

VARIATIONS SUR UN THÈME DE MESSENGER

(thème extrait de l'opérette "Coup de roulis")
pour Cornet sib et Orchestre d'Harmonie ou Piano

CORS en FA I & II

Francis COITEUX

Marcia Allegro

The musical score is written for a single staff in treble clef with a common time signature (C). It begins with a 2-measure rest, followed by a series of notes with dynamics *p* and *mf*. Measure numbers 6, 18, 28, 35, 65, 133, and 149 are indicated at the start of their respective lines. The score includes four variations: Variation I (measures 35-46), Variation II (measures 65-83), Variation III (measures 83-133), and Variation IV (measures 133-149). Dynamics range from *p* to *f*. The score concludes with a 4-measure rest.

Variation V Variation VI
Lento Allegro giocoso

14 22 14

156 *mf* *>* *mf* *>*

209 *p* *mf* *f* *>* *mf* *>*

216 *p* *mf* *>* *p* *<* *mf* *f* *ff*

223



**Également de Francis COITEUX
pour une visite dans un haut lieu de Croatie**

EN REVENANT DE KASTELA

pour Cor et Piano

Éditions ANDEL

