

# GASTON ET LES ENFANTS

Violon II

Ballet pour enfants en 30 numéros

Argument : Jean-Noël GENEST

Musique : Francis COITEUX

*Première partie*

## N° 1 - PRÉLUDE

Allegro

16 A 16 B 7 Moderato

rall... *mf*

42 10

59 Allegro 16 C 8 *mf*

## N° 2 - THÈME DE GASTON

86 Allegro 8 Java 16 Allegro 16 D *accel.* *f*

128

132 *mf* 3 3

136 2 2

143 E *p* 3 3 3 3 3 3 3

147 **3**

153 **3** **4** **F** **8**

167 **f** **2**

173 **mf** **rall...** **p** **Menuet**

179 **mf**

**N° 3 - PRÉMICES DE CONFLIT**

186 **Moderato** **Giocoso** **3** **Moderato**

196 **Giocoso** **3** **Vif** **Misterioso** **div.** **Vif**

203 **Misterioso** **div.** **Vif** **Misterioso**

**N° 4 - L'EMBUSCADE**

**Allegro vivace patetico**

208 **2** **p**

215 **mf**

219 *p*

224 *mf*

229 *mf* *f* *p* *div.*

234 *mf* *f* *mf* *2*

240 *f*

245 *mf* *p*

249 *f* *div.* **G**

254 *ff*

**N° 5 - LE BALLET FARCEUR**

258 *f* **Giocoso** **8**

270 *mf* *f* *mf* **2** **H**

278 *f* *mf*

285 *f* *mf* **2** **1**

293 **I** <sup>2</sup> *f* *mf*

Musical staff 293-301: Treble clef, 2/4 time signature. Measure 293 starts with a fermata and a '2' above it. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics range from *f* to *mf*.

302 **J** <sup>8</sup> *mf*

Musical staff 302-317: Treble clef, 2/4 time signature. Measure 302 starts with a fermata and an '8' above it. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics range from *mf*.

318 *mf* *p* *f*

Musical staff 318-325: Treble clef, 2/4 time signature. Measure 318 starts with a fermata and a '2' above it. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics range from *mf* to *p* to *f*.

326 **K** <sup>4</sup> *p* *f* *mf*

Musical staff 326-336: Treble clef, 4/4 time signature. Measure 326 starts with a fermata and a '4' above it. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics range from *p* to *f* to *mf*.

337 *f* **L** *ff* <sup>2</sup>

Musical staff 337-345: Treble clef, 2/4 time signature. Measure 337 starts with a fermata and an 'L' above it. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics range from *f* to *ff*.

346 *accelerando poco a poco (jusqu'à la fin)* *mf* <sup>6</sup>

Musical staff 346-357: Treble clef, 2/4 time signature. Measure 346 starts with a fermata and a '6' above it. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics range from *mf*.

358 **M** *ff* <sup>7</sup> *f*

Musical staff 358-370: Treble clef, 2/4 time signature. Measure 358 starts with a fermata and an 'M' above it. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics range from *ff* to *f*.

371 *ff* <sup>2</sup>

Musical staff 371-379: Treble clef, 2/4 time signature. Measure 371 starts with a fermata and a '2' above it. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics range from *ff*.

**N° 6 - VARIATION D'ALICE**  
Moderato *div.*

380 *p*

Musical staff 380-389: Treble clef, 3/4 time signature. Measure 380 starts with a fermata and a 'p' below it. The staff contains quarter notes with slurs. Dynamics range from *p*.

390 *mf*

Musical staff 390-395: Treble clef, 3/4 time signature. Measure 390 starts with a fermata and a 'mf' below it. The staff contains quarter notes with slurs. Dynamics range from *mf*.

396 *p* <sup>2</sup>

Musical staff 396-405: Treble clef, 3/4 time signature. Measure 396 starts with a fermata and a 'p' below it. The staff contains quarter notes with slurs. Dynamics range from *p*.

404 *mf* pizz N

411 arco *p* 3

419 *mf* Allegro *p* 16

N° 7 - GUERRE FROIDE

Maestoso

440 6 *mf*

450 *f*

455 O *mf*

459 *p* P *mf*

465 *f* *ff*

N° 8 - LES FILLES ATTAQUENT

Allegro

472 *f* pizz 2 2 2 arco

484 arco  
*ff* *p*

491

499 *f* *Q pizz*

508 *2*

517 arco *mf* *f* *mf*

525 *p*

533 *R* *f*

541 *mf*

N° 9 - LES GARÇONS CAPITULENT

Presto

549 *f* *mf*

556 *f* *S*

562 *mf*

568 **Maestoso**

576

581 **Presto**

**N° 10 - LE BALLET VICTORIEUX**

588 **Allegro giocoso**

597

605

613 **U**

626

**N° 11 - LES FILLES RÉCONFORTENT GASTON**

633 **Andante div.**

640 **div.**

653 *div.* *p* *mf* *p* *div.*

N° 12 - THÈME DE LA BONNE IDÉE

*Allegretto*

661 *pizz* *mf*

665 *Più mosso* *4* *Allegretto* *mf*

672 *Più mosso* *W* *3* *Allegretto* *mf*

679 *Più mosso* *accel...*

684 *Allegretto* *X* *mf*

689 *Più mosso* *4*

696 *Allegretto*

700 *Più mosso* *Y* *3* *Allegretto* *mf*

N° 13 MYSTÉRIEUSE STRATÉGIE

*Vivo*  
*arco*

706 *Più mosso* *4* *accel...* *f*

715 8 Z

730 8

**N° 14 - LE SOLO DE GASTON**

Dans le style d'une gavotte

744 6  
**Moderato**  
 pizz arco

754

759 Pizz  
**Più mosso**  
 pizz f

764 A'

769 arco  
 mf f

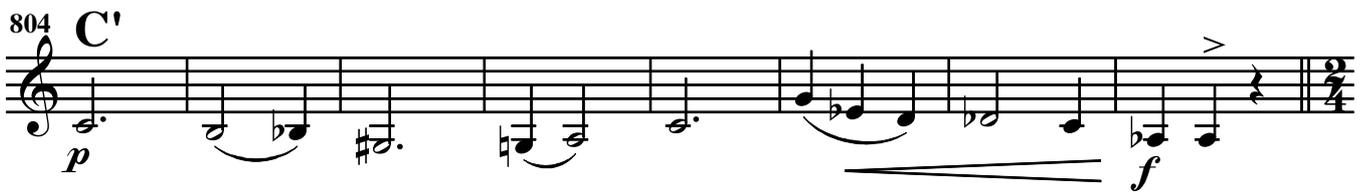
774 Allegro  
 f

777 mf

781 B'

786 5 Andante Java 8

804 C'



*p* *f*

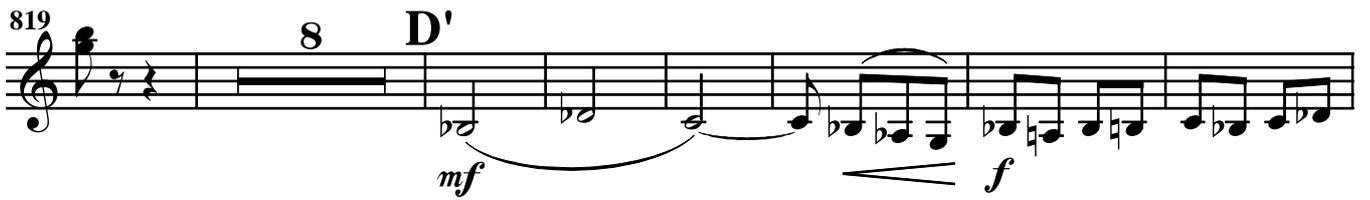
## N° 15 - CABRIOLE FINALE

812 Allegro *mf* *div.*



*mf* *div.* *f*

819 8 D'



*mf* *f*

834



*mf* *f*

843 E'



*p* *mf* *f*

852



*mf* *p*

863



*f* *attacca*