

Suite de quatre danses italiennes pour Orchestre ou Piano

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[illegible]

8

mf crescendo *p* *arco*

16

A pizz

The musical notation shows a single staff with a bass clef and one flat. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (quarter note), and D4 (half note). The first note has a dynamic marking of *p*. The last two notes have a crescendo hairpin leading to a dynamic marking of *mf*.

24 **B** arco

f *p* *mf*

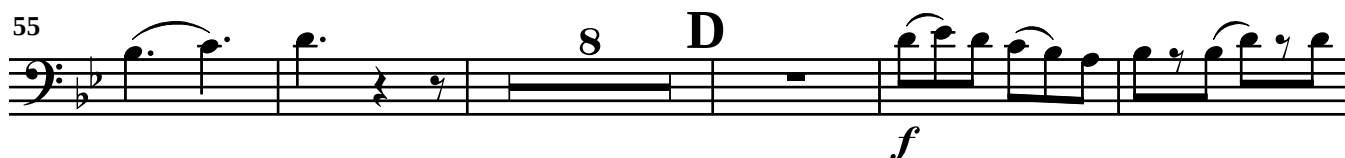
32

40 **C** *mf* > *p* *mf* *arco* > *p*

II - SALTARELLE

49 **Leggiero**

55



68



74



80



87



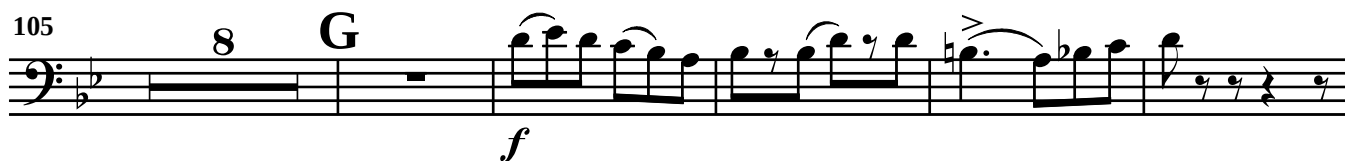
93



99



105





III - BARCAROLLE

153 Andante sostenuto



162



173



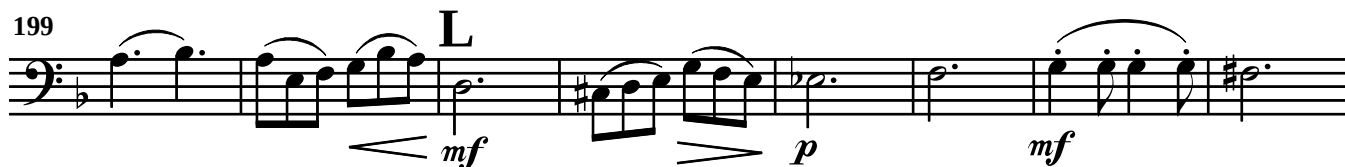
181



190



199



207



IV - TARENTELLE

217 Giocoso



226



234



241 pizz *mf*

247 N arco

254 reprise ad-libitum *f*

261 *mf*

269 O *f* *mf*

278 *f* *mf*

287 P *f* *mf*

294 *mf*

300 Q *f*

307 R *mf*

315 S *p*

324 2 *mf* *f*