

Bassons

UN MONDE NOUVEAU

1 - 2

Opéra en 1 acte et 10 scènes

Livret
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Musique
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PRÉLUDE

Molto moderato

à 2

mf *p*

6

p *p* **A**

11

mf *p*

15

mf *p* *mf* *p* **B** 2ème à 2

21

mf *f* *p* *p* *f* **C**

29 *mf* *p* *f* *p* *f* **Allegro guerriero** *f* **à 2**

34 *(faire des relais pour respirer)* *p* *f*

38 *ff* *f*

42 *ff* **D**

46 *f* *p* *mf* **1er** **à 2**

51 *f* *ff* **à 2**

54 *mf* *p* *ff* **Più mosso** **5**

64 *ff* *p* **E**

68 *mf*

72 *f* *ff*

SCENE I

Tempo primo

78 **4**
p *mf*

86 **Lento** **7** **F** **9**
mf *p*

105 **à 2** **2ème** **1er**
f

111 **G** **13** **1er**
pp *mf*

129 **Presto** **3** **2** **à 2**
p *ff*

140 **H** **3**

150 **Lento** **8** **1er** **Allegro** **2** **à 2**
p *p*

163 **Andante** **3** **I** **7** **7** **J** **3**
mf

185 **à 2**
mf *p*

191 **2** **1er**
p

SCENE II

199

à 2
Moderato

Musical staff for measures 199-204. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*, *mf*, and *f*. There are crescendo and decrescendo markings.

205

Andante
5 1er

Musical staff for measures 205-215. It features a whole note chord at the beginning, followed by a half note and a quarter note. Dynamics include *ff* and *p*. A fermata is present over the first measure.

216

Musical staff for measures 216-220. It contains eighth and sixteenth notes. Dynamics include *p*, *mf*, and *f*. A fermata is present over the final measure.

221

Allegro

Musical staff for measures 221-233. It features eighth and sixteenth notes. Dynamics include *p* and *mf*. A fermata is present over the final measure.

234

Maestoso
2 Poco più mosso
1er

Musical staff for measures 234-239. It features a whole note chord, followed by a half note and a quarter note. Dynamics include *p* and *f*. A fermata is present over the final measure.

Allegro energico

240

à 2

Musical staff for measures 240-243. It contains a continuous eighth-note pattern. Dynamics include *ff*.

244

Musical staff for measures 244-249. It contains a continuous eighth-note pattern. Dynamics include *mf*. A fermata is present over the final measure.

250

L
à 2

Musical staff for measures 250-253. It contains a continuous eighth-note pattern. Dynamics include *p* and *mf*. There are crescendo and decrescendo markings.

254

M
2ème

Musical staff for measures 254-258. It contains a continuous eighth-note pattern. Dynamics include *ff*, *mf*, and *p*. There are crescendo and decrescendo markings.

259

8 N 7

Musical staff for measures 259-263. It features a whole note chord, followed by a half note and a quarter note. The time signature changes to 2/4 and then common time (C).

278 *Meno mosso*

Musical staff for measures 278-284. It starts with a piano (*p*) dynamic and a slur over two notes. The music transitions to a forte (*f*) dynamic with a crescendo hairpin.

285

Allegro energico primo

Musical staff for measures 285-289. It features a piano (*p*) dynamic, a forte (*f*) dynamic, and first/second endings (1er, 2ème).

290 2ème

Musical staff for measures 290-293. It includes first/second endings (1er, 2ème) and a mezzo-forte (*mf*) dynamic.

294

Musical staff for measures 294-297. It features a fortissimo (*ff*) dynamic and a forte (*f*) dynamic.

298

Musical staff for measures 298-304. It includes a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a triplet of eighth notes.

305

Maestoso

Musical staff for measures 305-314. It features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and first/second endings (2, 5).

315 *Lento*

Andantino

Musical staff for measures 315-325. It includes a pianissimo (*pp*) dynamic and first/second endings (3, 2, 3).

326 *Larghetto*

Q

Poco più mosso

Rapido

Andante frettoloso

Musical staff for measures 326-338. It shows rests for measures 326-338 with tempo markings and first/second endings (10, 7, 7, 3, 6).

359

Maestoso

Moderato misterioso

Agitato febbrile

Musical staff for measures 359-364. It includes first/second endings (R 2, 4, 4, S 3) and a 3/4 time signature.

381 *à 2* > **SCENE III**
Moderato

386 **T**

391 *pp*

397 **Lento lasso** **SCENE IV**
17 U 9 V 9 W 8 Presto

442 **Declamare** **Allegro**
4 4 4 *mf*

455

459 **X**

463

467 **Y_{1er}**

471 **11** $\text{♩} = \text{♩}$ **7** **Tempo di marcia** **à 2**

p

491 **Più lento** **8** **Allegro** **4** **Z** **8**

p

513 **A'** **6** **B'**

p *ff*

524 **Lento** **3**

p

533 **C'** **5** **1er** **SCENE V** **Moderato**

p *mf*

544 **D'** **9** **Più vivo** **2**

p *ff*

559 **Lento** **2ème** **E'** **9**

pp *mf* *f*

575 **SCENE VI** **Allegro scherzando** **Meno mosso** **Andantino**

p *mf* *p*

591 **a poco maestoso**

mf *f* *p*

597 **G'** **Più mosso** **5**

p *mf* *p*

607 Allegretto 4 H' *p*

615 a poco maestoso Allegro energico agitato 4 4 I' *f*

626 *mf*

632 à 2 4 4 J' 4 *p*

646 Lento 7 Poco più mosso (deciso) Rapido Agitato à 2 *mf* *f* *p* *p*

659 2 à 2 *mf* *p* *f* *ff*

668 K' 2 Moderato 2 Più mosso Moderato 2

675 Più mosso Moderato 2 Più mosso Moderato 2

attacca