

INTERLUDE

Presto

The musical score is written for Bassoon 1 & 2 in a Presto tempo. It consists of nine staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *p*, and *f*. Performance markings include accents (>), slurs, and breath marks. Specific markings include *à 2*, *L'*, *M'*, *N'*, *O'*, *P'*, and *Cantabile*. There are also numerical markings like 6, 12, 18, 26, 35, 44, 52, and 66, likely indicating measure numbers. The score ends with a *ff* dynamic and an accent.

76 4 Q' 8 R' 12

76-83: Bassoon staff with notes, rests, and dynamics *f* and *p*. Includes a slur over measures 80-83.

104 S' 2ème 2

104-111: Bassoon staff with notes, rests, and dynamics *p*. Includes a slur over measures 107-111.

112 4 à 2 4

112-121: Bassoon staff with notes, rests, and dynamics *p* and *f*. Includes a slur over measures 116-121.

122 T' 1er 3

122-131: Bassoon staff with notes, rests, and dynamics *p* and *f*. Includes a slur over measures 127-131.

126 1er 3

126-135: Bassoon staff with notes, rests, and dynamics *ff* and *p*. Includes a slur over measures 131-135.

130 à 2 U' 8

SCENE VII
Più lento 1er en dehors

130-141: Bassoon staff with notes, rests, and dynamics *p*. Includes a slur over measures 136-141.

142 V' 4 Allegro ritmico 2ème

142-151: Bassoon staff with notes, rests, and dynamics *mf* and *p*. Includes a slur over measures 147-151.

152 W' 2ème Andante 4 Scherzando à 2

152-160: Bassoon staff with notes, rests, and dynamics *p* and *mf*. Includes a slur over measures 157-160.

161 X' 4

Meno mosso

161-167: Bassoon staff with notes, rests, and dynamics *mf* and *f*. Includes a slur over measures 166-167.

Allegretto spirito

168 à 2

168-177: Bassoon staff with notes, rests, and dynamics *mf* and *f*. Includes a slur over measures 173-177.

172 **Meno mosso** **Y'** 4 **Più mosso** 1er **f** **p**

182 **Z'** **Meno mosso** 2 5 **à 2** **A''** **ff** **p**

193 **accelerando...**

197 **Allegro vivo** **mf** **f**

202 **B''** **à 2** **ff**

208 **mf** **p**

215 **SCENE VIII** 4 **Lento** 6 **C''** 2 **à 2** **mf**

230 **p** **f** **pp**

236 **mf** **pp** 3

Energico

243 *ff* *mf* *à 2*

248 *ff* *mf* *ff*

255 **D''** 8 **Molto moderato** 16 **Andantino** *mf* *f* *p*

282 *mf* *f* *mf*

286 *ff* *mf* *ff* *à 2*

291 **E''** 12 **Febbrile** 14 **F''** *mf* *à 2*

319 *f* *p* *à 2*

323 **G''** 8

334 Allegro

p

338

H''
f

342

mf **ff**

346

fp **ff**

350 Meno mosso

mf **f** *à 2* **1er**

354

ff *mf* *à 2*

359

f *sfz* *p* **1er en dehors**

365

f **2 1er**

371 I''

p **8 2** *mf* *à 2*

384

f **ff** **J''**

388

mf **J''**

393 *ff* *mf* < *f* > *mf* 4

402 *f* *ff* *f* *mf* K'' 13

419 Lento 4 L'' 4 1er *pp*

431 SCENE IX Andante 28 M'' 2ème *ff* *p* *mf* *p*

464 *mf* *f*

469 1er N'' 2 1er *f* *mf* *p* *mf*

475 *f* *p* O'' 15

495 P'' 6 1er *p* *pp* 4

509 Q'' 7 à 2 R'' *mf* *f*

521 10 2ème *p* *pp*

537 S'' 1er 15 T'' 2 *mf* *mf*

SCENE X

556 *mf* *f* *p* **à 2** **4**

565 *p* *f* *ff* **à 2**

569 *mf* *f* **U''** **12** **Più mosso** **à 2**

585 *p* *f* *mf* *f*

591 *p* *f* *mf* *f* **Allegro** **à 2**

598 *mf* *ff*

607 **Meno mosso** **8** **Più mosso** *f* *mf* *f* *ff*

623 *p* **Misterioso** **à 2** **3**

634 *f*

643 **Allegro** *p*

650

mf *f* *p* *f*

660

Presto

p

669

677

pp

685

Allegretto giocoso

à 2

f *ff* *mf*

694

Moderato

f *p*

702

mf

711

Presto

p *f*

726 **Maestoso**
à 2
p

731 **Allegro vivace**
2 V'' 10
f

747
mf *f* *mf*

754 à 2 W''
p *f*

759 à 2
p *f*

766 **Grandioso**
p *ff*

773 8 X'' 25 Y'' 8
p

816 **Lento** 2 à 2
mf *ff*

821 à 2 Z''
p *pp*