

Contrebasse

LAPONILS

Conte musical pour Voix d'enfants et Orchestre

Tournez prévues aux pages impaires : 1 - 3 - 5 ...

Francis COITEUX

N° 1 - Prélude

Andante a poco maestoso ♩ = 92

10

19

29

N° 2 - Le sermon

Moderato ♩ = 76

37

55

63

72

N° 4 - Ballet des oies domestiques

Allegretto ♩ = 100

140

pizz

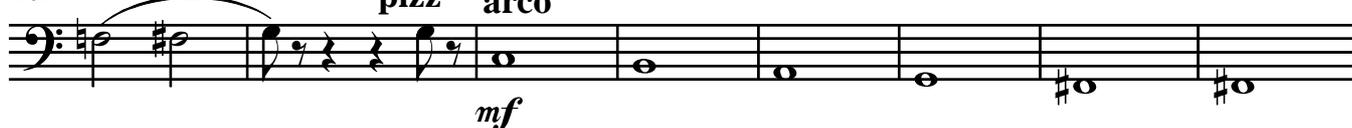
144

148 **A**

152

156 **B**

162



170



176

180 **E**

184



N° 5 - Les oies sauvages

Valse $\text{♩} = 66$

188

pizz

Musical staff 188-198: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*.

199

A

Musical staff 199-209: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*.

210

arco

Musical staff 210-219: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *f*.

220

B

Musical staff 220-228: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

229

C

10

pizz

D

12

Musical staff 229-256: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *ff*.

257

E

Musical staff 257-266: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*.

267

Musical staff 267-276: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*.

277

N° 6 - Voyage mouvementé

Sempre valse $\text{♩} = 66$

Musical staff 277-285: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*, *attacca*.

286

arco

Musical staff 286-295: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*.

297

A

Musical staff 297-305: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf*.

306

B

Musical staff 306-315: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*.

317

C

Musical staff 317-326: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*.

327 *pizz*
mf *f*

338 **D**

346 *arco* **E** *pizz*
ff *f*

354

364 **F**
mf *f*

374 *arco* *pizz*
mf

384

393 **G** *arco*
ff *mf*

405 *ff*

413 **H** *pizz* *arco*
f *p*

422 **I**
f

433
mf *p*

N° 7 - Un air de flûte

Allegro ♩ = 126

444 pizz

Musical staff 444-453: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A first ending bracket labeled 'A' spans measures 452-453.

454

Musical staff 454-465: Bass clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody continues with eighth and quarter notes. A second ending bracket labeled 'B' spans measures 464-465.

466

Musical staff 466-475: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody continues with eighth and quarter notes, ending with a double bar line.

N° 8 - Nocturne

Andante espressivo ♩ = 69

476

Musical staff 476-481: Bass clef, common time (C). Starts with a mezzo-forte (*mf*) dynamic. The melody features long, flowing lines with slurs and accents. Dynamics change to piano (*p*) and mezzo-forte (*mf*).

482

Musical staff 482-488: Bass clef, common time (C). Starts with a piano (*p*) dynamic. The melody continues with long, flowing lines. A first ending bracket labeled 'A' spans measures 487-488. Dynamics change to piano-piano (*pp*).

489

Musical staff 489-495: Bass clef, common time (C). Starts with a piano (*p*) dynamic. The melody continues with long, flowing lines, ending with a double bar line.

N° 9 - Infernale poursuite

Presto ♩ = 132

496

Musical staff 496-503: Bass clef, 6/8 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody is a rapid eighth-note pattern with many accents. Dynamics change to forte (*f*).

504

Musical staff 504-510: Bass clef, 6/8 time signature. Starts with a forte (*f*) dynamic. The melody continues with a rapid eighth-note pattern and accents.

511

Musical staff 511-517: Bass clef, 6/8 time signature. Starts with a piano (*p*) dynamic. The melody continues with a rapid eighth-note pattern and accents. A first ending bracket labeled 'A' spans measures 516-517. Dynamics change to forte (*f*).

519

p *mf*

526

B

ff

534

542

C

mf

en ralentissant jusqu'à la fin

N° 10 - Les fantômes

Allegro ♩ = 116

554

pizz

f

562

A 4

f

574

reprise ad-libitum **B**

583

arco

f

N° 11 - Flûtinette (*TACET*)

591 Allegretto ♩ = 112

16



N° 12 - La course aux oies

607 Slow rock ♩ = 100

pizz



612

A



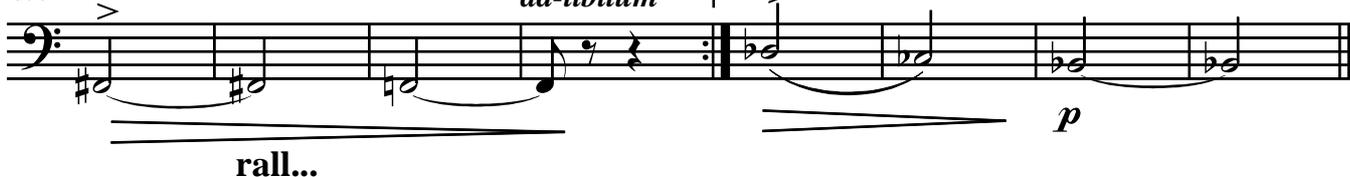
617



623 Allegro ♩ = 138

CODA
pour finir

633 arco

Lento
CODA
arconombre de
reprises
ad-libitum

N° 13 - Pauvre renard

Lento lasso

♩ = 66

Più mosso ♩ = 100

pizz

641

8



658



N° 14 - Cortège des cadeaux

Marcia giocoso ♩ = 116

669 4 pizz

f

677 A

mf

682

687 arco B pizz

f

692 FIN

697 arco

mf *p*

704 C

mf

N° 15 - La leçon de vol

Menuet ♩ = 100

713 arco

f **12** **A** *mf*

732

f

Mazurka ♩ = 116

740

mf

749 **B**

f **pizz** **C** *mf*

Valse ♩ = 66

759 arco

mf *f* *p*

768 **D**

f **pizz**

779 arco **E**

mf *f*

N° 16 - Un chien courageux

Allegro ♩ = 126

789 **8** pizz *f* *f*

804 *mf* Style tango

809 *f*

813 **A** *mf*

818 *f*

N° 17 - Un chien victorieux

Agitato ♩ = 132

823 arco *ff* **A**

832

841 **B** *p*

852 *mf* **4** pizz *mf* arco *f*

N° 18 - Les rats

Fox medium ♩ = 80

865 **7** pizz **A**

mf *f* *mf* *f*

877 **B**

mf

882

f *mf* *f* *mf*

888 *Faire la reprise 2 fois* arco

895

mf *f* *ff*

N° 19 - Flûte magique

Allegretto ♩ = 88

903 **8** **A** **7**

p

991 pizz arco pizz

mf *mf*

III. Allegro ♩ = 132

997 pizz 1 2 3 4 5 6 7 8 9 10 11

f

1008 12 13 14 15 E 1 2 3 4 5 6

f

1019 7 8 9 10 11 12 13 14 15 F 1

f

1030 2 3 4 5 6 7 8 1 2 3 4

f

1041 1 2 3 4 5 6 7 8 9 10 11

f

1052 G 1 2 3 4 1 2 3 4 H 1

ff

1062 2 3 4 1 2 3 I arco

ff

1073 J

ff

accelerando...

1084

Meno mosso ♩ = 116

rall...

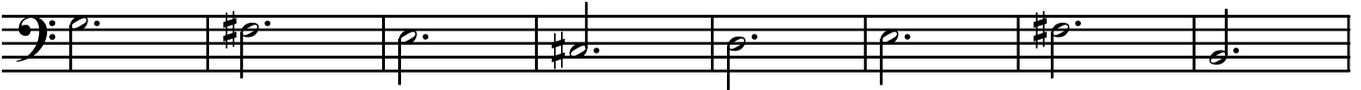
N° 21 - Berceuse

Lento $\text{♩} = 56$

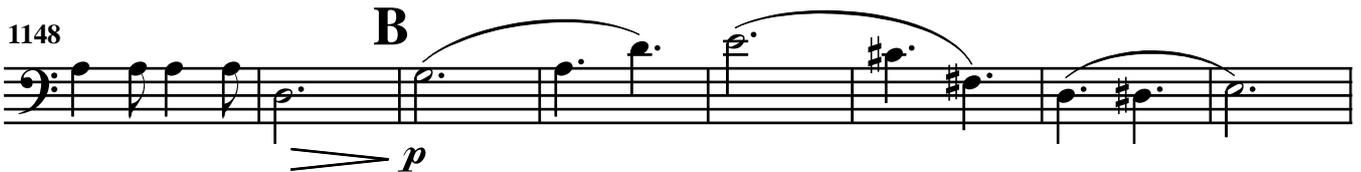
1094 pizz



1102

1110 **A**1118 **B**1126 **C** arco

N° 22 - La joie de Nils

1134 Allegretto grazioso $\text{♩} = 60$ 1142 **A**1148 **B**1156 **C**

N° 23 - La grotte

Valse moderato ♩ = 66

1165

Staff 1: Bass clef, 3/4 time signature. Measure 1165. Dynamics: *f*. Includes a hairpin crescendo.

1174 **A**

Staff 2: Bass clef, 3/4 time signature. Measure 1174. Dynamics: *mf*, *p*, *rall...*. Includes a hairpin decrescendo and a hairpin crescendo.

1182 Agitato ♩ = 126

Staff 3: Bass clef, common time signature. Measure 1182. Dynamics: *f*, *mf*, *f*. Includes a hairpin crescendo and a hairpin decrescendo.

1188

B

Staff 4: Bass clef, common time signature. Measure 1188. Dynamics: *mf*. Includes accents.

1194

C

Staff 5: Bass clef, common time signature. Measure 1194. Dynamics: *f*. Includes a hairpin decrescendo.

1199

Staff 6: Bass clef, common time signature. Measure 1199. Dynamics: *rall...*, *p*. Includes a hairpin decrescendo.

N° 24 - Les renards

Lento misterioso ♩ = 80

1206

Staff 7: Bass clef, common time signature. Measure 1206. Dynamics: *mf*, *f*. Includes a hairpin crescendo.

1214

♩ = ♩ Slow - fox

pizz

Staff 8: Bass clef, common time signature. Measure 1214. Dynamics: *p*, *mf*. Includes a hairpin decrescendo.

1218

Staff 9: Bass clef, common time signature. Measure 1218. Dynamics: *f*. Includes accents.

1224

B

Staff 10: Bass clef, common time signature. Measure 1224. Dynamics: *f*, *ff*, *f*. Includes a hairpin decrescendo and a hairpin crescendo. First ending marked 1, second ending marked 2.

N° 26 - La bonne direction

Allegro ritmico ♩ = 120

1266 pizz



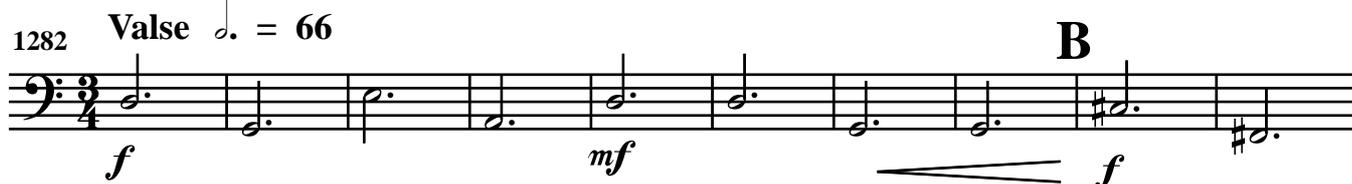
1271



1276



1282 Valse ♩ = 66



1292



1301



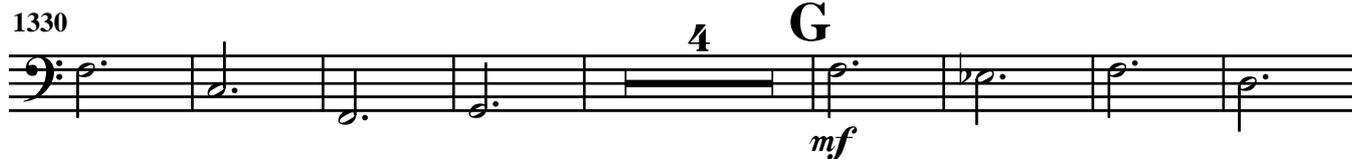
1311



1320



1330



1342



1354 **I**

f *mf*

Detailed description: A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Dynamics are *f* for the first four notes and *mf* for the last four.

1362 **J**

f *mf* arco pizz

Detailed description: A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Dynamics are *f* for the first four notes and *mf* for the last four. The last two notes (E3 and F#3) are marked 'arco' and 'pizz'.

1370

f *mf*

Detailed description: A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Dynamics are *f* for the first four notes and *mf* for the last four.

1378 **K**

f

Detailed description: A single musical staff in bass clef with a key signature of one sharp (F#). The measure contains notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Dynamics are *f* for all notes. The last two notes (E3 and F#3) have accents.

N° 27 - Ballet des cygnes

I. Présentation - Allegretto ♩ = 84

1387

arco *f* *mf*

Detailed description: A single musical staff in bass clef with a key signature of one flat (Bb). The measure contains notes: Bb1, C2, D2, E2, F2, G2, A2, Bb2. Dynamics are *f* for the first four notes and *mf* for the last four. The word 'arco' is written above the staff.

1395

p *mf* **A**

Detailed description: A single musical staff in bass clef with a key signature of one flat (Bb). The measure contains notes: Bb1, C2, D2, E2, F2, G2, A2, Bb2. Dynamics are *p* for the first four notes and *mf* for the last four. A section marker 'A' is placed above the staff.

1402

f

Detailed description: A single musical staff in bass clef with a key signature of one flat (Bb). The measure contains notes: Bb1, C2, D2, E2, F2, G2, A2, Bb2. Dynamics are *f* for all notes.

1408

2 *f* *f* **II. Menuet** ♩ = 108 pizz

Detailed description: A single musical staff in bass clef with a key signature of one flat (Bb). The measure contains notes: Bb1, C2, D2, E2, F2, G2, A2, Bb2. Dynamics are *f* for the first four notes and *f* for the last four. A section marker '2' is placed above the staff. The word 'pizz' is written above the staff. A new section 'II. Menuet' with tempo '♩ = 108' begins at the end of the measure.

1415

mf *f* **B**

Detailed description: A single musical staff in bass clef with a key signature of one flat (Bb). The measure contains notes: Bb1, C2, D2, E2, F2, G2, A2, Bb2. Dynamics are *mf* for the first four notes and *f* for the last four. A section marker 'B' is placed above the staff.

1423

8

Detailed description: A single musical staff in bass clef with a key signature of one flat (Bb). The measure contains notes: Bb1, C2, D2, E2, F2, G2, A2, Bb2. A section marker '8' is placed above the staff.

1437 *sempre pizz*

1446



III. Fox-trot ♩ = 76

1454 *sempre pizz*

1461



1466



1472



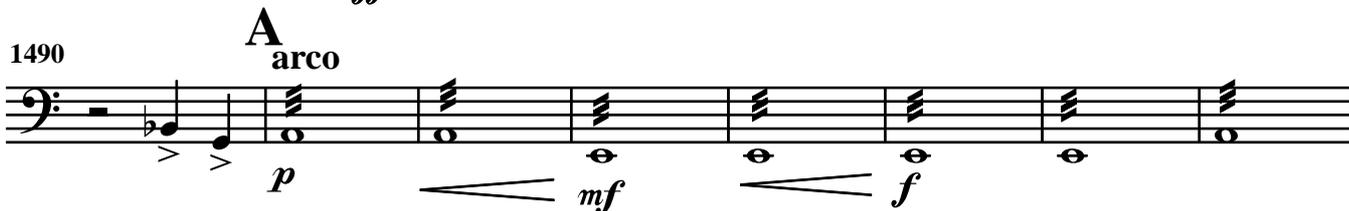
N° 28 - Coups de becs

Allegro con fuoco ♩ = 160

1478



1490



1498



1506



1513 Valse $\text{♩} = 72$ pizz

mf *f*

1521

1531 C

ff

1541

N° 29 - Les corneilles cupides

Energico furioso $\text{♩} = 84$

1551 2 arco

mf

1559

1565 A

f *p*

1571

1578 B

1584 C

mf

1591 Meno mosso $\text{♩} = 80$

6 D 10

rall...

Valse $\text{♩} = 72$

1705

2 Sempre pizz *f*

1715

C

Allegro $\text{♩} = 132$

1725

ff *f*

1735

2 3 4 5 6 7 8 1 **D** 2 3

1745

4 5 6 7

1755

1765

E arco 1 2 3 4 5 6 *accelerando.....* *ff*