

INTERLUDE

Presto

ff

6

12 *L'* *p*

18 10 *M'* 4 *f*

38 *N'* *fz* *fz* *p*

45 *O'* *f*

52 *Cantabile* *p* *rall...*

59 *div.* *P'* *mf*

66 4 *ff*

76 4 *Q'* 4 *R'* 16 *mf* *f*

Detailed description: This is a musical score for a cello, titled 'Un monde nouveau - Violoncelle', page 9. The section is an 'INTERLUDE' in 'Presto' tempo. The score consists of ten staves of music in bass clef. The first staff begins with a forte fortissimo (*ff*) dynamic and features a series of eighth notes with accents. The second staff continues this rhythmic pattern. The third staff includes a first ending bracket labeled 'L'' and ends with a piano (*p*) dynamic. The fourth staff has a ten-measure rest labeled '10 M'' followed by a four-measure rest, then continues with eighth notes and a forte (*f*) dynamic. The fifth staff starts with a first ending bracket labeled 'N'' and includes dynamics of fortissimo (*fz*) and piano (*p*). The sixth staff begins with a first ending bracket labeled 'O'' and a forte (*f*) dynamic. The seventh staff is marked 'Cantabile' and starts with a piano (*p*) dynamic and a 'rall...' instruction. The eighth staff includes a 'div.' (divisi) marking and a piano (*mf*) dynamic. The ninth staff features a four-measure rest followed by eighth notes and a forte fortissimo (*ff*) dynamic. The tenth staff contains two four-measure rests labeled 'Q'' and 'R'' followed by a sixteen-measure rest, with dynamics of mezzo-forte (*mf*) and forte (*f*).

104 S' 8 $\text{♩} = \text{♩}$ pizz *p* *f*

118 arco T' pizz *p* *f* 2

126 *p* *ff* *p*

132 U' arco

SCENE VII

140 Più lento V' 2 *p* *mf* *p*

148 Allegro ritmico *p* 3 3 3 3 3 3 3 3 3 3

152 W' Andante *p* 3 3 3 3 3 3 3 3

157 Scherzando 3 Meno mosso X' *p*

166 2 Allegretto spirito pizz Y' 4 *p*

176 Più mosso 2 pizz *mf*

182 Z' 2 arco *p* Meno mosso 5

191 **A''** *pizz* *p* *accelerando...*



197 **Allegro vivo** *arco* *mf* *f* **B''**



203 *ff* *mf*



209 *p* **4**



SCENE VIII

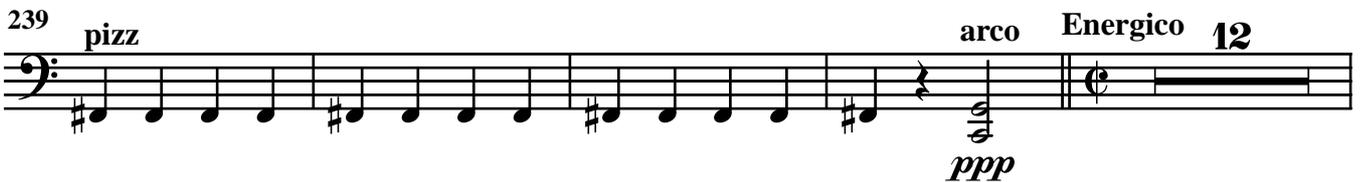
219 **Lento** **2** *p* *pp* **C''**



227 **8** *pizz* *p* *mf* *p* *arco*



239 *pizz* *arco* **Energico** **12** *ppp*



255 **D''** *pp*



262 **Molto moderato** *p*



268



274 **Andantino** **7** *f* *mf* *p*



286

ff *mf* *ff*

291 E''

p *pp*

298

f *mf* *f*

2 Febbrile 12

316 F'' pizz

mf *f*

322

p *p*

G'' 4 arco

331

p

Allegro pizz

rall...

336

340 H''

344

mf *ff* *fp*

348

fp *mf*

Meno mosso arco

353

Musical staff 353: Bass clef, starting with a forte (*f*) dynamic, moving through fortissimo (*ff*) to mezzo-forte (*mf*). The music features a melodic line with various intervals and a final half-note chord.

358

Musical staff 358: Bass clef, marked *Andante*. Dynamics include forte (*f*), sforzando (*sfz*), and piano (*p*). The staff shows a melodic line with a crescendo and decrescendo.

363

Musical staff 363: Bass clef, featuring two measures with a fermata and a second ending marked with a '2'.

371

Musical staff 371: Bass clef, marked *I''* and *4*. Dynamics include piano (*p*). The staff shows a melodic line with a fermata and a section marked *Opprimere* with a '10'.

391

Musical staff 391: Bass clef, marked *J''*. Dynamics include mezzo-forte (*mf*), fortissimo (*ff*), mezzo-forte (*mf*), forte (*f*), and piano (*p*). The staff shows a melodic line with various intervals and a final half-note chord.

397

Musical staff 397: Bass clef, marked *pizz*. Dynamics include mezzo-forte (*mf*) and forte (*f*). The staff shows a melodic line with a fermata and a final half-note chord.

403

Musical staff 403: Bass clef, marked *arco* and *K''*. Dynamics include fortissimo (*ff*), forte (*f*), mezzo-forte (*mf*), and piano (*p*). The staff shows a melodic line with a fermata and a final half-note chord.

409

Musical staff 409: Bass clef, featuring a series of chords. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*).

417

Musical staff 417: Bass clef, marked *Lento* and *L''* *4*. Dynamics include piano (*p*) and *rall...*. The staff shows a melodic line with a fermata and a final half-note chord.

636 **3** *div.* **Allegro sempre pizz**

f *p*

647

mf *f* *p*

657 **Presto arco**

f *p*

669

681 *div.* *div.* **Allegretto giocoso**

pp *f* *ff* *mf*

692 **Moderato** *en dehors*

f *p*

702 **Presto 3**

mf *p*

714

p *f* *fp*

726 **Maestoso 3** *div.*

p *f*

735 **V¹** 1 2 3 4 5 6 7 8 9 10

mf *p*

Allegro vivace *pizz div.*

745

f *mf* *f* *mf*

751 arco **W''**
p *f*

758
p *f*

765 **Grandioso**
p *ff*

772 **3** pizz arco
mf

782 **X''** pizz
f *p*

791

798

806 **Y''** **3** arco
f

815 **Lento**
pp *ff*

821 **Z''**
p *pp*