

# GASTON ET LES ENFANTS

Contrebasse

Ballet pour enfants en 30 numéros

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## Première partie

### N° 1 - PRÉLUDE

Allegro

*pizz*



41 **Moderato**  
arco  
*mf*

50  
*mf* *p*

59 **Allegro**  
pizz  
*f*

64  
*mf*

70 **C**  
*f*

76

81  
*mf*

**N° 2 - THÈME DE GASTON**

87 **Allegro**  
*p*

93 **Java**  
*mf*

101  
*p* *mf* *accelerando*

111 **Allegro**  
*f*

116

Musical staff 116: Bass clef, key signature of one flat. The staff contains a series of eighth notes, starting with a half rest. A dynamic marking of *mf* is placed below the staff.

122

Musical staff 122: Bass clef, key signature of one flat. The staff contains a series of eighth notes, with a sharp sign above the fifth measure. A dynamic marking of *p* is placed below the staff, and a dynamic marking of *f* is placed below the staff. A chord symbol 'D' is placed above the staff.

128

Musical staff 128: Bass clef, key signature of one flat. The staff contains a series of eighth notes, with a sharp sign above the fifth measure. A dynamic marking of *f* is placed below the staff.

134

Musical staff 134: Bass clef, key signature of one flat. The staff contains a series of eighth notes, with a dynamic marking of *mf* placed below the staff.

139

Musical staff 139: Bass clef, key signature of one flat. The staff contains a series of eighth notes, with a dynamic marking of *p* placed below the staff. A chord symbol 'E' is placed above the staff.

145

Musical staff 145: Bass clef, key signature of one flat. The staff contains a series of eighth notes, with a dynamic marking of *f* placed below the staff and a dynamic marking of *p* placed below the staff.

151

Musical staff 151: Bass clef, key signature of one flat. The staff contains a series of eighth notes, with a dynamic marking of *mf* placed below the staff.

157

Musical staff 157: Bass clef, key signature of one flat. The staff contains a series of eighth notes, with a dynamic marking of *f* placed below the staff and a dynamic marking of *f* placed below the staff. A chord symbol 'F' is placed above the staff.

163

Musical staff 163: Bass clef, key signature of one flat. The staff contains a series of eighth notes, with a dynamic marking of *mf* placed below the staff and a dynamic marking of *f* placed below the staff. A chord symbol '2' is placed above the staff.

169

Musical staff 169: Bass clef, key signature of one flat. The staff contains a series of eighth notes, with a dynamic marking of *mf* placed below the staff and a dynamic marking of *mf* placed below the staff. A chord symbol 'arco' is placed above the staff. The staff ends with a 3/4 time signature and a 'rall...' marking.

175 Menuet arco

*p* *mf*

183

*p* rall...

N° 3 - PRÉMICES DE CONFLIT

191 Moderato Giocoso Moderato Giocoso Vif Misterioso

*p*

201 Vif Misterioso Vif

*p*

206 Misterioso

*p*

N° 4 - L'EMBUSCADE

Allegro vivace patetico

212

*p*

216

*mf*

220

*p*

224

*mf*

228

*p* *mf* *f*

233 pizz arco

*p* *mf* *f*

237 **arco**  
*mf* *f* *mf* *f*

242 **pizz** **arco**  
*ff* *mf*

247  
*p*

251 **G**  
*f*

256  
*ff*

### N° 5 - LE BALLET FARCEUR

260 **Giacoso** **8** **pizz** **arco**  
*f* *mf*

273 **pizz** **2** **Harco**  
*f* *mf* *f*

281  
*mf* *f*

289 **I**  
*mf* *f*

296 **8** **J**  
*mf*

310 **J**

*mf* *f* *mf* *f*

318

*mf* *f* *f*

326 **K**

*p* *f* *p* *f*

334

*mf* *pizz* 2 *arco* L 4

346

*ff* *accelerando poco a poco (jusqu'à la fin)* *f* *pizz* *arco* *f*

356 **M**

*ff* 4

368

*f* *mf* *ff* *ff* 3

N° 6 - VARIATION D'ALICE

379 **Moderato** *pizz*

*mf*

388 *arco*

*p* *mf*

398

*p* *mf*

408 **N**

*p* *mf*

418 **Allegro pizz**  
*mf* *p*

426 *f*

432 *mf*

**N° 7 - GUERRE FROIDE**

**Maestoso**

**Sempre pizz**

437 *p*

442 *mf*

448 *f*

456 **O** **arco** *p*

462 **P** *mf*

467 *f* *ff*

## N° 8 - LES FILLES ATTAQUENT

472 Allegro

8 pizz

472 *f* *ff*

487

arco

487 *p*

496

496 *f*

Q

504 pizz

504 *f*

512

arco

512 *mf* *f*

536 R

536 *f*

545

545 *mf* *f*

## N° 9 - LES GARÇONS CAPITULENT

Presto

552

pizz

552 *mf*

557

557 *f*

562

562 *mf*

568 Maestoso

568 *f* *mf*

574

579

N° 10 - LE BALLEST VICTORIEUX

Allegro giocoso

585

592

602

612

623

N° 11 - LES FILLES RÉCONFORTENT GASTON

Andante

633

641

648

656 *pizz* *arco*  

*p*

N° 12 - THÈME DE LA BONNE IDÉE

661 *Allegretto*  

*p* *f* *pizz* *Più mosso*

666 *Allegretto*  

*p* *arco*

671 *Più mosso*  

*pizz*

676 *Allegretto*  

*ff* *mf* *accel...*

681 *Più mosso*  

*f* **X**

687 *Allegretto*  

*mf* *f* *Più mosso*

693 *Allegretto*  

*ff* *mf*

698 *Più mosso*  

*f* **Y**

702 *Allegretto*  

*mf*

706 *Più mosso*  

*accel...*

N° 13 - MYSTÉRIEUSE STRATÉGIE

712 **Vivo** **12** **Sempre pizz** **Z** **10** **arco**

*f* *ff*

N° 14 - LE SOLO DE GASTON

740 **Moderato** **pizz**

*mf*

746 **4** **Sempre pizz** **Dans le style d'une gavotte**

*mf*

754 **arco** **pizz**

*mf*

759 **Più mosso**

*f*

764 **accelerando** **f** **A'**

*mf* *f*

769

*mf*

774 **Allegro**

*mf* *f*

779 **accelerando**

*mf*

785 **B'** **arco**

*mf*

792 **Andante** **arco** **pp** **Java** **pizz** **f**

801 **arco** **p** **C'**

**N° 15 - CABRIOLE FINALE**

809 **Allegro** **pizz** **f** **mf**

818 **f**

827 **D'** **mf** **f** **mf** **3**

838 **arco** **f** **E'** **pizz** **mf**

847 **2** **f** **mf**

857 **3** **mf** **2** **f** **attacca**