

Violon

GASTON ET LES ENFANTS

Conte de la vie ordinaire, pour ensemble instrumental et récitant

Livret
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PREMIÈRE PARTIE

Musique
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The musical score is written for a single violin. It begins with a treble clef and a common time signature (C). The first section, marked 'Allegro 16', contains measures 16 through 44, divided into sections A (measures 16-24) and B (measures 25-33). Section B concludes with a 'rall...' and 'mf' dynamic. The second section, marked 'Moderato', starts at measure 45 and continues through measure 58. It features a 'p' dynamic and a '2' time signature at the end. The third section, marked 'Allegro pizz' and 'f', begins at measure 59 and continues through measure 64. The fourth section, marked 'C' and 'mf', starts at measure 65 and continues through measure 70. The fifth section, marked 'D arco' and 'mf', begins at measure 71 and continues through measure 83. The sixth section, marked 'Allegro 8' and 'Java 8', starts at measure 84 and continues through measure 102. The seventh section, marked 'E 8' and 'Allegro 16', begins at measure 103 and continues through measure 128. The eighth section, marked 'F' and 'f', starts at measure 129 and continues through measure 132. The final section, marked '2', begins at measure 133 and continues through measure 141, ending with a '3' time signature.

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139 2 G
p

146 mf

151 mf

155 **H** 12 f

171 4 pizz mf rall...

180 f mf

187 p rall... texte Moderato Giocoso 3

196 Moderato Giocoso 3 Vif Misterioso 2 Vif Misterioso 2

206 Vif Misterioso 3 pizz 2

214 **Sempre allegro** 7 p mf p arco

225 mf

230 *p* *mf* *f* *p* *mf* *f*

236 **2** **I pizz** *f*

242 *arco*

247 *mf* *f* *mf* *f*

254 *mf* *f*

259 *pizz* *mf*

264 *f* *mf*

269 **J** *arco* *f* **4**

278 **Moderato** *mf*

284 *p*

293 *texte* **Allegro** **8** **8**

313 **Maestoso**
8
mf

325 *f* **K**
mf pizz

330 arco
f *p*

336 *mf* *f* *ff*

342
attacca

DEUXIÈME PARTIE

Allegro scherzando

1 2 pizz *mf*

9 *f* *ff* 2

17 **A** arco *mf*

23

31 *f* 2 pizz *mf* *f*

40 arco **B** 2 pizz *mf*

49 **C** 16 **D** arco *f*

71

77 *texte* **Presto** 16

98 **Maestoso** **E**

107 **Presto 6**

120 *texte (court)* **Allegro giocoso**

130

140 **F 7**

155

164 *pizz* *texte* **Andante arco**

172

176 **pp**

183 **G**

188 **p**

195 *texte (court)* **Allegretto**
pizz *f*

200 *texte (court)*

205 **Più mosso** **Allegretto**
3 pizz *f*

212

216 *texte (court)* **Più mosso** **pizz Allegretto**
3 *f*

223

228 *texte (court)* **Più mosso**
f

234 *texte* **Vivo** arco
f

244 **H** pizz arco 8
f

268 **Moderato** **Style gavotte**
8 *p*

281 **Più mosso**
pizz

TROISIÈME PARTIE

Allegro

1 *f*

9 *mf* 3 1 2 5

22 *mf* *f* pizz 6 arco **A** *f*

35 *mf*

46 *p* *mf* *f* **B** 4 pizz

58 arco *mf* 3 **C** *f*

68 2 3 *mf* *f*

80 *texte* *texte* **Valse caprice** *texte* **8** *texte* **8** *texte*

Valse

101 *f* *mf*

108 *f* *mf*

115 **D** *f* *mf*

122 *f*

129 *p* *f* **E**

135

143 **F** *ff*

151 *mf* *f*

159 *mf* *f* **G**

167 *mf* *f*

174 *mf* *f*

Detailed description: This is a page of a violin score for a waltz. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music, each starting with a measure number. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several crescendos and decrescendos indicated by wedge-shaped markings. Chordal structures are labeled with letters D, E, F, and G. The piece concludes with a final cadence.

181 *texte* **Andante** *p*

187 *mf* *p* **3**

194 **Dramatico** *ff*

201 *texte* **Maestoso** **4** *p* *mf*

209 *p*

214 *mf* *f* *mf* *p*

221 **2** *texte* **Andante** **7** *p* *texte*

236 **Allegro** **16** **H** **16** **I pizz** **2** *mf* *f*

273 **7** **arco** *ff* **J** **16**

300 **K pizz** *mf*

306 **5** *f*

317 *texte* **Allegro** 8 **L pizz**

331

336

341 **M**

346

350

354

358 **N arco**

370 **O pizz**

378

385

1 arco 2 arco

rall...

arco
Moderato

391 *mf*

395

399 **P** 3 *p* *cadence de piano* *attacca*

The image shows a page of a violin score. It consists of three staves of music. The first staff starts at measure 391 with a dynamic marking of *mf*. The second staff starts at measure 395. The third staff starts at measure 399 with a dynamic marking of *p* and a tempo marking of **P** 3. The score includes various musical notations such as slurs, accents, and a fermata. The piece concludes with a *cadence de piano* and an *attacca* instruction.

QUATRIÈME PARTIE

1 **Andantino** 16 **Allegro giocoso** 8 **A** 8 **pizz**

accel.

35 **B** 7 **f** 1

49 **Moderato** 2 **texte**

56 **Valse** 17 **C** 15 **capriccioso** **D** **arco** **f**

91

98

104 **Più mosso**

111 **mf** **f** **mf**

119 **E** **f**

127 **mf** **f**

137 *texte (court)* **Allegro** 12 **pizz** 1 2 **F**
ff

157 5 *ff* 3

171 1 2 *sempre pizz* **f**

178

186 **H** *1ère fois seulement* 14 1 2

206 **Moderato** 5 *texte* **Moderato arco** *f*

219 **Valse** 16 **Moderato** *p*

241 **Java** *mettre sourdine* 8 **Lento** *avec sourdine* *rall...* *p*

253 3 **I**

261 *rall...*