

NATALYA

Concertino pour Alto et Orchestre

CLARINETTE Sib 1

Francis COITEUX

Allegro appassionato

5 *p* *f* 3 3

14 *mf* *f* *mf* *p*

19 **A** *mf* *p*

23 5 *p* *mf* 2

33 *mf* **B** 3 *f*

40 *mf* *p*

46 *mf* 3

53 **C**
mf

58
p *mf*

61
f *mf*

66
f *mf* **D** *mf*

76
f *f*

83 **E**
f

91 **Cantabile** **F**
mf *p* *p*

101
p

106 **G**
mf *p* *mf*

112 **Allegro vivace**
p *pp* *f*

122 H *mf*

128 *f* *p*

134 *f* *mf* > *p* I 4

144 *mf* *p* 4

154 J *mf*

163 K *f* *p* 4

173 *f* *p* 2

181 L 14 M *mf*

199 *f*

204 7

Detailed description: This page contains the musical notation for the first clarinet part of the 'NATALYA' Concertino. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. Measure 122 is marked with a forte dynamic (mf) and a hairpin crescendo. Measure 128 starts with a forte (f) dynamic and ends with a piano (p) dynamic. Measure 134 features a forte (f) dynamic, a mezzo-forte (mf) dynamic with an accent (>), and a piano (p) dynamic, along with a first ending bracket labeled 'I' and a four-measure rest. Measure 144 has a mezzo-forte (mf) dynamic and a piano (p) dynamic, with a four-measure rest. Measure 154 is marked with a mezzo-forte (mf) dynamic. Measure 163 includes a forte (f) dynamic, a piano (p) dynamic, and a four-measure rest. Measure 173 shows a forte (f) dynamic, a piano (p) dynamic, and a two-measure rest. Measure 181 contains a mezzo-forte (mf) dynamic, a 14-measure rest, and a mezzo-forte (mf) dynamic. Measure 199 is marked with a forte (f) dynamic. Measure 204 features a seven-measure rest.

217 *p* 3 N *mf* *f*

226 *mf*

232 O *p*

237 *mf* *f*

243 P 4 *mf* *mf*

252 4 *f*

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