

Argument
Jean-Noël GENEST

Deuxième partie

Musique
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N° 16 - DORMIR EST PLUS SAGE

Andantino

8

Più lento

6

The musical score is written for piano and consists of five systems of staves. The first system shows the beginning of the piece with a treble and bass staff, both in common time (C). The tempo is marked 'Andantino' and the time signature is 8. The second system starts at measure 15, marked 'mf' (mezzo-forte). It features a treble staff with a melodic line and a bass staff with a supporting line. The tempo changes to 'Più lento' and the time signature is 6. The third system starts at measure 16, also marked 'mf'. It continues the melodic and supporting lines. The fourth system starts at measure 19, marked 'mf'. The fifth system starts at measure 21, marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some annotations like 'M.D.', 'M.G.', and '8va' (octave) indicating specific musical techniques or transpositions. The piece concludes with a final chord in the bass staff.

22

8va-----

M.D. M.G. M.D.

M.G.

Leo.

Leo.

*

24 Cadence

p

8va-----

Leo.

*

N° 17 - CORTÈGE DES CADEAUX

Allegro

25

1 2

15 17 G' 16 H' 16 I' 15

15 17 16 16 15

N° 18 - BALLET DES CADEAUX

Valse caprice

Valse chaleureuse

106

8 6

8 6

mf

8va-----

3 3 3 3 3 3

122

(8va)~

5 5

f (8va)

mf

8va-----

3 3 3 3 3 3

J'

f

The first system of the musical score for 'The Rose Tree' consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It starts with a forte (*f*) dynamic and a half note chord. This is followed by a measure with a whole rest and a '13' above it. The next measure contains a half note chord with a '13' above it. The final measure of the system is a half note chord with a '13' above it. The bass staff begins with a bass clef, a key signature of three sharps, and a common time signature. It starts with a half note chord. This is followed by a measure with a whole rest and a '13' above it. The next measure contains a half note chord with a '13' above it. The final measure of the system is a half note chord with a '13' above it. The system is marked with a '164' in the top left corner and a 'K'' in the top right corner.

182 *8^{va}*

p

187

mf

192

f *ff*

198

ff

206 *L'*

ff

214

p *f*

221

p

227 **M'**

f *p*

234

mf

241 **N'**

mf *f* 8va

246

mf *f* 3 3 8va

253

mf 3 3 8va

260 **O' 8^{va}**

f

264 **8^{va}**

f

272 **(8^{va})**

p *f* **P' 6**

282 **8^{va}**

mf *f* **5**

290 **8^{va}**

mf *f* **Q' 5**

314

Red.

M.D.

M.G.

M.D.

M.G.

M.D.

p

8va

8va

Red.

*

N° 20 - C'EST LA GUERRE ?!

Dramatico

316 **R'** 8

ff

8va

327 **Allegro**

p *f* *p* *f*

8va

p *f* *p* *f*

8va

335

p *f* *p*

8va

338

mf *f*

8va

(8va) -----

341 *ff*

342 *p* S'

344 *f* *p* *f* 8va-----

347 *mf* *f* *p*

350 *f* *p* *mf* 8va-- 8va--

354 8va-- 8va-- *p* 8vb--

8va-----

8va-- 8va--

8vb--

T' *8va*-----

359 *f*

362 *ff* *8va*-----

365 *p* *8va*----- **U'** *8va*-----

369 *f* *mf* *ff* *8va*-----

373 *mf* *ff* *f*

V'

378 *f* *p* *f*

383

p *f* *mf*

388

Più mosso

ff *mf* *ff* *mf*

394

f *8vb*

N° 21 - BALLET DES BRICOLEURS

407

Allegro

ff *f*

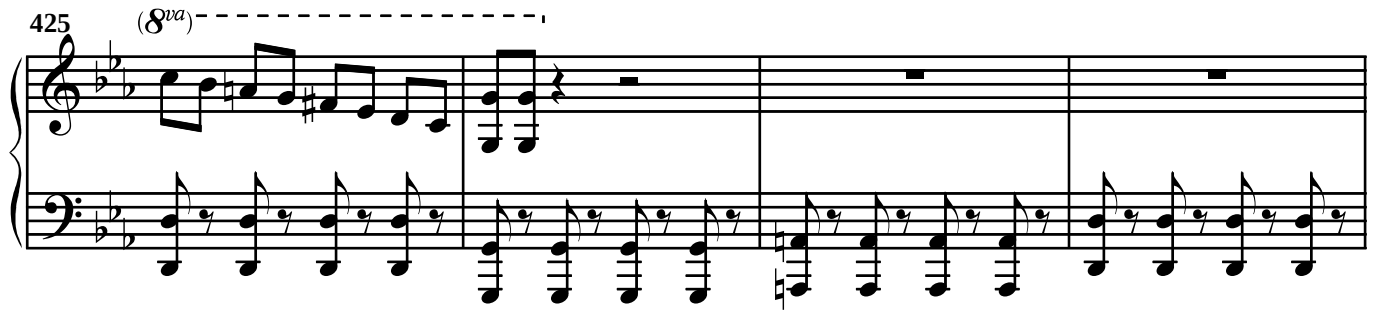
417

8va

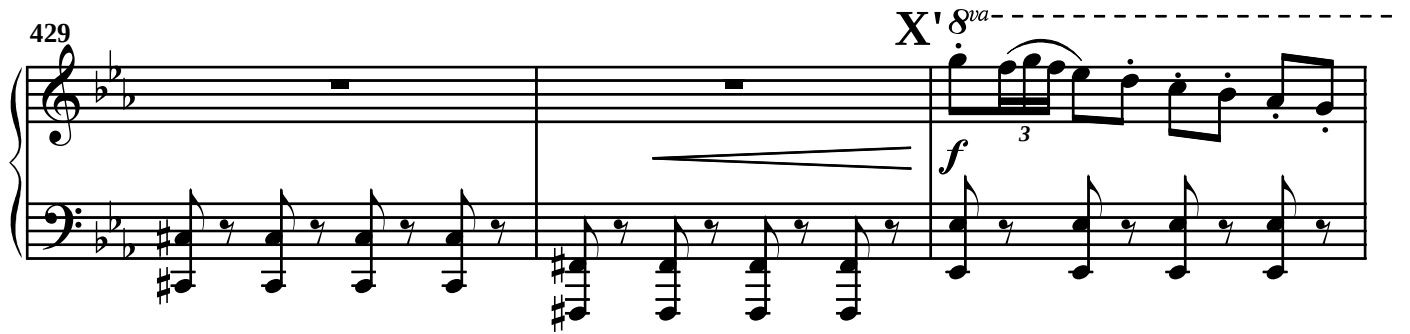
421

mf

425 (8^{va})-----



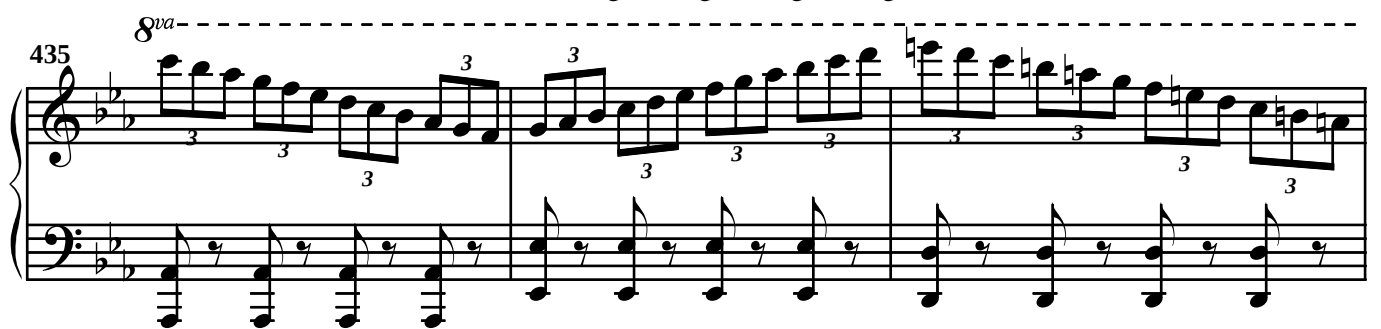
429 X' 8^{va}-----



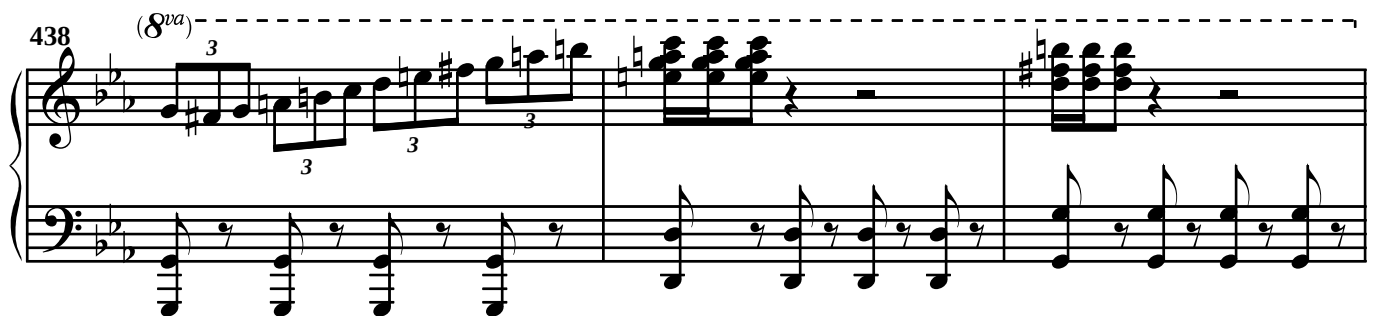
432 (8^{va})-----



435 8^{va}-----



438 (8^{va})-----



441 8^{va}-----



This musical score is for a piano piece titled "Gaston et les enfants, ballet". It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. There are also dynamic markings like *f* (forte) and *8va* (octave up) and *8vb* (octave down). The piece is divided into measures, with measure numbers 444, 447, 450, 453, 456, and 460 indicated at the start of their respective systems. The notation includes many beamed notes, suggesting a fast or rhythmic tempo. There are also some specific markings like "Y'" in measure 453. The score ends with a double bar line and a repeat sign in the final system.

444 *8va*

447 *f* *8va*

450 *8va*

453 *8va* Y'

456 *8va*

460 *8vb*

463 *Z'* *8va*-----
f M.D. M.G. M.D. M.D. M.G. M.D.
8va-----

465 *8va*----- *8va*-----
M.D. M.G. M.D. M.D. M.G. M.D.
8va-----

468 *8va*----- *8va*-----
M.D. M.G. M.D. M.D. M.G. M.D.
8va-----

470 *8va*-----
2 2
Glissando

475 *8va*----- *8va*-----
mf M.D. M.G. M.D. M.D. M.G. M.D.
8va-----

477 *(8va)*----- 1 *8va*-----
M.D. M.G. M.D. M.D. M.G. M.D.
8va-----

N° 22 - LA MAISON DE GASTON

479 2 *8va*----- **Moderato** 8 A" 8

rall...

496 **Cadence**

f Led. Led.

mf *8va*----- *f*

mf Led. Led. Led.

p

p Led. Led.

N° 23 - PREMIÈRE VISITE

Andantino

503 8 B" 8

pp Led. Led. accel.

N° 24 - JOIE DE GASTON

Allegro

519 *f*

527 **C''** *p*

535 *f*

542 **D''** *mf*

N° 25 - BALLE DE LA SÉDUCTION

Moderato

549 1 2 *mf*

553 *f* 8va- 7 7 7 7

554

mf

556

f

8va

557

Valse lente

17 E" 16 7 F" 8 1

Più mosso

606

ff

Glissando

8va

613

mf

f

mf

620

G"

f

ff

This musical score is for a piano piece titled 'Gaston et les enfants, ballet - Piano'. It consists of six systems of music, each with a treble and bass staff. The first system (measures 554-555) is in 3/4 time, featuring a melody in the treble staff and a bass line in the bass staff, with a mezzo-forte (*mf*) dynamic. The second system (measures 556-557) is in 3/4 time, featuring a melody in the treble staff and a bass line in the bass staff, with a forte (*f*) dynamic. The third system (measures 558-562) is in 3/4 time, featuring a melody in the treble staff and a bass line in the bass staff, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 606-612) is in 3/4 time, featuring a melody in the treble staff and a bass line in the bass staff, with a fortissimo (*ff*) dynamic. The fifth system (measures 613-619) is in 3/4 time, featuring a melody in the treble staff and a bass line in the bass staff, with a mezzo-forte (*mf*) dynamic. The sixth system (measures 620-625) is in 3/4 time, featuring a melody in the treble staff and a bass line in the bass staff, with a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings, as well as performance instructions like 'Valse lente' and 'Più mosso'.

627

mf

f

N° 26 - LE PAS DES AMOUREUX
Poco più mosso

639

p

f

p

644

f

649

655 **H''**
p
 Ped. Ped. Ped. Ped. Ped.

660
f
 Ped. Ped. *

666 **3** **1** **2** **Meno mosso**
p
 Ped. Ped.

674
 Ped. Ped. *

677 **8va**
 Ped. Ped. **8va** Ped.

680 *p* M.G. Led.

684 Led.

686 *f* *ff* Grandioso Led.

691 *p* 8va- N° 27 - BALLET DE L'AMITIÉ Allegro 8 I" 7 8 7 Led.

711 1 2 *J'* *ff* 4 4

721 *ff*

3 1 2

730 **K''**

2 *p* 2 *mf*

738

2 *p* 2 *f* 8va-- 1

746 **L''**

2 8va-- *ff*

753

753

N° 28 - C'EST L'HEURE DE L'ÉCOLE
Moderato

760

1 2 *ff*

768 **Allegro**
(à 1 temps) *8va*

ff *legato*

(*8va*)

774

780 *8va*

786 *8va* **Moderato**

ff

N° 29 - SOLO FINAL DE GASTON

Valse con tenerezza

794

mf

810 **Moderato** 8 **Java** *8va*

N° 30 - GASTON S'ENDORT, HEUREUX...

823 **Lento** *8va*

829 *8va* 4 N" *4* *p*

837 clusters sur touches noires *pp* *8vb*