

UN MONDE NOUVEAU

Clarinete si \flat 2

Opéra en 1 acte et 10 scènes

Livret
Jean-Noël GENEST

Musique
Francis COITEUX

PRÉLUDE

Molto moderato

5

9 A

13 B

18

22

25 C

30 Allegro guerriero

35

40 D

mf

p

f

mf

ff

© by Édition LE GALION

Courriel : edition.legalion@orange.fr

Oeuvre protégée - All rights reserved

47 *mf* *p* *mf* *f*

Musical staff 47-51. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *p*, *mf*, *f*. Includes hairpins and accents.

52 *ff* *mf*

Musical staff 52-55. Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *mf*. Includes hairpins and accents.

56 *Più mosso* *p* *ff* *p* *mf*

Musical staff 56-61. Treble clef, key signature of one sharp (F#). Tempo marking: *Più mosso*. Dynamics: *p*, *ff*, *p*, *mf*. Includes accents and hairpins.

62 *mf* *f* *ff* E 4

Musical staff 62-69. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *ff*. Includes accents and hairpins. Measure 69 contains a whole rest with 'E 4' above it.

70 *mf* *f*

Musical staff 70-73. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*. Includes hairpins.

SCENE I
Tempo primo

74 *ff* *pp*

Musical staff 74-80. Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *pp*. Includes a double bar line and a 2-measure rest.

81 *p* *mf*

Musical staff 81-84. Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mf*. Includes hairpins.

85 *Lento* 7 F *p* *p*

Musical staff 85-95. Treble clef, key signature of one sharp (F#). Tempo marking: *Lento*. Dynamics: *p*, *p*. Includes a 7-measure rest and a whole rest with 'F' above it.

96 5 *mf* *p* 3

Musical staff 96-107. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *p*. Includes a 5-measure rest and a 3-measure rest.

108 2 G 12 *f* *pp*

Musical staff 108-125. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *pp*. Includes a 2-measure rest and a 12-measure rest.

126 *mf* *p* 3

Musical staff 126-130. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *p*. Includes a 3-measure rest.

Presto

134 *ff*



137



140



143 **H**



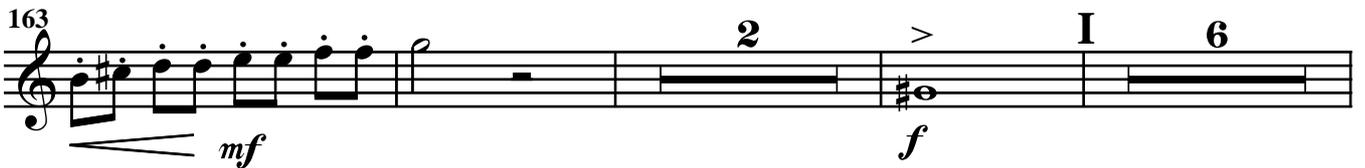
145 **Lento** 3 7



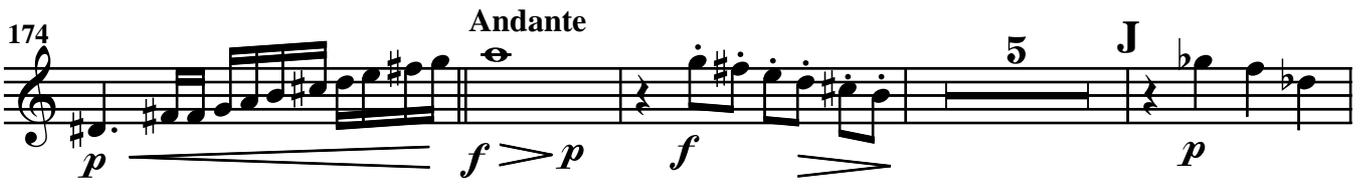
157 **Allegro** 2 *p* *p* *p*



163 *mf* 2 *f* I 6



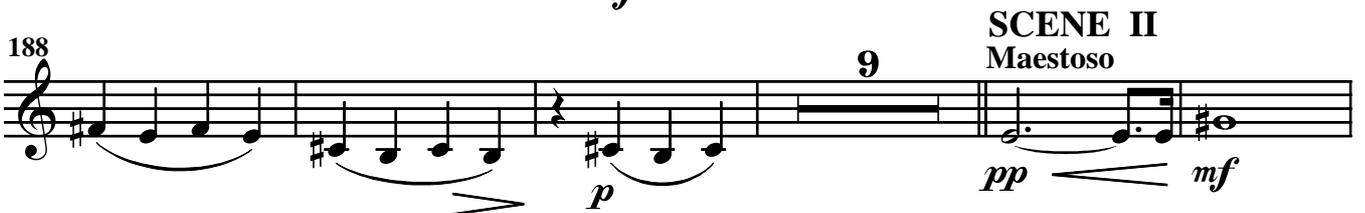
174 **Andante** *p* *f* > *p* *f* 5 J *p*



183 *mf*



188 **SCENE II** **Maestoso** 9 *pp* *mf*



202 *f* *ff* **Andante**



207 *mf* *f* *p*

213 *mf* *p* *mf*

218 *p* *f* *ff* *p* **K** **9** **Allegro**

232 *mf* **Maestoso**

237 **Poco più mosso** *p* *f* *mf* **Allegro energico** **4**

245 *p*

250 **L** *mf* *ff*

255 **M** **6** *mf*

265 *p* **N**

270

276 **Meno mosso** *p*

398 *p*

403

408

414 U

420 V 3 2

430 W 5 2 SCENE IV Presto

441 Declamare Allegro 4 4 4 *mf*

455

460 X

465

470 Y 3 *mf*

477 *d = d*

482 **Tempo di marcia**
 7
p

492 **Più lento** 6 **Allegro** 4
p

505 **Z**
mf

509

513 **A'**

517

521 **B'**
ff

526 **Lento** 6 **C'** 5 **SCENE V** Moderato
p

541 **D'**
pp

550 **Più vivo** 3 **Lento** 2
p

561 **E'** 9
p *mf* *f*

637

f *mf*

641

J' **2** **2** **Lento** **6**

mf

653 **Poco più mosso (deciso)**

Rapido **Agitato**

mf *f* *p* *p*

659

mf *f*

667

K' **2** **Moderato** **2** **Più mosso** **Moderato** **2**

ff

675 **Più mosso** **Moderato** **2** **Più mosso** **Moderato** **2**

attacca