

VARIATIONS SUR UN THÈME DE MESSENGER

(thème extrait de l'opérette "Coup de roulis")
pour Cornet sib et Orchestre d'Harmonie ou Piano

TIMBALES

Francis COITEUX

Marcia Allegro

7 10

f *mf* *p*

21 7 6 Variation I

f *mf*

38 18 3

p *mf* *p*

63 2 Variation II 2

p

71 6 6

p *mf*

Variation III Variation IV
87 Con eleganza 37 7 Marcia animato

p *f*

136 6 18

p *f*

165 4

rall...

Variation V
Lento

172 **15** **5**

p *p*

Variation VI
Allegro giocoso

198 **2** **5** **3**

p *f* *p* *mf*

206 **5**

p *mf* *f* *mf*

215 **2** **2**

p *f*

222

ff

The musical score is written for Timbales. It consists of two variations. Variation V, titled 'Lento', starts at measure 172 and features a 15-measure rest followed by a 5-measure rest, with a piano (*p*) dynamic. Variation VI, titled 'Allegro giocoso', starts at measure 198 and features a 2-measure rest followed by a 5-measure rest, with a piano (*p*) dynamic. The score includes various rhythmic patterns and dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score ends at measure 222 with a double bar line.