

GASTON ET LES ENFANTS

Ballet pour enfants en 30 numéros

Saxophone alto

Argument : Jean-Noël GENEST

Musique : Francis COITEUX

N° 1 - PRÉLUDE

Première partie

Allegro

8 *p*

13 *mf*

23 *p*

28 *mf*

33 *f*

37 *mf* Moderato

42 *mf* 10

59 *f* Allegro

63 *mf*

68 *mf*

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72 C

f

Detailed description: Musical staff 72-75. Treble clef, key signature of one sharp (F#). Measure 72 starts with a quarter rest followed by eighth notes. A slur covers measures 73-75. Dynamics include *f* with a hairpin. A fermata is placed over the final note of measure 75.

76

Detailed description: Musical staff 76-80. Treble clef, key signature of one sharp. Measure 76 starts with a quarter rest followed by eighth notes. Slurs and accents are present throughout the staff.

81

mf

Detailed description: Musical staff 81-86. Treble clef, key signature of one sharp. Measure 81 starts with a quarter rest followed by eighth notes. Slurs and accents are present. Dynamics include *mf* with a hairpin.

N° 2 - THÈME DE GASTON

Allegro

Java

87 8 3/4

mf

Detailed description: Musical staff 87-92. Treble clef, key signature of one sharp. Measure 87 starts with a quarter rest followed by eighth notes. A time signature change to 3/4 occurs at measure 88. Dynamics include *mf* with a hairpin.

103 4 Allegro

p *accel.* *f*

Detailed description: Musical staff 103-111. Treble clef, key signature of one sharp. Measure 103 starts with a quarter rest followed by eighth notes. A time signature change to 4/4 occurs at measure 104. Dynamics include *p*, *accel.*, and *f* with hairpins.

112

Detailed description: Musical staff 112-115. Treble clef, key signature of one sharp. Slurs and accents are present throughout the staff.

116

Detailed description: Musical staff 116-119. Treble clef, key signature of one sharp. Slurs and accents are present throughout the staff.

120

p

Detailed description: Musical staff 120-124. Treble clef, key signature of one sharp. Slurs and accents are present. Dynamics include *p* with a hairpin.

125 2 D 10

mf

Detailed description: Musical staff 125-139. Treble clef, key signature of one sharp. Measure 125 starts with a quarter rest followed by eighth notes. A time signature change to 2/4 occurs at measure 126. Dynamics include *mf* with a hairpin.

140 E

p

Detailed description: Musical staff 140-144. Treble clef, key signature of one sharp. Measure 140 starts with a quarter rest followed by eighth notes. Dynamics include *p* with a hairpin.

145

f 3 3 3

Detailed description: Musical staff 145-149. Treble clef, key signature of one sharp. Measure 145 starts with a quarter rest followed by eighth notes. Slurs and accents are present. Dynamics include *f* with a hairpin. Triplet markings (3) are present at the end of the staff.

N° 4 - L'EMBUSCADE

Allegro vivace patetico

Musical score for N° 4 - L'EMBUSCADE, measures 213-254. The score is written for saxophone alto and includes dynamic markings such as *p*, *mf*, *f*, and *ff*. It features various musical notations including accents, slurs, and dynamic hairpins. A key signature change to G major is indicated above measure 249.

N° 5 - LE BALLET FARCEUR

Giocoso

Musical score for N° 5 - LE BALLET FARCEUR, measures 259-262. The score is written for saxophone alto and includes dynamic markings such as *mf*. It features various musical notations including accents, slurs, and dynamic hairpins. The piece concludes with a 2/4 time signature and a 3-measure rest.

268 *f* *mf* *f*

277 **H** 2 *mf* *f* 6 *mf*

290 1 2 **I** *f* *mf*

298 2 *ff* 3

309 **J** *mf* *f* 2 *f* *mf*

319 *f* *p* *f* *p* **K**

328 2 3 *f* *f* *mf*

340 *f* **L** 6 *ff* *accelerando poco a poco (jusqu'à la fin)* *f* 2

353 **M** *ff*

361 *mf* *f*

370 *mf* *ff*

376 *mf* *ff*

N° 6 - VARIATION D'ALICE

Moderato

383 **5**

396

405 **N 2**

413

421 **Allegro**

430

N° 7 - GUERRE FROIDE

Maestoso

438 **2**

445

451

456 **0**

461 **P**

467

f *ff*

N° 8 - LES FILLES ATTAQUENT

472 *Allegro*

mf

480

f *ff*

488

p *p*

497

f *mf*

505

f

515

mf *f* *f*

538

546

mf *f*

N° 9 - LES GARÇONS CAPITULENT

552 *Presto*

mf

560 *S*

f *mf*

Maestoso

567 *f* **2**

574 *p* *mf* *ff*

580 *mf* *f* *mf* *f* **Presto**

N° 10 - LE BALLET VICTORIEUX

Allegro giocoso

586 *ff* *mf*

594 *p* *mf*

604 **T** **5** *mf* *f*

616 *mf* **U** **3** **2** *f*

627 **3** *mf* *f*

N° 11 - LES FILLES RÉCONFORTENT GASTON

Andante

637 **3** *p* *mf*

643 **3** **2** *p* **3**

649 **V** *mf* **3** *p*

655 *mf* *p* *pp*

3 3

N° 12 - THÈME DE LA BONNE IDÉE

661 *mf*

Allegretto *4* Più mosso

668 *mf*

Allegretto *4* W Più mosso

675 *f* *p*

Allegretto

680 *mf*

Più mosso

accel...

685 *p*

X Allegretto

691 *f*

Più mosso

695 *ff* *p* *mf*

Allegretto

700 *mf*

Y Più mosso

703 *p* *accel...*

Allegretto

708 *mf*

Più mosso

N° 13 - MYSTÉRIEUSE STRATÉGIE

712

Vivo

Musical staff 712-720: Treble clef, 2/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various accidentals.

720

Musical staff 720-729: Continuation of the previous staff. Includes dynamic markings *mf* and *f*. A section marker 'Z' is placed above the staff at measure 725.

729

Musical staff 729-737: Continuation of the previous staff. Ends with a dynamic marking of *ff*.

737

Musical staff 737-744: Continuation of the previous staff. Ends with a double bar line and a common time signature 'C'.

N° 14 - LE SOLO DE GASTON

744

Moderato

Musical staff 744-749: Treble clef, common time signature. Starts with a dynamic marking of *p*. Includes a dynamic marking of *mf* at measure 748.

749

Musical staff 749-754: Continuation of the previous staff. Includes a dynamic marking of *p* at measure 753. A triplet of eighth notes is marked with a '3' and a bracket. The instruction 'Dans le style d'une gavotte' is written above the staff.

754

Musical staff 754-760: Continuation of the previous staff. Ends with a dynamic marking of *accelerando*.

760

Più mosso

Musical staff 760-765: Continuation of the previous staff. Includes dynamic markings *mf* and *p*.

765

Musical staff 765-770: Continuation of the previous staff. Includes a dynamic marking of *mf* and a section marker 'A'' above the staff.

770

Musical staff 770-776: Continuation of the previous staff. Ends with a dynamic marking of *accelerando*.

776

Allegro

Musical staff 776-781: Continuation of the previous staff. Starts with a dynamic marking of *f*. Includes a dynamic marking of *mf* at measure 780.

781

Musical staff 781-788: Continuation of the previous staff. Includes a section marker 'B'' above the staff.

786 *p* **4** *p* **Andante**

795 **Java** *f* *f* *mf*

803 *f* *mf* **C'**

808 **N° 15 - CABRIOLE FINALE**
Allegro *f* *mf*

816 *f*

826 *mf* *f* **D'**

835 *mf* *f*

843 *p* *mf* *f* **E'**

851 *mf* **3**

860 *p* *f* **attacca**