

# Castagnettes

# A LA FERIA

Tambour de basque Suite de quatre danses espagnoles

(2 musiciens)

## I - PASO - DOBLE

Francis COITEUX

Allegro Tambour de basque

9 *p* *mf* **A**

19 *f* *mf*

29 *f* *mf* **B**

39 *p* *f* **C** Castagnettes *mf*

48 *f* 3 3 **D** *p*

60 *mf* *f*

68 **E** *p*

77 2 *f*

86 *ff*

# II - FANDANGO

Allegro vivace (à 1 temps)

94 

Musical staff 1: Measure 94-100. Treble clef, 3/4 time signature. Dynamics: *f*.

101

Musical staff 2: Measure 101-108. Treble clef, 3/4 time signature. Dynamics: *mf*.

109

Musical staff 3: Measure 109-116. Treble clef, 3/4 time signature. Section marker **A**. Dynamics: *f*.

CODA  
2ème fois

117

Musical staff 4: Measure 117-124. Treble clef, 3/4 time signature. Section marker **B**. Dynamics: *mf*.

125

Musical staff 5: Measure 125-131. Treble clef, 3/4 time signature. Section marker **B**. Dynamics: *p*.

132

Musical staff 6: Measure 132-140. Treble clef, 3/4 time signature. Dynamics: *mf*.

141

Musical staff 7: Measure 141-150. Treble clef, 3/4 time signature. Section marker **C**. Dynamics: *p*, *mf*.

CODA

151 

Musical staff 8: Measure 151-155. Treble clef, 3/4 time signature. Dynamics: *ff*.

### III - HABANERA

Lento

155  $\text{S}$  16 A 8 B FIN

187 8 C 2  $\text{S}$

### IV - SÉGUEDILLE

Allegro giocoso

203  $\text{S}$

208

214 2 A 2 f

223 2 f ff

230 B mf ff

236 C mf f

242 2 D 2 mf

251 f ff