

ou : Musique de scène pour une pièce de théâtre imaginaire, pour Orchestre d'Harmonie.

Chaque numéro de cette suite, devra être précédé par la lecture du texte, qui sera lu par des musiciens différents, qui devront, à cet effet, se mettre debout, et déclamer ces quelques phrases en parodiant les artistes des années 1900.

1. L'OUVERTURE

Imaginons-nous dans un théâtre ambulant, comme il en existait au début du siècle. Le rideau va bientôt se lever, les comédiens se préparent fébrilement, et l'orchestre, déjà en place, va créer l'ambiance spécifique pour chaque scène. Mais les trois coups sont frappés, et, d'emblée, nos musiciens attaquent l'ouverture.

Francis COITEUX

Allegro ♩ = 152

f

10

17 **A** 20 **B** 7

mf < *f*

49 **C** 18

f

CODA

71 **Più vivo**

mf *f*

78

CODA
2ème fois

2. LA FÊTE

Le rideau se lève sur une joyeuse fête, tout semble aller pour le mieux, et la gaieté est de rigueur.

Allegro vivo ♩ = 160

85 *p* 4

97 4 **A** 4 *p* 4 *p*

115 **B** 12 **C** 12 *p*

145 4 9

Detailed description: This musical score is for '2. LA FÊTE' in 2/4 time, marked 'Allegro vivo' with a tempo of 160. It consists of four staves of music. The first staff starts at measure 85 with a piano (*p*) dynamic and a 4-measure rest. The second staff starts at measure 97 with a 4-measure rest, followed by section 'A' (4 measures), a piano (*p*) dynamic, and another 4-measure rest. The third staff starts at measure 115 with section 'B' (12 measures), section 'C' (12 measures), and a piano (*p*) dynamic. The fourth staff starts at measure 145 with a 4-measure rest and ends with a 9-measure rest.

3. TENDRE GRISERIE

Tous les convives ont quitté la scène pour savourer une savoureuse collation ! Tous ? sauf deux !
qui ont l'air de jeunes tourtereaux qui content fleurette.
En somme, c'est à une bien tendre griserie qu'il nous est permis de songer.

Valse lente

162 4 16 **A** 16 **B** 16 **C** 20

Detailed description: This musical score is for '3. TENDRE GRISERIE' in 3/4 time, marked 'Valse lente'. It consists of a single staff of music starting at measure 162. The score includes rests of 4, 16, 16, 16, and 20 measures, followed by sections 'A', 'B', and 'C'. The piece concludes with a fermata over a whole note.

4. PLACE A LA DANSE !

Mais la rêverie est brutalement interrompue par le bal qui commence... Place à la danse !!

Mazurka ♩ = 144

235 8 **A** 2 *mf* 2

249 *f* **B** 12 **C** 2 *mf*

267 2 *f* **D** 6 *f*

Detailed description: This musical score is for '4. PLACE A LA DANSE !' in 3/4 time, marked 'Mazurka' with a tempo of 144. It consists of three staves of music. The first staff starts at measure 235 with an 8-measure rest, section 'A' (2 measures), a mezzo-forte (*mf*) dynamic, and another 2-measure rest. The second staff starts at measure 249 with a forte (*f*) dynamic, section 'B' (12 measures), section 'C' (2 measures), and a mezzo-forte (*mf*) dynamic. The third staff starts at measure 267 with a 2-measure rest, a forte (*f*) dynamic, section 'D' (6 measures), and another forte (*f*) dynamic.

5. JEUX COCASSES

Pendant que les parents sont très occupés à la danse,
les petits enfants en profitent pour faire mille farces et jeux cocasses !...

Allegretto ♩ = 112

Musical score for '5. JEUX COCASSES' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff starts at measure 279 with a whole rest (8), followed by a half rest (A), and another whole rest (6). The second staff starts at measure 295 with a whole rest (8), followed by a half rest (C), and another whole rest (6). Dynamics include *f* and *mf*.

6. LA POURSUITE

Coup de théâtre !!! une poursuite s'engage ! que s'est-il donc passé ?
et c'est une véritable scène de remu-ménage qui s'engage.

Presto ♩ = 160

Musical score for '6. LA POURSUITE' in 2/4 time, key of B-flat major. The score consists of four staves. The first staff starts at measure 311 with a quarter rest (2), followed by a quarter note, and another quarter rest (2). The second staff starts at measure 320 with a quarter rest (7), followed by a first ending bracket (1), a second ending bracket (2), a half rest (A), a quarter rest (26), a quarter note (B), a quarter rest (4), and a quarter note (2). The third staff starts at measure 363 with a quarter note (6), a quarter note (C), a quarter rest (2), and a quarter note (2). The fourth staff starts at measure 378 with a quarter note (5), a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (3), a quarter note (>), a quarter note (>), a quarter note (>), a quarter note (>), and a quarter note (p). Dynamics include *mf* and *f*.

7. L'INSTANT RÉTRO

Pendant ce temps, papy et mamie font causette :
"Ah ! ces jeunes d'aujourd'hui, nous étions quand même plus sages, de not' temps !"

Allegretto ♩ = 88

Musical score for '7. L'INSTANT RÉTRO' in 2/4 time, key of B-flat major. The score consists of two staves. The first staff starts at measure 390 with a whole rest (8), followed by a half rest, and another whole rest. The second staff starts at measure 402 with a quarter rest (3), followed by a first ending bracket (1), a second ending bracket (2), and a quarter rest (8). Dynamics include *mf*.

8. FINAL EXALTÉ

Pour finir, bien évidemment, tout s'arrange, et la pièce se conclut sur un hymne d'union,
avec comme il se doit, un brin d'exaltation.

415 **Allegro** ♩ = 132

7 **A**

p

427 4 **B** 8 **C** 7

p

448 4

456 8 **D**

mf

469 2 **E**

f

475

rall...

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 132 beats per minute. The score is divided into six systems, each starting with a measure number. The first system (415) begins with a 7-measure rest followed by a melodic phrase marked 'A' and 'p'. The second system (427) features a 4-measure rest, a melodic phrase marked 'B', an 8-measure rest, a melodic phrase marked 'C', and a 7-measure rest, all marked 'p'. The third system (448) starts with a melodic phrase, followed by a 4-measure rest. The fourth system (456) begins with an 8-measure rest, followed by a melodic phrase marked 'D' and 'mf'. The fifth system (469) starts with a melodic phrase, followed by a 2-measure rest, and then a melodic phrase marked 'E' and 'f'. The sixth system (475) continues the melodic phrase and concludes with a 'rall...' marking and a double bar line.