

Trombone

A LA FERIA

Suite de quatre danses espagnoles

I - PASO - DOBLE

Francis COITEUX

Allegro

The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano) to *mf* (mezzo-forte).
- Staff 2: *f* (forte).
- Staff 3: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Includes a triplet of eighth notes.
- Staff 4: *p* (piano), *f* (forte). Includes a sixteenth-note triplet.
- Staff 5: *f* (forte). Includes a sixteenth-note triplet.
- Staff 6: *p* (piano), *mf* (mezzo-forte), *f* (forte). Includes a sixteenth-note triplet.
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *ff* (fortissimo).

II - FANDANGO

Allegro vivace (à 1 temps)

94 $\text{\textcircled{S}}$

f

102

mf

109 **A**

f

117 **CODA**
2ème fois $\text{\textcircled{\emptyset}}$

mf *f*

126 **B** 12 **C** 7 $\text{\textcircled{S}}$

mf *mf*

CODA $\text{\textcircled{\emptyset}}$

151

ff

III - HABANERA

Lento

155 $\text{\textcircled{S}}$ 16 8

mf

183 **FIN** 8 8 $\text{\textcircled{S}}$

p

IV - SÉGUEDILLE

Allegro giocoso

203 $\text{\$}$ 11 f 3 f A 8

227 ff B 4 ff

237 C 2 f p

244 D f p mf $\text{\$}$

251 f ff