

Argument
Jean-Noël GENEST

Deuxième partie

Musique
Francis COITEUX

N° 16 - DORMIR EST PLUS SAGE

Andantino

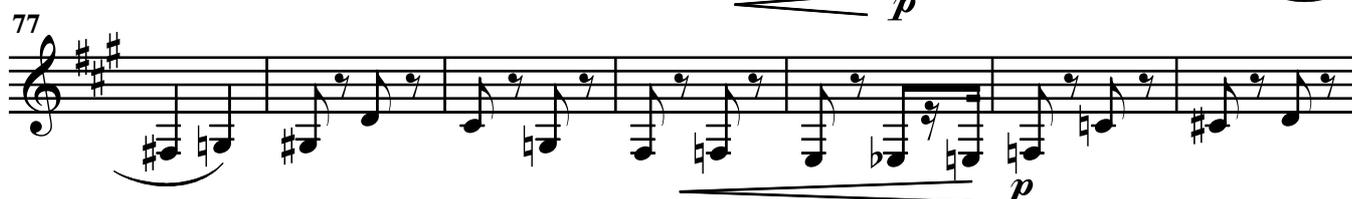
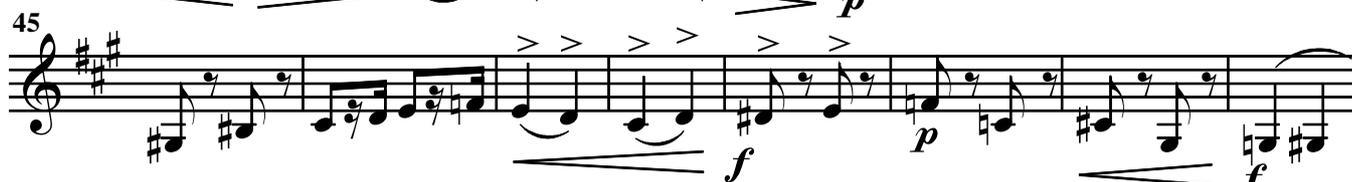
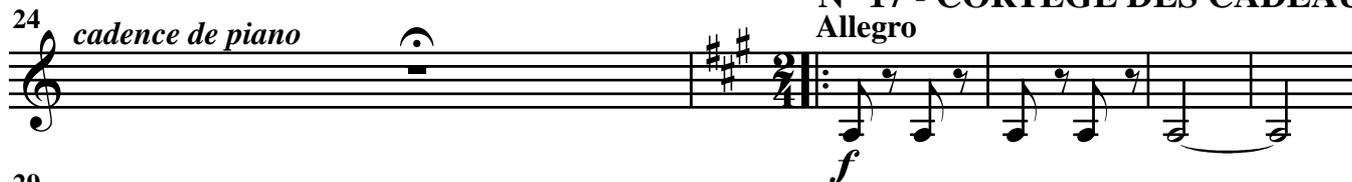
Più lento

F'



N° 17 - CORTÈGE DES CADEAUX

Allegro



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84 I'

Musical staff 84-90: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with stems pointing up, followed by a phrase of eighth notes with stems pointing down. A dynamic marking of *f* is placed below the staff at the end of the phrase.

91

Musical staff 91-99: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, followed by a phrase of eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the staff at the end of the phrase.

N° 18 - BALLET DES CADEAUX
Valse caprice

100

Musical staff 100-113: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, followed by a phrase of eighth notes with stems pointing down. A dynamic marking of *f* is placed below the staff at the end of the phrase. A measure rest of 8 measures is indicated by a horizontal line with the number 8 above it.

Valse chaleureuse

114

Musical staff 114-123: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, followed by a phrase of eighth notes with stems pointing down. A dynamic marking of *p* is placed below the staff at the beginning, and a dynamic marking of *f* is placed below the staff at the end. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it.

124

Musical staff 124-131: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, followed by a phrase of eighth notes with stems pointing down. A dynamic marking of *p* is placed below the staff at the beginning, and a dynamic marking of *f* is placed below the staff at the end. A section marker *J'* is placed above the staff at the end of the phrase.

132

Musical staff 132-139: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, followed by a phrase of eighth notes with stems pointing down. A dynamic marking of *p* is placed below the staff at the beginning, and a dynamic marking of *mf* is placed below the staff at the end.

140

Musical staff 140-146: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, followed by a phrase of eighth notes with stems pointing down. A dynamic marking of *f* is placed below the staff at the beginning, and a dynamic marking of *p* is placed below the staff at the end. There are two accent marks (>) above the staff in the middle of the phrase.

147

Musical staff 147-156: Treble clef, key signature of two flats (Bb and Eb). The staff contains a series of eighth notes with stems pointing up, followed by a phrase of eighth notes with stems pointing down.

157

Musical staff 157-163: Treble clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, followed by a phrase of eighth notes with stems pointing down. A dynamic marking of *mf* is placed below the staff at the beginning, and a dynamic marking of *p* is placed below the staff at the end. There are two first and second endings marked with 1 and 2 above the staff.

164

Musical staff 164-172: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, followed by a phrase of eighth notes with stems pointing down. A dynamic marking of *p* is placed below the staff at the beginning, and a dynamic marking of *f* is placed below the staff at the end. A measure rest of 4 measures is indicated by a horizontal line with the number 4 above it.

173

Musical staff 173-179: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with stems pointing up, followed by a phrase of eighth notes with stems pointing down. A dynamic marking of *p* is placed below the staff at the beginning.

180 **K'**
f *p*

188 *mf* *f*

196 *ff* *p*

203 *ff* *p*

211 **L'**
ff *p*

220 *f* *p*

227 **M'**
f *p* *mf*

236 *p* *mf* **N'**
f

245 *p*

252 *p*

260 **O'**
f *p* *f*

Detailed description: This page of a musical score for Clarinet Bass contains ten staves of music, numbered 180 to 260. The key signature is three sharps (F#, C#, G#). The score is divided into sections labeled K', L', M', N', and O'. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and piano fortissimo (p^f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

269

p *f*

276 **P'**

p

283

f *p*

292 **Q'**

f *p*

300

mf *f*

N° 19 - BONNE HUMEUR ET PIQUE-NIQUE **N° 20 - C'EST LA GUERRE ?!**

307 **Moderato** **8 R' 8** **Dramatico** **2**

p *f*

327 **Allegro**

p

333

p

337 **3** **S'**

f *p*

344

mf

349 *p*

354 *mf* 2 T' 2

361 3 U' *p*

369 *mf* *f* *mf* *ff* *mf* V'

374 *ff* *p* *f* *p* *f* *mf*

380 *f* *p* *f* *p* *f* *mf*

385 *f* *mf* *ff* *mf*

390 *f* *mf* *ff* *mf* *ff* *mf*

398 *ff* W'

404 N° 21 - BALLETS DES BRICOLEURS *Allegro* 7

415 *f*

420

425 *mf*

430 X'

435 *f*

439

444 > > > >

449 *mf*

454 Y'

459 *f* Z'

465 *mf*

471 *f* *mf*

476 1 2 Moderato 8 A'' 8 *rall...*

N° 22 - LA MAISON DE GASTON

496 *cadence de piano*

N° 23 - PREMIÈRE VISITE
Andantino

N° 24 - JOIE DE GASTON
Allegro

N° 25 - BALLET DE LA SÉDUCTION
Valse lente

503 8 B'' 8 2/4 8 C'' 6 *acc.* *p*

535 *f*

542 D'' 5 1 2 Moderato *mf*

552 2 3 *p*

560 3

570 E'' *p* *mf* *p*

578 *f*

586 *p* *p*

592 F''

598 *mf* *f*

606 *Più mosso*

ff

614 *mf* *f* *mf* *f*

622 *G''*

630 *ff* *mf* *f*

N° 26 - LE PAS DES AMOUREUX

637 *Poco più mosso*

p

645 *f* *p* *f*

655 *H''*

664 *p* *f* *mf*

671 *Meno mosso*

p

679 *p*

687 *Grandioso* *Allegro*

f *ff* *p*

N° 27 - BALLET DE L'AMITIÉ

696 **8 I'' 4** 1 2

713 **J'' 2** *mf*

723 *f* *mf* **K''** 1 2

731 *f* *mf* *p*

739 *mf* *f* 1 2

N° 28 - C'EST L'HEURE DE L'ÉCOLE

747 **L'' 15** 1 2 **Moderato**

770 **Allegro (à 1 temps)** *f* *ff*

779 *f*

N° 29 - SOLO FINAL DE GASTON
Valse con tenerezza

788 **Moderato** **8 M'' 8**

ff

N° 30 - GASTON S'ENDORT, HEUREUX...

810 **Moderato** **8 Java 8** **Lento**

830 *rall...* *p* **N'' 5** **2**

mf *p*