

Tableau III

Le beau Prince du conté de SEGURET en Provence, doit assister au bal au château, organisé par son père, pour y choisir une épouse.

Maestoso $\bullet = 108$ *Entrée du cortège princier...*

Piano

Entrée du Prince, qui aperçoit la jolie jeune fille à la fenêtre... c'est pour lui, une révélation...

Marcia deciso $\bullet = 112$

Il fait signe à ses laquais d'aller chercher la belle jeune fille, et de la ramener au château pour le bal...

Pantomime des laquais :
Burlesque

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key, indicated by one flat in the key signature. The tempo is marked 'Burlesque'. The first measure of the upper staff contains a complex chordal structure with many sharps and naturals. The lower staff has a more rhythmic accompaniment. A dynamic marking of *mf* is placed between the staves towards the end of the system.

Hésitants et maladroits, les laquais se dirigent vers la maison de la jeune fille...

The second system continues the musical piece. It features two staves with a mix of chords and melodic lines. The upper staff has some sixteenth-note passages. The lower staff provides a steady accompaniment. The dynamic marking *mf* is maintained.

The third system shows a change in dynamics to *p* (piano). A dynamic hairpin is visible. A fermata is placed over a note in the upper staff. A section marked 'S' begins in the upper staff. The lower staff continues with its accompaniment.

The fourth system continues with the *p* dynamic. It features a mix of chords and melodic lines. A dynamic hairpin is visible. A section marked 'S' continues in the upper staff. The lower staff continues with its accompaniment.

The fifth system continues with the *mf* dynamic. It features a mix of chords and melodic lines. A dynamic hairpin is visible. A section marked 'S' continues in the upper staff. The lower staff continues with its accompaniment.

Le Prince, qui n'a d'yeux que pour la jeune fille de la fenêtre, de plus en plus insistant auprès de ses laquais, se confond en révérences et gracieuses attitudes...

Marcia deciso

Les laquais, avec leur chaise à porteurs, emmènent la jolie jeune fille....

Burlesque

... C'est tout un évènement, ce parcours vers le château !... Ils ont chaud !...

Musical score for the first system, featuring piano and forte dynamics. The score is written for piano and includes a treble and bass clef. Dynamics include *f* and *mf*. The music is in a minor key and features a mix of eighth and sixteenth notes.

Les laquais, fatigués, posent leur fardeau sur le sol....

Musical score for the second system, featuring mezzo-forte and piano dynamics. The score is written for piano and includes a treble and bass clef. Dynamics include *mf* and *p*. The music is in a minor key and features a mix of eighth and sixteenth notes. A large 'U' is written above the first measure of the treble staff.

... et s'éloignent vers une auberge....

NOIR

Musical score for the third system, featuring mezzo-forte, piano, and pianissimo dynamics. The score is written for piano and includes a treble and bass clef. Dynamics include *mf*, *p*, and *pp*. The music is in a minor key and features a mix of eighth and sixteenth notes. The system ends with a double bar line.