

Argument
Jean-Noël GENEST

Deuxième partie

Musique
Francis COITEUX

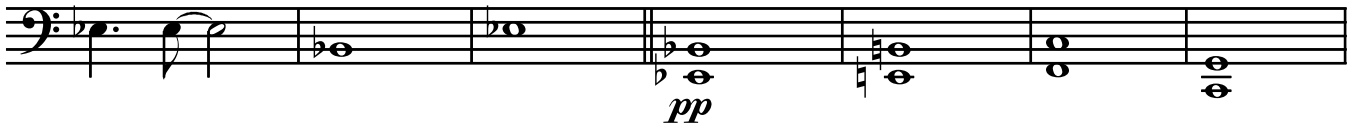
N° 16 - DORMIR EST PLUS SAGE

Andantino



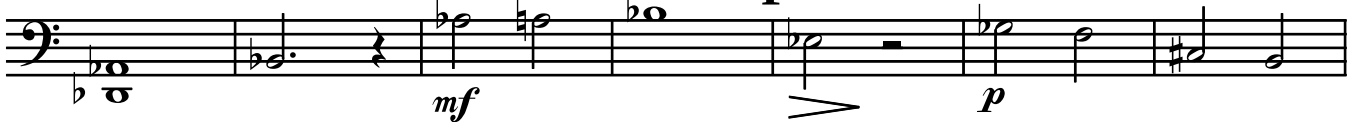
6

Più lento
arco



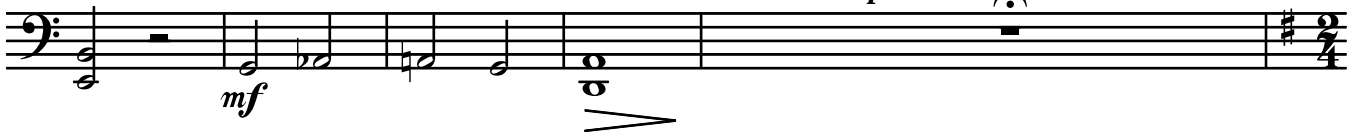
13

F'



20

cadence de piano



N° 17 - CORTÈGE DES CADEAUX

25 Allegro

25 *f* *mf*

34 1 2 *p*

43 *f* *p*

51 *f* *p*

58 **G'** *f* *p* pizz *f*

68 *mf* *f* **H'** *mf* arco

78 pizz *mf*

88 arco **I'** *f*

97 *mf* *f*

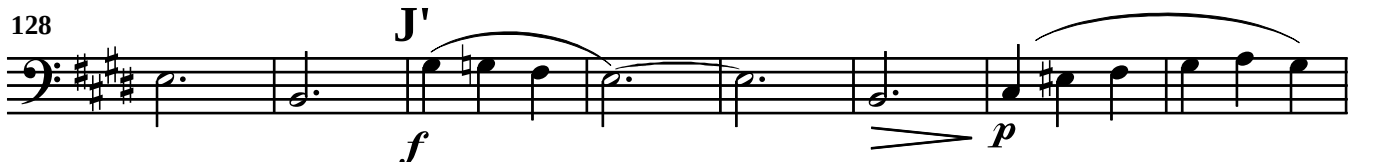
N° 18 - BALLET DES CADEAUX

Valse caprice Valse chaleureuse

106 8 *f* *p*

120 *f* *p*

128 **J'**



136



145 **pizz**



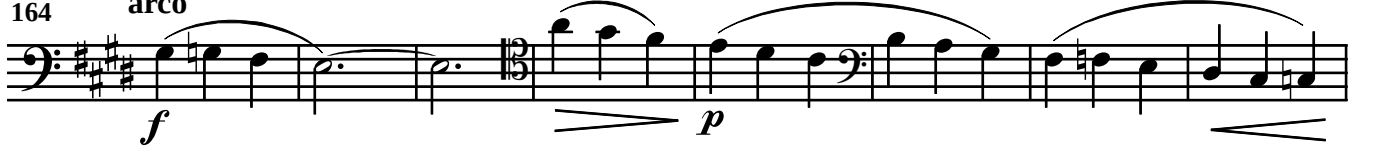
151



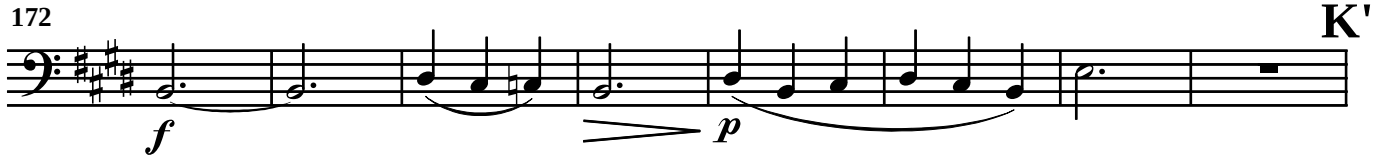
158



164 **arco**



172 **K'**



Detailed description: This page contains six staves of music for a cello. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The first staff (128-135) starts with a half note G2, followed by a half note F#2, then a half note E2, and a half note D2. The second staff (136-144) starts with a half note C2, followed by a half note B1, then a half note A1, and a half note G1. The third staff (145-150) starts with a half note F#1, followed by a half note E1, then a half note D1, and a half note C1. The fourth staff (151-157) starts with a half note B1, followed by a half note A1, then a half note G1, and a half note F#1. The fifth staff (158-163) starts with a half note E1, followed by a half note D1, then a half note C1, and a half note B1. The sixth staff (164-171) starts with a half note A1, followed by a half note G1, then a half note F#1, and a half note E1. The seventh staff (172-178) starts with a half note D2, followed by a half note C2, then a half note B1, and a half note A1. Dynamics include *f*, *mf*, *p*, and *arco*. There are also markings for **J'** and **K'**.

180 **K'**

f *p* *mf*

189

f *ff*

197

p *ff*

205 **L'**

p *ff*

213

p *f*

222 **M'**

p *f* *p*

229

mf

239 **N'**

f

248

p *f*

256 **O'**

p *f*

263

p *f*

This image shows a page of a musical score for a cello, numbered 14. The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number and a letter label (K', L', M', N', O'). The dynamics range from piano (p) to fortissimo (ff). The music features various melodic lines, some with slurs, and some with trills or rapid sixteenth-note passages. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The page number 14 is in the top left corner. The title 'Gaston et les enfants, ballet - Violoncelle' is at the top center.

272 **P'**

375 **V'**

p < *f* *p* < *f* *p* < *f*

383 *p* < *f* *mf* *mf*

391 **Più mosso**

mf

399 **W'**

f

N° 21 - BALLET DES BRICOLEURS

405 *pizz* **Allegro** 7 *sempre pizz*

ff *f*

416

421 *mf*

426

431 **X'**

f

436

441

447 *arco*
mf

455 **Y'**
f

463 **Z'** *pizz*
f

468
f

473
mf

N° 22 - LA MAISON DE GASTON

479 *arco*
p

485 **A** *Solo*
mf

490
mf

496 *cadence de piano*

N° 23 - PREMIÈRE VISITE

503 *Andantino* **B''**
8

N° 24 - JOIE DE GASTON

Allegro **C''**
8

accel.

527 **C''** 6 *tutti*
p *f*

540 **D''** 6 1 2
mf

N° 25 - BALLET DE LA SÉDUCTION

552 **Moderato** 2 **Valse lente**
p

559

567 **E''**
mf *p* *mf* *p*

575

583 **f** **p**

590 **pizz** **f**

596 **F''**

603 1 2 **arco** **Più mosso**
ff

609

616

mf *f* *mf* *f*

623 **G''**

ff

631

mf *f*

N° 26 - LE PAS DES AMOUREUX

639 **Poco più mosso**

p *f* *p*

648 **H''**

f *p*

657

f

666

mf **Meno mosso**

672 **8** **Solo**

mf

683

f

688 **Grandioso tutti**

ff *p*

N° 27 - BALLET DE L'AMITIÉ

Allegro

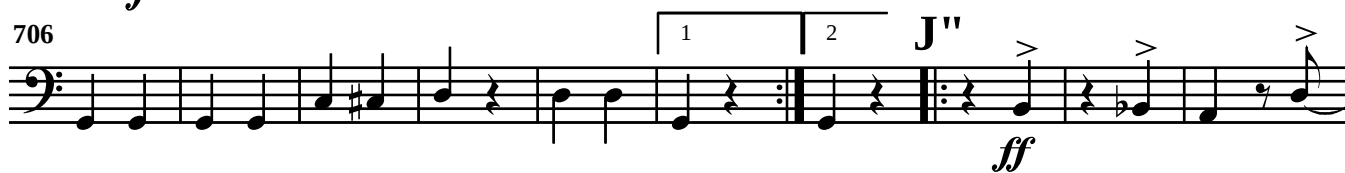
696

pizz

I''



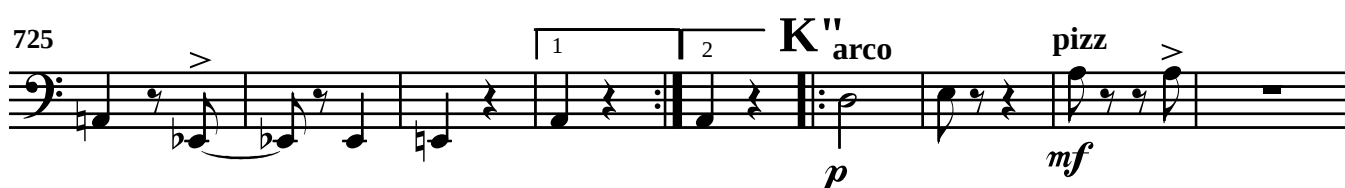
706



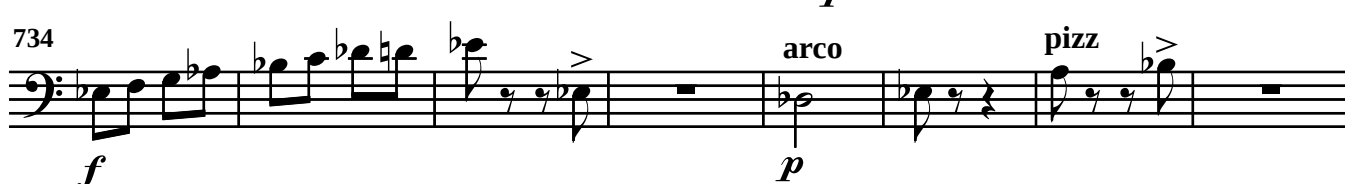
716



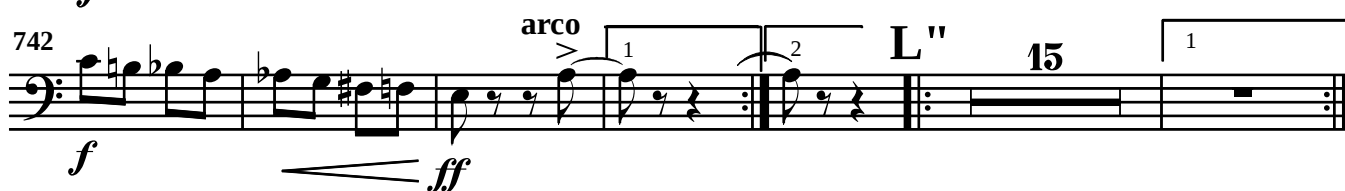
725



734



742



N° 28 - C'EST L'HEURE DE L'ÉCOLE

Moderato

763

2 arco

Allegro (à 1 temps)

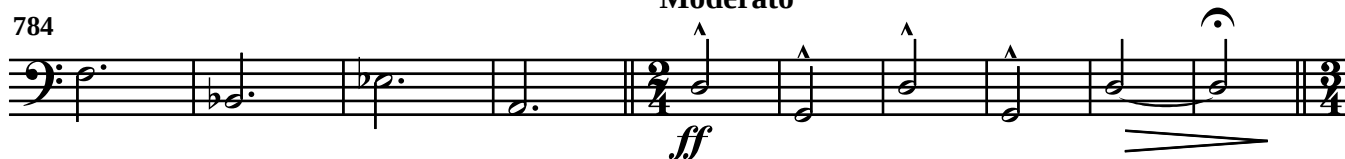


774



784

Moderato



N° 29 - SOLO FINAL DE GASTON

Valse con tenerezza

794

pizz

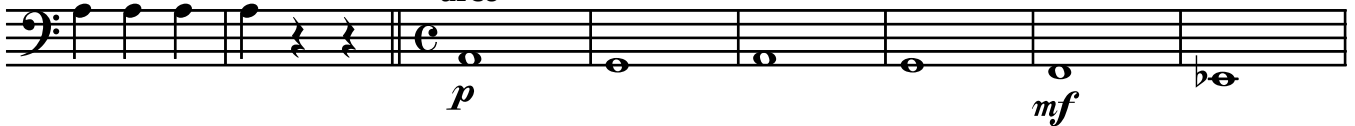


801

M''



808

Moderato
arco

816

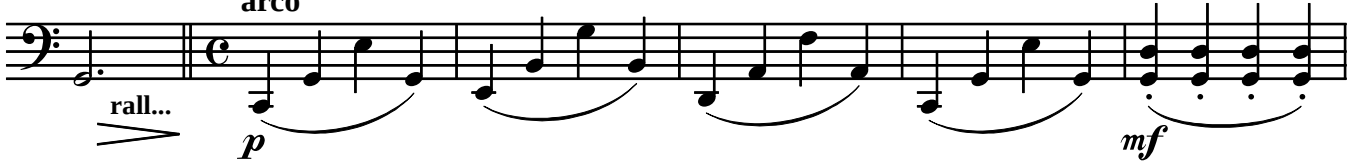
Java
pizz

N° 30 - GASTON S'ENDORT, HEUREUX...

Lento
arco

825

rall...



831

N''



838 div.

