

VARIATIONS SUR UN THÈME DE MESSENGER

(thème extrait de l'opérette "Coup de roulis")
pour Cornet sib et Orchestre d'Harmonie ou Piano

SAXOPHONE - ALTO

Francis COITEUX

Marcia Allegro

5

10

14

18

22

26

32

p *mf* *mf* *p* *mf* *f* *mf*

Variation I

38 *p*

43 *mf* *p*

47 *mf* *p* *mf* *p*

51 *mf* *p* *f* *p*

55 *mf* *f*

59 *mf*

Variation II

64 *p*

70 *2* *div.*

Variation III
Con eleganza

75 *mf* *mf* *p*

90 *mf*

98 *p*

106 *mf*

Detailed description: This is a musical score for Saxophone Alto, page 2, measures 38-106. The key signature is two sharps (F# and C#). The score is divided into three variations. Variation I (measures 38-59) features a melodic line with dynamic markings *p*, *mf*, and *f*, including triplets in measures 55 and 56. Variation II (measures 60-74) is marked 'Con eleganza' and features a melodic line with dynamic markings *p* and *mf*, including a double bar line in measure 64. Variation III (measures 75-106) is marked 'Con eleganza' and features a melodic line with dynamic markings *mf* and *p*, including a double bar line in measure 75. The score includes various musical notations such as slurs, ties, and articulation marks.

114 4 *p* *mf*

124 *p*

132 Variation IV
Marcia animato 17 *mf* *p*

153 *f* *mf*

158 *p* *mf* *f*

164 7 Variation V
Lento 4 *rall...* *p*

178 *pp* *mf* *p* *mf* *p*

184 3 *mf* *mf*

192 Variation VI
Allegro giocoso *p*

196 *p*

200 *f* *p*

204 3 *mf* *p* *mf*

211

mf *f* *mf*

215

p *mf* *p*

219

mf *f* *ff*

223

f *mf*

Également de Francis COITEUX
Pour faire connaissance de 6 ravissantes danseuses :

DANCING

Recueil de 6 duos pour Saxophones altos
ou Saxophones identiques

Éditions ANDEL
