

Francis COITEUX

A LA FERIA

Suite de quatre danses espagnoles pour PIANO

Paso-doble

Fandango

Habanera

Séguédille

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Courriel : edition.legalion@orange.fr
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A LA FERIA

Suite de quatre danses espagnoles pour Orchestre ou Piano

PIANO

Durée : 9'

I - PASO-DOBLE

Francis COITEUX

Allegro ♩ = 116

Piano

p *mf* *f* *mf* *p* *f*

7 15 A 23 31 B

39

C

p *mf*

46

f *mf*

54

D

mf *p* *mf*

63

f *mf*

71

E

p *mf*

79

mf *f*

87

ff

Musical score for 'A la f ria - piano' measures 79-87. The score is in 2/4 time with a key signature of two flats. Measures 79-86 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure 87 features a forte (ff) dynamic and a repeat sign.

II - FANDANGO

Allegro vivace  . = 72

94

f

102

mf

110

f

A

Musical score for 'II - FANDANGO' measures 94-110. The score is in 3/4 time with a key signature of two flats. Measures 94-101 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measures 102-109 show a piano accompaniment with a melody in the right hand and a bass line in the left hand. Measure 110 features a forte (f) dynamic and a repeat sign.

2ème fois
CODA

118

mf *f*

126 **B**

p

134 **C**

mf *p*

143

mf

CODA

151

mf

III - HABANERA

Lento   = 66

155

p

M.D.

161

mf

169

A

p

3

175

B

mf

3

181

FIN

p

182 183 184 185 186 187 188

189

C

mf

190 191 192 193 194 195

196

p

197 198 199 200 201 202 203

IV - SEGUEDILLE

Allegro giocoso ♩ = 126

203 *f*

209 *mf* *f*

214 *mf* *f*

219 **A** *p* *f* *p*

225 *f* *ff*

230 **B**

235 **C**

240 **D**

245 **D**

251

mf

ff

f

p

mf

f

ff

§

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of five systems of staves. The first system (measures 230-234) is marked *mf* and contains section B. The second system (measures 235-239) is marked *ff* and contains section C. The third system (measures 240-244) is marked *f* and contains section D. The fourth system (measures 245-250) is marked *p* and contains section D. The fifth system (measures 251-255) is marked *f* and contains a final section. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

*Cette oeuvre existe également pour orchestre junior à géométrie variable
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