

GASTON ET LES ENFANTS

Piano

Ballet pour enfants en 30 numéros

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Première partie

N° 1 - PRÉLUDE

Allegro

The musical score is written for piano in C major, 2/4 time, and is marked 'Allegro'. It consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, chords, and triplets. There are several '8va' markings with dashed lines indicating octave transpositions. Measure numbers 4, 7, 11, and 15 are clearly marked at the start of their respective systems. The piece concludes with a key signature change to A-flat major, indicated by a large 'A $\flat$ ' symbol, and a mezzo-forte (*mf*) dynamic.

First system of the musical score. The right hand features a melody with a triplet of eighth notes and a half note, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats.

Second system of the musical score, starting at measure 21. It includes a triplet of eighth notes in the right hand and continues the eighth-note accompaniment in the left hand.

Third system of the musical score. The right hand has a complex, rapid passage of chords, while the left hand plays a simple eighth-note line. A piano (*p*) dynamic marking is present.

Fourth system of the musical score, starting at measure 28. The right hand features a series of chords, and the left hand has a half note followed by eighth notes. A mezzo-forte (*mf*) dynamic marking is shown.

Fifth system of the musical score, starting at measure 33. It begins with a section marked 'B' and a forte (*f*) dynamic. The right hand has a melody with slurs, and the left hand continues with eighth notes.

Musical score for measures 37-39. The key signature has two flats (B-flat and E-flat). The right hand features chords and triplets, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 40-46. Measure 40 is marked *rall...*. Measure 41 is marked *Moderato* and *mf*. The right hand has triplets and chords, while the left hand has a steady eighth-note accompaniment. Measures 45-46 show a repeat sign with a fermata.

Musical score for measures 47-51. Measure 47 is marked *p*. The right hand has chords and a glissando marked "glissendo sur touches noires". The left hand has a steady eighth-note accompaniment. Measures 50-51 show a repeat sign with a fermata.

Musical score for measures 52-54. Measure 52 is marked *mf*. The right hand has chords and a glissando marked "glissendo". The left hand has a steady eighth-note accompaniment. Measures 53-54 show a repeat sign with a fermata.

Musical score for measures 55-59. Measure 55 is marked *mf*. The right hand has chords and a glissando marked "glissendo". The left hand has a steady eighth-note accompaniment. Measures 58-59 show a repeat sign with a fermata.

59 Allegro

64

70

75 C

75 **C**

f

8va-----

N° 2 - THÈME DE GASTON

Allegro

Java

83 **Allegro**

4 7

p *mf*

96

The musical score for measures 96-100 is written for piano. The right hand (treble clef) plays chords in measures 96-98, followed by a melodic line in measures 99-100. The left hand (bass clef) plays a bass line with eighth and sixteenth notes throughout. The key signature has one sharp (F#) and the time signature is 4/4.

101

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The upper staff uses a treble clef and a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The melody is written in a treble clef with a key signature of one sharp. The lower staff uses a bass clef and a key signature of one sharp. It begins with a bass clef and a key signature of one sharp. The accompaniment is written in a bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and a dynamic marking 'p' (piano). The piece is numbered 101 in the top left corner.

106 *8va*

mf

accelerando

111

f

115

119

mf

p

124

f

D

131 8^{va}

135 8^{va} *mf*

141 8^{va} **E** *p*

147 *f* *p*

153 8^{va} *glissando* *M.D.* *f* *M.G.* *mf*

157 **F**

160

163 *mf*

167 **Menuet**

189 **N° 3 - PRÉMICES DE CONFLIT**

Moderato **Giocososo**

195 **Moderato** **Giocoso** **Vif** **Misterioso**

8^{va}-----

202 **Vif** **Misterioso** **Vif** **Misterioso**

8^{va}-----

8^{va}-----

N° 4 - L'EMBUSCADE

Allegro vivace patetico

213

p

216

mf

220

p

223

mf

227

mf 8va

235

f 8va

243

mf 8va

247

f 8va G

N° 5 - LE BALLET FARCEUR

Giocoso

8

ff

8

f

f

273

2

H

mf

2

280

f

ff

4

4

8vb

290

1

2

I

Glissando

8va

M.G.

M.D.

2

2

298

mf

ff

7

7

Glissando

8va

M.G.

M.D.

310 **J** 8^{va}-----

317 (8^{va})-----

325 **K**

332

338 **L** 8^{va}-----

accelerando poco a poco (jusqu'à la fin)

(8^{va}) ---, 3 M 12

351

f

3 12 *f*

372

6

ff

6

8^{vb} ---, 3/4

N° 6 - VARIATION D'ALICE

Moderato

8^{va} - , 8^{va} - , 8^{va} - , 8^{va} - , 8^{va} - , 8^{va} - ,

p

8^{va} - , 8^{va} - , 8^{va} - , 8^{va} - , 8^{va} - , 8^{va} - ,

388

8^{va} - , 8^{va} - , 8^{va} - , 8^{va} - , 8^{va} - , 8^{va} - ,

4

4

396

8^{va} - , 8^{va} - , 8^{va} - , 8^{va} - , 8^{va} - , 8^{va} - ,

p

7

7

407 *mf* *8va*----- *N* 8 *mf* *8va*----- *8va* 3

423 **Allegro** *mf*

428 *f*

mf

N° 7 - GUERRE FROIDE
Maestoso

437 *p* *8va*----- 6 6 6 6

443

6 12 12 *f* 6 6

O

457

6 6 6 6

8va-

458

6 6 6 6

8va-

460

p *mf* *P*

8va-

465

f *ff* 8vb-

N° 8 - LES FILLES ATTAQUENT

Allegro

Q

470

16 16

mf

8^{va}-----

506

f

512

mf

2

520

2 marcato

mf

2

528

8^{va}-----

p

mf

2

2

8^{va}-----

Red.

*

Red.

*

N° 9 - LES GARÇONS CAPITULENT

556

mf

ff

S

563

mf

ff

Maestoso

8va-----

8va-----

[illegible]

581

f

6

6

6

8va

6

8va

*

583

f

6

6

6

8va

6

8va

*

N° 10 - LE BALLET VICTORIEUX

Allegro giocoso

587

mf

8va

*

593

p

*

600

mf

2

T

2

f

*

608

mf

1 2 5

mf

618

f

8va-1 U

624

mf

630

f

mf

N° 11 - LES FILLES RÉCONFORTENT GASTON

Andante

p

mf

8va

8va

Red. Red. *

641

8va- - - - -

M.G.

Reo. Reo. Reo. Reo. *

645

p

*

649 V

8va- - - - -

mf

p

*

654

8va- - - - -

p

*

658

8va- - - - -

mf

p

mf

Reo. *

N° 12 - THÈME DE LA BONNE IDÉE

(8^{va}) **Allegretto**

661 *p*

665 **Più mosso**

mf

668 **Allegretto**

p

672 **W Più mosso**

mf

(8^{va}) **Allegretto**

p

2

2

accel.

681 **Più mosso**

f

686 **X**
Allegretto

p

Ped. *

Più mosso

mf

8va

695 **Allegretto**

ff

p

8va1

Y
699 **Più mosso**

f

704 Allegretto

p

8^{va} - - 1

2

2

Più mosso

f

8^{va} 1

ff

8^{vb} 1

N° 13 - MYSTÉRIEUSE STRATÉGIE

Vivo

712

ff

8^{va} - - - - -

716

8^{va} - - - - -

8

8

Z

(8^{va}) - - - - -

728

ff

732 *(8va)*

736 *fff*

737 *(8va)*

741 *mf*

760 **Più mosso**

763 *mf*

764 *p*

767 *p*

768 **A'** **Allegro** **B'**

770 *accel.*

First system of the musical score. The right hand features a melodic line with triplets and a final triplet marked with an 8va-octave line. The left hand has a bass line with triplets. The dynamic *ff* is indicated in the middle of the system.

Second system of the musical score, starting at measure 790. It includes the tempo marking *Andante* and the dynamic *mf*. The right hand has a melodic line with triplets and a final triplet marked with an 8va-octave line. The left hand has a bass line with triplets. The system ends with a repeat sign.

Third system of the musical score, starting at measure 801. It includes the tempo marking *Java* and the dynamic *mf*. The right hand has a melodic line with triplets and a final triplet marked with an 8va-octave line. The left hand has a bass line with triplets. The system ends with a repeat sign.

Fourth system of the musical score, starting at measure 806. It includes the tempo marking *C'* and the dynamic *ff*. The right hand has a melodic line with triplets and a final triplet marked with an 8va-octave line. The left hand has a bass line with triplets. The system ends with a repeat sign.

Fifth system of the musical score, starting at measure 806. It includes the tempo marking *mf* and the dynamic *f*. The right hand has a melodic line with triplets and a final triplet marked with an 8va-octave line. The left hand has a bass line with triplets. The system ends with a repeat sign.

N° 15 - CABRIOLE FINALE

Allegro

First system of the musical score. The key signature has one flat (B-flat). The time signature is 2/4. The music is marked *mf* (mezzo-forte). The system consists of two staves: a treble staff with eighth-note chords and a bass staff with eighth-note chords.

Second system of the musical score, starting at measure 819. The key signature changes to two flats (B-flat and E-flat). The music is marked *ff* (fortissimo). The system consists of two staves: a treble staff with eighth-note chords and a bass staff with eighth-note chords. A dashed line labeled *8va-* is above the treble staff.

Third system of the musical score, starting at measure 827. The key signature changes to three flats (B-flat, E-flat, and A-flat). The music is marked *mf* (mezzo-forte). The system consists of two staves: a treble staff with eighth-note chords and a bass staff with eighth-note chords. A dashed line labeled *8va-* is above the treble staff. A dynamic marking *f* (forte) appears at the end of the system.

833

10

10

ff *p*

8^{vb}----

848

2

2

ff *mf*

8^{va}-----

855

3

3

p

862

3

3

ff

Allegando

8^{vb}----

attacca