

Francis COITEUX

A LA FERIA

**Suite de quatre danses espagnoles
pour Orchestre ou Piano**

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CONDUCTEUR

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Paso-doble

Fandango

Habanera

Séguedille

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Courriel : edition.legalion@orange.fr
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A LA FERIA

Suite de quatre danses espagnoles pour Orchestre

I - PASO-DOBLE

Francis COITEUX

Allegro ♩ = 116

Flûtes 1 & 2

Hautbois

Clarinette si \flat 1 & 2

Basson

Cors enfa 1 & 2

Trompettes si \flat 1 & 2

Trombone

Castagnettes
Tambour de basque

Caisse-claire

Grosse-caisse

Violon I

Violon II

Alto

Violoncelle

Contrebasse

This page of the musical score covers measures 9 through 12. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats and a common time signature. A section marked 'A' begins at measure 10. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The string section includes *pizz* (pizzicato) markings in measures 11 and 12.

Measures 9-12:

- Fl. 1 & 2:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *mf*; Measure 12: *mf*.
- Hb.:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *mf*; Measure 12: *mf*.
- Cl. Sib 1 & 2:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *f*; Measure 12: *mf*.
- Bsn.:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *mf*; Measure 12: *mf*.
- Cors.F. 1 & 2:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *mf*; Measure 12: *mf*.
- Tpt. Sib 1 & 2:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *mf*; Measure 12: *mf*.
- Tbn.:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *mf*; Measure 12: *mf*.
- Cast. Tamb.:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *mf*; Measure 12: *mf*.
- C.C. G.C.:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *mf*; Measure 12: *mf*.
- Vln. I:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *f* (*pizz*); Measure 12: *f* (*pizz*).
- Vln. II:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *f* (*pizz*); Measure 12: *f* (*pizz*).
- Alto:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *f* (*pizz*); Measure 12: *f* (*pizz*).
- Vc.:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *f* (*pizz*); Measure 12: *f* (*pizz*).
- Cb.:** Measure 9: *f*; Measure 10: *mf*; Measure 11: *f* (*pizz*); Measure 12: *f* (*pizz*).

A la feria - Conducteur

19

Fl. 1 & 2 *mf*

Hb. *mf*

Cl. Sib 1 & 2 *mf*

Bsn. *mf*

19

Cors.F. 1 & 2 *f* *mf*

Tpt. Sib 1 & 2 *f*

Tbn. *f* *mf*

19

Cast. Tamb. *f* *mf*

C.C. G.C. *f* *mf*

19

Vln. I

Vln. II

Alto

Vc.

Cb.

Detailed description: This page of a musical score, numbered 4, is for the piece 'A la feria - Conducteur'. It contains 19 measures of music for a full orchestra. The score is divided into three systems. The first system includes Flutes 1 & 2, Horns, Clarinets in B-flat 1 & 2, and Bassoons, all starting at measure 19 with a mezzo-forte (*mf*) dynamic. The second system includes Corsos in F 1 & 2, Trumpets in B-flat 1 & 2, and Trombones, starting at measure 19 with a forte (*f*) dynamic, transitioning to *mf* later in the system. The third system includes Castanets and Tambourines, starting at measure 19 with a forte (*f*) dynamic, transitioning to *mf* later; Cymbals and Gong (C.C. G.C.), starting at measure 19 with a forte (*f*) dynamic, transitioning to *mf* later; and Violins I & II, Viola, Cello, and Double Bass, all starting at measure 19 with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

This page of the musical score, titled "A la feria - Conducteur", contains measures 47 through 52. The score is arranged in a system of 12 staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic throughout. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, starting with a rest in measure 47 and entering in measure 48 with a series of eighth notes.
- Hb.:** Horn part, starting with a rest in measure 47 and entering in measure 48 with a series of eighth notes.
- Cl. Sib 1 & 2:** Clarinet in B-flat part, starting with a rest in measure 47 and entering in measure 48 with a series of eighth notes.
- Bsn.:** Bassoon part, starting with a rest in measure 47 and entering in measure 48 with a series of eighth notes.
- Cors.F. 1 & 2:** Cor Anglais part, starting with a rest in measure 47 and entering in measure 48 with a series of eighth notes.
- Tpt. Sib 1 & 2:** Trumpet in B-flat part, starting with a rest in measure 47 and entering in measure 48 with a series of eighth notes.
- Tbn.:** Trombone part, starting with a rest in measure 47 and entering in measure 48 with a series of eighth notes.
- Cast. Tamb.:** Castanets and Tambourine part, playing a rhythmic pattern of eighth notes.
- C.C. G.C.:** Cymbals and Gong part, playing a rhythmic pattern of eighth notes.
- Vln. I:** Violin I part, starting with a rest in measure 47 and entering in measure 48 with a series of eighth notes.
- Vln. II:** Violin II part, starting with a rest in measure 47 and entering in measure 48 with a series of eighth notes.
- Alto:** Viola part, starting with a rest in measure 47 and entering in measure 48 with a series of eighth notes.
- Vc.:** Violoncello part, starting with a rest in measure 47 and entering in measure 48 with a series of eighth notes.
- Cb.:** Contrabasso part, starting with a rest in measure 47 and entering in measure 48 with a series of eighth notes.

The score includes various musical notations such as rests, notes with stems, beams, and slurs. Dynamic markings (*f*) are placed at the beginning of the first measure of each instrument's entry. The page concludes with a double bar line and repeat dots at the end of measure 52.

57 **D**

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors.F. 1 & 2

Tpt. Sib 1 & 2

Tbn.

Cast. Tamb.

C.C. G.C.

Vln. I

Vln. II

Alto

Vc.

Cb.

p *mf* *f*

67 **E**

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors.F. 1 & 2

Tpt. Sib 1 & 2

Tbn.

Cast. Tamb.

C.C. G.C.

Vln. I

Vln. II

Alto

Vc.

Cb.

p

pizz

f

f

f

f

f

A la feria - Conducteur

77

Fl. 1 & 2 *f*

Hb. *mf* \leftarrow *f*

Cl. Sib 1 & 2 *mf* \leftarrow *f*

Bsn. *f*

77

Cors.F. 1 & 2 *f* 1er à 2

Tpt. Sib 1 & 2 *f*

Tbn. *f*

77

Cast. Tamb. *f*

C.C. G.C. *mf* \leftarrow *f*

77

Vln. I *f* arco

Vln. II *f* arco

Alto *f* arco

Vc. *f* arco

Cb. *f* arco

This page of the musical score, titled "A la feria - Conducteur", covers measures 86 through 92. It features a full orchestral arrangement with the following parts:

- Fl. 1 & 2:** Flute parts with melodic lines and dynamic markings.
- Hb.:** Horn part with sustained notes and dynamic markings.
- Cl. Sib 1 & 2:** Clarinet in B-flat parts with melodic lines and dynamic markings.
- Bsn.:** Bassoon part with melodic lines and dynamic markings.
- Cors.F. 1 & 2:** Cor Anglais parts with rhythmic accompaniment and dynamic markings.
- Tpt. Sib 1 & 2:** Trumpet in B-flat parts with rhythmic accompaniment and dynamic markings.
- Tbn.:** Trombone part with rhythmic accompaniment and dynamic markings.
- Cast. Tamb.:** Castanets and Tambourine part with rhythmic accompaniment and dynamic markings.
- C.C. G.C.:** Cymbals and Gong part with rhythmic accompaniment and dynamic markings.
- Vln. I & Vln. II:** Violin parts with melodic lines and dynamic markings.
- Alto:** Viola part with melodic lines and dynamic markings.
- Vc.:** Violoncello part with melodic lines and dynamic markings.
- Cb.:** Contrabasso part with melodic lines and dynamic markings.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is prominently featured in the later measures of each part. The page number 86 is indicated at the beginning of each system.

II - FANDANGO

Allegro vivace ♩. = 72



94

Fl. 1 & 2 *f*

Hb. *f*

Cl. Sib 1 & 2 *f*

Bsn. *f* *mf*

94

Cors.F. 1 & 2 *f*

Tpt. Sib 1 & 2 *f* *mf*

Tbn. *f* *mf*

94

Cast. Tamb. *f* *mf*

C.C. G.C. *f* *mf*

94

Vln. I *f*

Vln. II *f*

Alto *f*

Vc. *f* *mf*

Cb. *f* *mf*

A

104

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

104

Cors.F. 1 & 2

Tpt. Sib 1 & 2

Tbn.

104

Cast. Tamb.

C.C. G.C.

104

Vln. I

Vln. II

Alto

Vc.

Cb.

A la feria - Conducteur

Musical score for 'A la feria - Conducteur', page 14, measures 113-118. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Hb.
- Cl. Sib 1 & 2
- Bsn.
- Cors.F. 1 & 2
- Tpt. Sib 1 & 2
- Tbn.
- Cast. Tamb.
- C.C. G.C.
- Vln. I
- Vln. II
- Alto
- Vc.
- Cb.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The score includes various musical notations such as slurs, accents, and triplets. The first system (measures 113-118) shows the Flute 1 & 2 part with a triplet in measure 118. The second system (measures 113-118) shows the Horn, Clarinet in B-flat, Bassoon, and Trombone parts. The third system (measures 113-118) shows the Cor Anglais, Trumpet in B-flat, and Trombone parts. The fourth system (measures 113-118) shows the Castanets, Cymbals, and Gong parts. The fifth system (measures 113-118) shows the Violin I and II parts with triplets in measure 118. The sixth system (measures 113-118) shows the Alto, Violoncello, and Contrabass parts.

CODA
2ème fois

122

Fl. 1 & 2 *f*

Hb. *f*

Cl. Sib 1 & 2 *f*

Bsn. *f* *p*

Cors.F. 1 & 2 *f* *p*

Tpt. Sib 1 & 2 *f*

Tbn. *f*

122

Cast. Tamb. *f* *p*

C.C. G.C. *f* *p*

122

Vln. I *f* *p*

Vln. II *f* *p*

Alto *f* *p*

Vc. *f* *p*

Cb. *f* *p*

B

C **S**

142

Fl. 1 & 2 *p* *mf*

Hb.

Cl. Sib 1 & 2 *p* *mf*

Bsn. *p* *mf*

Cors.F. 1 & 2 *mf*

Tpt. Sib 1 & 2 *mf*

Tbn. *mf*

Cast. Tamb. *p* *mf*

C.C. G.C. *p* *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Alto *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

CODA



Musical score for the CODA section, measures 151-154. The score includes parts for Flutes (1 & 2), Horns, Clarinets (Soprano 1 & 2), Bassoon, Cor Anglais (1 & 2), Trumpets (Soprano 1 & 2), Trombone, Castanets/Tambourine, Cymbals (C.C. and G.C.), Violins (I and II), Alto, Viola, and Cello. All parts are marked with a forte (ff) dynamic.

III - HABANERA

Lento ♩ = 66

155

Fl. 1 & 2 *p*

Hb. *p*

Cl. Sib 1 & 2 *p*

Bsn. *p*

155 1er

Cors.F. 1 & 2 *p*

Tpt. Sib 1 & 2

Tbn.

155

Cast. Tamb.

C.C. G.C. Caisse-claire (sans timbre) *p*

155

Vln. I *p*

Vln. II *p*

Alto *p*

Vc. *p*

Cb. *p*

165 **A**

Fl. 1 & 2 *mf*

Hb. *en dehors* *p* 3

Cl. Sib 1 & 2 *mf*

Bsn. *mf* *en dehors* *p* 3

Cors.F. 1 & 2

Tpt. Sib 1 & 2

Tbn.

165

Cast. Tamb.

C.C. G.C. *mf* *p*

165

Vln. I *mf* *p*

Vln. II *mf* *p*

Alto *mf*

Vc. *mf* *en dehors* *p*

Cb. *mf*

FIN

183

Fl. 1 & 2 *mf* *p* *p* *en dehors*

Hb. *mf* *p* *p*

Cl. Sib 1 & 2 *p* *p*

Bsn. *p*

183

Cors.F. 1 & 2 *mf* *p* *à 2*

Tpt. Sib 1 & 2 *p*

Tbn. *p*

183

Cast. Tamb. *p*

C.C. G.C. *p*

183

Vln. I *p* *p*

Vln. II *p* *p*

Alto *p* *p*

Vc. *p* *p*

Cb. *p* *p* *pizz* *arco*

193 **C** **8**

Fl. 1 & 2
mf

Hb.

Cl. Sib. 1 & 2
mf

Bsn.
mf p

Cors.F. 1 & 2

Tpt. Sib. 1 & 2

Tbn.

Cast. Tamb.
mf p

C.C. G.C.
mf p

Vln. I
mf p

Vln. II
mf p

Alto
mf p

Vc.
pizz mf p arco

Cb.
mf p

Detailed description: This page of a musical score contains measures 193 through 200. It features a variety of instruments including woodwinds (Flute, Horn, Clarinet, Bassoon), brass (Trumpet, Trombone, Cornet), percussion (Castanets, Tambourine, Congas, Gong), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), as well as performance instructions like *pizz* (pizzicato) and *arco* (arco). A common time signature 'C' is present at the top, and a repeat sign is at the top right. The music is written in a key with two flats and a 2/4 time signature.

221

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

221

Cors.F. 1 & 2

Tpt. Sib 1 & 2

Tbn.

221

Cast. Tamb.

C.C. G.C.

221

Vln. I

Vln. II

Alto

Vc.

Cb.

234

Fl. 1 & 2 *mf*

Hb. *mf*

Cl. Sib 1 & 2

Bsn. *ff*

234 *en dehors* *en dehors*

Cors.F. 1 & 2 *ff*

Tpt. Sib 1 & 2 *ff*

Tbn. *ff*

234

Cast. Tamb. *ff*

C.C. G.C. *ff*

234

Vln. I *ff*

Vln. II *ff* *div.*

Alto *ff*

Vc. *ff*

Cb. *ff*

239 **C**

Fl. 1 & 2
Hb.
Cl. Si \flat 1 & 2
Bsn.
Cors.F. 1 & 2
Tpt. Si \flat 1 & 2
Tbn.
Cast. Tamb.
C.C. G.C.
Vln. I
Vln. II
Alto
Vc.
Cb.

mf *f* *p*



D

245

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

Cors.F. 1 & 2

Tpt. Sib 1 & 2

Tbn.

Cast. Tamb.

C.C. G.C.

Vln. I

Vln. II

Alto

Vc.

Cb.

f *p* *mf*

251

Fl. 1 & 2

Hb.

Cl. Sib 1 & 2

Bsn.

251

Cors.F. 1 & 2

Tpt. Sib 1 & 2

Tbn.

251

Cast. Tamb.

C.C. G.C.

251

Vln. I

Vln. II

Alto

Vc.

Cb.

f *ff*

*Cette oeuvre existe également pour Orchestre Junior à géométrie variable
aux Éditions ROBERT MARTIN*