100 beats. The key signature has two flats (B-flat and E-flat). The score is divided into four measures. The vocal line (Fl.) starts with a first ending bracket over the first two measures, marked with a piano (p) dynamic. The woodwinds (Cl. Sib., Sax., Tpt. Sib., Tbn.) and strings (Vln., A., Vc.) are mostly silent, with some string activity in the final measure. The piano (Piano) and guitar (Gtr.) parts are also present, with the guitar playing a rhythmic pattern in the first two measures. The percussion (Perc.) and battery (Batt.) are silent. The cello (Cb.) plays a bass line in the first two measures, marked with a pizzicato (pizz) and piano (p) dynamic.

Fl.

Cl. Sib.

Sax.

Tpt. Sib.

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A.

Vc.

Cb.

pizz

p

vous êtes le bienvenu parmi nous, dans notre petit village, que vous pourrez rester aussi longtemps que vous le voudrez au Vieux Moulin, qui est, pour ainsi dire, votre maison maintenant, et peut-être bien qu'on

5

Fl.

Cl. Si♭

Sax.

5

Tpt. Si♭

Tbn.

5

Piano

Gtr.

Perc.

Batt.

5

Vln.

A

Vc.

Cb.

vous trouvera un petit travail à la cantine de l'école; comme ça, vous serez souvent avec les enfants qui vous aiment bien je crois. Alors, encore une fois, bienvenue, et pour commencer la fête, la fanfare

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

11

p

Detailed description: This is a musical score for a fanfare, spanning measures 11 to 14. The score is written for a large ensemble including Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), Saxophone (Sax.), Trumpet in B-flat (Tpt. Si $\flat$), Trombone (Tbn.), Piano, Guitar (Gtr.), Percussion (Perc.), Bass Drum (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). Measure 11 features a melodic line in the Flute, while the Piano and Guitar provide harmonic support. Measures 12 and 13 are mostly rests for the woodwinds and brass, with the Piano and Guitar continuing their accompaniment. Measure 14 introduces a new melodic line in the Flute, marked with a piano (*p*) dynamic. The score is written in a key with one sharp (F#) and a 4/4 time signature.

va nous jouer un petit air, en avant la musique !"

Allegro giocoso ♩ = 138

15

Fl.

accelerando

Cl. Si $\flat$

accelerando

Sax.

accelerando

15

Tpt. Si $\flat$

accelerando

Tbn.

accelerando

15

Piano

accelerando *f*

Gtr.

accelerando *f*

Perc.

accelerando

Batt.

accelerando

15

Vln.

accelerando

A

accelerando

Vc.

accelerando *pizz* *f*

Cb.

accelerando *f*

[illegible]

This musical score page contains measures 31 through 38 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 31-38, starting with a forte (*f*) dynamic.
- Cl. Sib** (Clarinet in B-flat): Measures 31-38, starting with a forte (*f*) dynamic.
- Sax.** (Saxophone): Measures 31-38, starting with a forte (*f*) dynamic.
- Tpt. Sib** (Trumpet in B-flat): Measures 31-38, starting with a forte (*f*) dynamic.
- Tbn.** (Trombone): Measures 31-38, starting with a piano (*p*) dynamic, then forte (*f*).
- Piano**: Measures 31-38, starting with a forte (*f*) dynamic.
- Gtr.** (Guitar): Measures 31-38, starting with a forte (*f*) dynamic.
- Perc.** (Percussion): Measures 31-38, starting with a mezzo-forte (*mf*) dynamic.
- Batt.** (Bass Drum): Measures 31-38, starting with a mezzo-forte (*mf*) dynamic.
- Vln.** (Violin): Measures 31-38, starting with a forte (*f*) dynamic.
- A.** (Viola): Measures 31-38, starting with a forte (*f*) dynamic.
- Vc.** (Violoncello): Measures 31-38, starting with a forte (*f*) dynamic.
- Cb.** (Contrabass): Measures 31-38, starting with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestra and includes a variety of instruments.

Ensuite, les enfants se sont avancés vers moi,
ils portaient quelque chose, recouvert par un drap... ... j'enlève le drap...

Moderato ♩ = 80

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

49

2

mf

f

8va

7

7

*

... c'était une pancarte en bois,
sur laquelle ils avaient inscrit : "LA MAISON DE GASTON"

52

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

Je suis vite allé l'accrocher à la porte du Vieux Moulin.
rêveur ...La maison de Gaston... ma maison... ah, comm'j'te l'dis ma fille, j'en ai encore le coeur
qui frétille... et alors, avec tous les villageois au grand complet, on a improvisé un grand
banquet avec ce que chacun avait apporté.....

55

Fl.

Cl. Si $\flat$

Sax.

55

Tpt. Si $\flat$

Tbn.

55

Piano

Gtr.

Perc.

Batt.

55

Vln.

A

Vc.

Cb.

...pâté de campagne aux cornichons....

56 Valse ♩ = 132

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

mf

p

mf

arco

mf

sempre pizz

arco

mf

...tomates vinaigrette...

...camembert au lait cru moulé à la louche...

65 **C**

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

f

mf

mf

pizz

...pommes du pommier, prunes du prunier....

75

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

arco

f

f

...le tout arrosé par un bon p'tit vin.....

D

84

Fl.

mf

Cl. Sib

mf

Sax.

mf

Tpt. Sib

f

Tbn.

mf

Piano

Gtr.

Triangle

Perc.

mf

Batt.

Vln.

84

arco

capriccioso

f

A

arco

f

Vc.

f

Cb.

pizz

f

92

Fl.

Cl. Sib

Sax.

92

Tpt. Sib

Tbn.

92

Piano

Gtr.

Perc.

Batt.

92

Vln.

A.

Vc.

Cb.

mf

...et comme au bon vieux temps, on a dansé la valse...

[illegible]

107

Fl.

Cl. Si $\flat$

Sax.

f

107

Tpt. Si $\flat$

Tbn.

mf

107

Piano

mf

Gtr.

mf

Perc.

mf

Batt.

107

Vln.

mf

A

mf

Vc.

mf

Cb.

mf

The image displays a page from a musical score, specifically measures 115 through 122. The score is for a piece titled "E". The instruments listed on the left are Fl. (Flute), Cl. Si♭ (Clarinet in B-flat), Sax. (Saxophone), Tpt. Si♭ (Trumpet in B-flat), Tbn. (Trombone), Piano, Gtr. (Guitar), Perc. (Percussion), Batt. (Bass Drum), Vln. (Violin), A. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked as 115. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The Flute, Clarinet, and Saxophone parts are mostly rests. The Trumpet and Trombone parts have some notes. The Piano part has a complex accompaniment with many notes. The Guitar part has a few notes. The Percussion part has a few notes. The Bass part has a few notes. The Violin, Viola, Violoncello, and Contrabass parts have a complex accompaniment with many notes.

123

Fl.

Cl. Sib

Sax.

f

123

Tpt. Sib

Tbn.

mf

123

Piano

mf

Gtr.

mf

Perc.

mf

Batt.

123

Vln.

mf

A

mf

Vc.

mf

Cb.

mf

...et puis, on a fait
une grande farandole !
la farandole de l'amitié !...

131

Fl.

Cl. Si $\flat$

Sax.

f

131

Tpt. Si $\flat$

Tbn.

f

131

Piano

f

Gtr.

f

Perc.

f

Batt.

131

Vln.

f

A

f

Vc.

f

Cb.

f

138 Allegro ♩ = 132

Fl. *mf*

Cl. Si $\flat$ *mf*

Sax. *mf*

Tpt. Si $\flat$ *mf*

Tbn. *mf*

Piano

Gtr.

Perc. Triangle *mf*

Batt. Caisse-claire *mf*

Vln. 138

A. 138

Vc. *f* pizz arco pizz

Cb. *f* pizz arco pizz

[illegible]

168 **G**

Fl. *f*

Cl. Si $\flat$ *p*

Sax. *p*

Tpt. Si $\flat$

Tbn. *p*

Piano *p*

Gtr.

Perc.

Batt. *p* Cymbale

Vln. *f* 2 *sempre pizz*

A. *f* 2 *sempre pizz*

Vc. *arco* *mf* *pizz*

Cb. *arco* *mf* *pizz*

176

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

f

p

f

p

f

p

mf

p

f

mf

arco

pizz

mf

arco

pizz

Detailed description of the musical score: The score is for measures 176-183. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line with slurs and accents. Clarinet in B-flat (Cl. Sib) plays a bass line with dynamics *f* and *p*. Saxophone (Sax.) plays a bass line with dynamics *f* and *p*. Trumpet in B-flat (Tpt. Sib) is silent. Trombone (Tbn.) plays a bass line with dynamics *f* and *p*. Piano (Piano) plays a complex texture with dynamics *f* and *p*. Guitar (Gtr.) is silent. Percussion (Perc.) is silent. Bass Drum (Batt.) plays a pattern with dynamics *mf* and *p*. Violin (Vln.) plays a melodic line with slurs and accents. Viola (A) plays a melodic line with slurs and accents. Violoncello (Vc.) plays a bass line with dynamics *f*, *mf*, and *arco*. Contrabass (Cb.) plays a bass line with dynamics *f*, *mf*, and *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

185

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A.

Vc.

Cb.

H 1ère fois seulement

2ème fois seulement

mf

mf

mf

pp

1ère fois seulement

1ère fois seulement

f

f

2ème fois

193

Fl.

Cl. Si $\flat$

Sax.

193

Tpt. Si $\flat$

Tbn.

193

Piano

Gtr.

Perc.

Batt.

193

Vln.

A

Vc.

Cb.

203 **Moderato** ♩ = 108

Fl.

Cl. Sib

Sax.

Tpt. Sib

Tbn.

Piano

Gtr.

Perc. **Cloche**

Batt.

Vln.

A

Vc.

Cb.

f

ff

ff

ff

Mais bientôt, la cloche de l'église a sonné les douze coups de minuit.... et comme , le lendemain les enfants avaient école, il était temps d'aller se coucher.....

"Au revoir, bonne nuit les amis... salut Alice... salut Alex... merci pour tout les enfants.... dormez bien et à demain...."

212

Fl.

Cl. Si $\flat$

Sax.

212

Tpt. Si $\flat$

Tbn.

212

Piano

Gtr.

Perc.

Batt.

212

Vln.

A

Vc.

Cb.

Detailed description: This is a musical score page for rehearsal mark 212. It features 13 staves for various instruments. The staves are arranged in four groups: 1. Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$), and Saxophone (Sax.). 2. Trumpet in B-flat (Tpt. Si $\flat$) and Trombone (Tbn.). 3. Piano (Piano), which is a grand staff with both treble and bass clefs. 4. Guitar (Gtr.), Percussion (Perc.), and Battery (Batt.). 5. Violin (Vln.), Viola (A), Violoncelle (Vc.), and Contrabasse (Cb.). Each staff begins with a treble clef except for the Trombone, Battery, Viola, Violoncelle, and Contrabasse, which use a bass clef. The Piano part is marked with a piano (p) dynamic. The score shows a single measure for each instrument, with a repeat sign at the end of the section. The rehearsal mark '212' is printed at the beginning of each group of staves.

...ça fait drôlement du bien d'avoir des amis....

[illegible]

...oui oui... parce que, en ce qui concerne l'amitié,

comm'j'te l'dis garçon, foi d'Gaston, vaut mieux être dans l'wagon

224

Fl.

Cl. Sib

Sax.

224

Tpt. Sib

Tbn.

224

Piano

Gtr.

Perc.

Batt.

224

Vln.

A

Vc.

Cb.

The musical score for page 243, measures 224-233, is arranged in a system of 13 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. Sib), Saxophone (Sax.), Trumpet in Bb (Tpt. Sib), Trombone (Tbn.), Piano (Piano), Guitar (Gtr.), Percussion (Perc.), Battery (Batt.), Violin (Vln.), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The tempo is marked 'mf' and 'p'. The score shows various musical notations including rests, notes, and dynamics.

que d'rester sur l'ponton...

rêveur et ému, il siffle son air favori

(thème joué en alternance à la clarinette et la trompette)

[illegible]

...et chantonne avec la flûte...

Java ♩ = 108

239

Fl.

Cl. Si $\flat$

Sax.

Tpt. Si $\flat$

Tbn.

Piano

Gtr.

Perc.

Batt.

Vln.

A

Vc.

Cb.

mf

mf

mf

avec balais

p
mettre sourdine

mettre sourdine

pizz

en bâillant :
...bon, c'est pas tout ça...

245 **Lento** ♩ = 84

Fl. *rall...*

Cl. Si $\flat$ *rall...*

Sax. *mf* *rall...*

Tpt. Si $\flat$ *rall...*

Tbn. *rall...*

Piano *rall...* *p* *8va*

Gtr. *p* *rall...* *p*

Perc. *rall...*

Batt. *passer aux timbales*

Vln. *rall...* *avec sourdine* *p*

A *rall...* *avec sourdine* *p*

Vc. *rall...* *p*

Cb. *arco* *rall...* *p*

toutes ces émotions, ça fatigue... des journées comme ça, c'est plus de mon âge allez, comm'j'te l'dis

252

Fl.

Cl. Si $\flat$

Sax.

252

Tpt. Si $\flat$

Tbn.

252

Piano

Gtr.

Perc. Glockenspiel *p*

Batt.

252

Vln.

A.

Vc.

Cb.

en bâillant, il s'endort....

[illegible]

The musical score consists of thirteen staves, each representing a different instrument or section. The measures are numbered 263 through 267 at the beginning of each staff.

- Fl. (Flute):** Measures 263-264 are rests; measure 265 has a whole note with "rall..."; measure 266 is a whole rest; measure 267 is a half note G4.
- Cl. Si♭ (Clarinet B-flat):** Similar to the flute, with rests in 263-264, "rall..." in 265, and notes in 266-267.
- Sax. (Saxophone):** Rests in 263-264, "rall..." in 265, and notes in 266-267.
- Tpt. Si♭ (Trumpet B-flat):** Rests in 263-264, "rall..." in 265, and notes in 266-267.
- Tbn. (Trombone):** Measure 263 starts with "*sempre sourdine*" and a piano (*p*) dynamic. It plays a short phrase in 263, then rests until measure 266, where it plays a half note G2.
- Piano:** Features complex textures. In 263, there are chords in both hands. From 264 onwards, there are dense blacked-out clusters on the right hand, while the left hand plays sustained octaves (marked *8va*). A label "Clusters sur touches noires" points to the right hand's activity. Dynamics include *p*, *pp*, and *8va*. A "rall..." instruction appears above the right hand in measure 265.
- Gtr. (Guitar):** Rests in 263-264, followed by a short phrase in 265 starting on D4, then rests until measure 266, where it plays a half note G4. Dynamic is *p*.
- Perc. (Percussion):** Rests in 263-264, "rall..." in 265, and notes in 266-267.
- Batt. (Bass Drum):** Rests in 263-264, "rall..." in 265, and notes in 266-267.
- Vln. (Violin):** Sustained notes across all measures, moving from E4 in 263 to F#4 in 267. "rall..." is written above the staff in measure 265.
- A. (Viola):** Sustained notes across all measures, moving from C#3 in 263 to D#3 in 267. "rall..." is written below the staff in measure 265.
- Vc. (Violoncello):** Sustained notes across all measures, moving from C#2 in 263 to D#2 in 267. "rall..." is written below the staff in measure 265.
- Cb. (Contrabass):** Sustained notes across all measures, moving from C1 in 263 to D1 in 267. "rall..." is written below the staff in measure 265.