

# A LA FESTA

Suite de quatre danses italiennes pour Orchestre ou Piano

Trompette si $\flat$  1

I - SICILIENNE

Francis COITEUX

Grazioso

16 A 8 B 2 *en dehors*  
*p*

29 *mf* *f*

37 C *p* *mf* *p*

43 *mf* *p*

## II - SALTARELLE

Leggiero

49 8 4 *mf*

65 D 16 E *mf* *p*

87 6 F 8 *mf* *mf* *f*

105 4 G 16 H *mf*

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129 **H**

*mf*

4

137 **I**

*f*

3

4

148

*mf*

>

### III - BARCAROLLE

153 **J**

Andante sostenuto

*mf*

16

16

16

201 **L**

*mf*

*p*

12

### IV - TARENTELLE

217 **M**

Giocoso

*f*

*mf*

226

*f*

233 **M**

*mf*

239

*mf*

245 **N** 4

254 *f*

261 6 *mf*

273 **O** 2 *f* *mf* *f*

283 3 **P** *mf* *f*

292 *mf*

300 **Q** *f*

308 **R** *mf*

314

319 **S** *p*

325 *mf* *f*

Detailed description: This is a musical score for the first horn part of a piece titled 'A la festa'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 245 to 325. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. There are also several letter-based markings: **N**, **O**, **P**, **Q**, **R**, and **S**, which likely correspond to specific notes or chords. Some measures contain numerical markings (4, 6, 2, 3) above the staff, possibly indicating fingerings or breath marks. The score ends with a double bar line at measure 325.