

Tableau V

C'est jour de fête au château.... tout le monde est convié pour la présentation de la future princesse...

Marcia deciso $\text{♩} = 120$ *Arrivée du Prince et de sa suite....*

Piano

f

mf

f *mf*

mf

f *mf*

p

Cantabile

mf

p

... arrivée des laquais, portant la belle jeune fille sur la chaise à porteurs...

mf

Plusieurs jolies filles sont présentées au Prince,
Marcia deciso

p *f*

mais le Prince fait un signe négatif à chaque présentation... et il n'a d'yeux que pour la jeune fille de la fenêtre...

mf

f

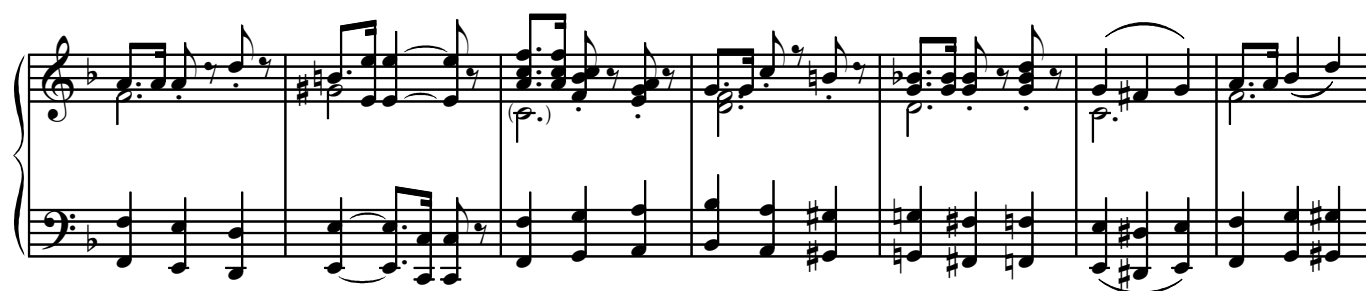
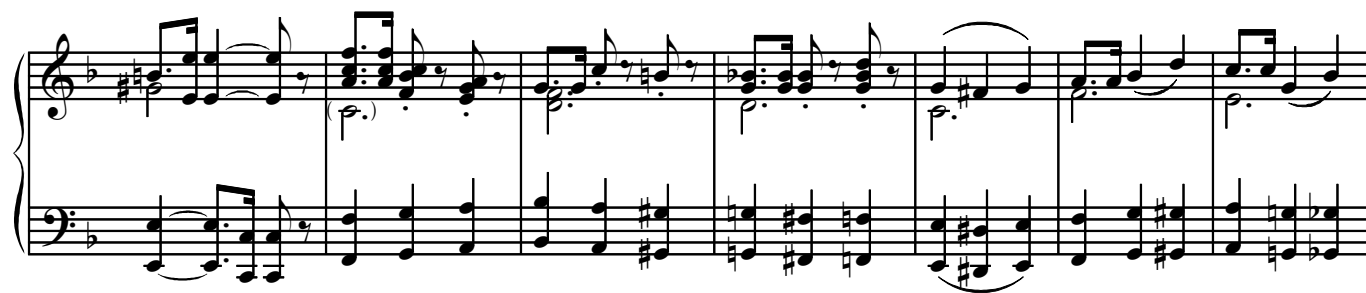
...le choix est donc fait...

mf *f*

Ballet général, avec le couple princier au premier plan...

Mazurka moderato brillante ♩ = 120

ff



I'

mf

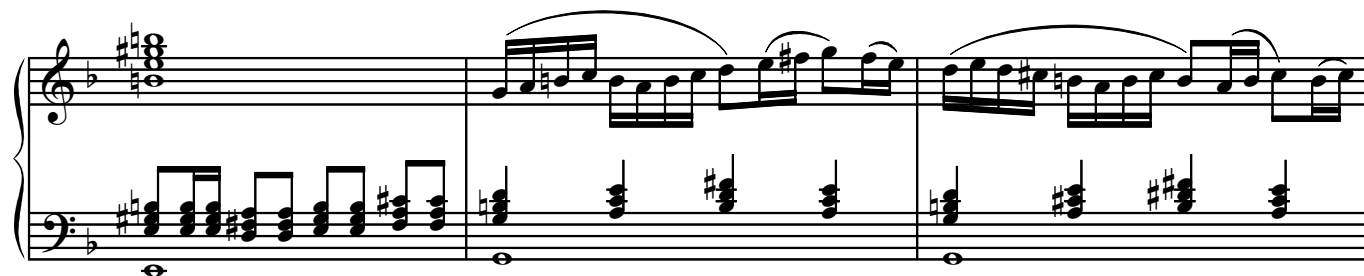
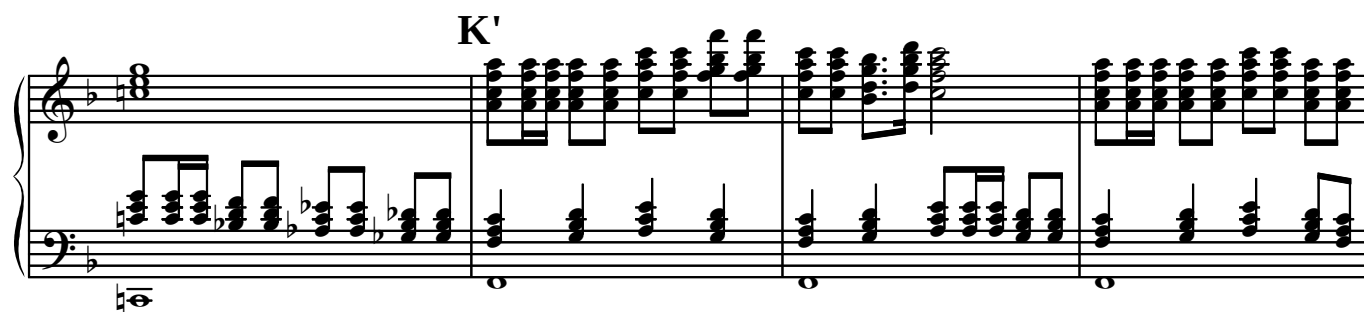
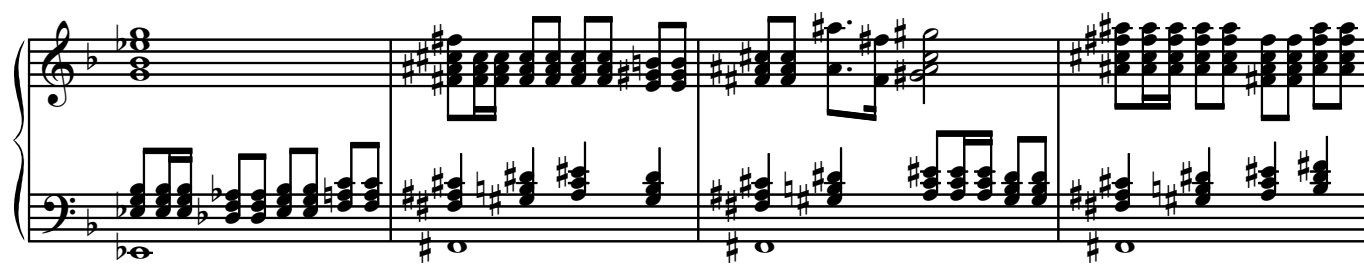
J'

p *mf* *ff*

... puis, c'est le couronnement de la nouvelle princesse, sous les acclamations de tous...

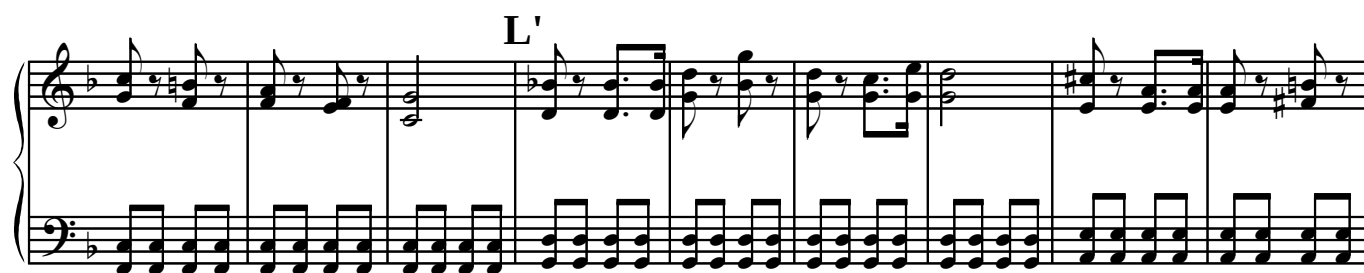
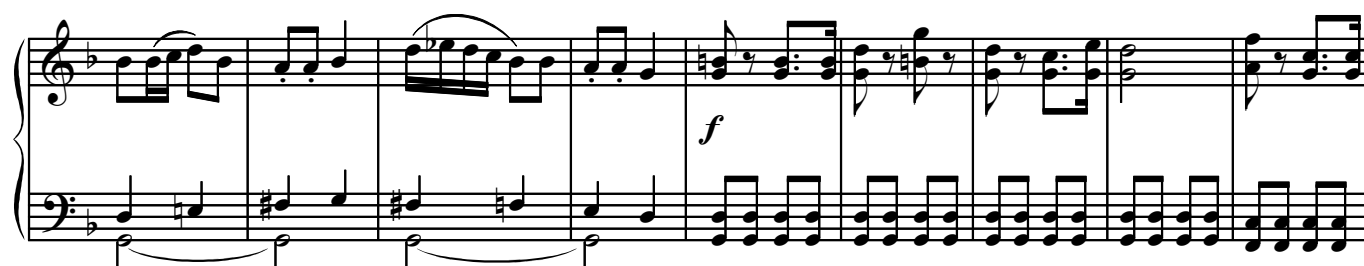
Maestoso $\text{♩} = 84$

f



C'est alors la liesse générale, au son d'une joyeuse farandole...

Allegro vivo ♩ = 136



First system of the piano reduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A *mf* dynamic marking is present in the right hand.

Second system of the piano reduction. It begins with the tempo marking *Più mosso* and a quarter note equal to 140 (♩. = 140). The right hand has a more complex texture with chords and moving lines, while the left hand continues with eighth notes. Dynamics of *f* and *mf* are indicated.

Third system of the piano reduction. The right hand continues with a melodic and harmonic line, and the left hand maintains the eighth-note accompaniment. Dynamics of *mf* and *f* are marked.

Fourth system of the piano reduction. The right hand features a melodic line with some rests, and the left hand continues with eighth notes. A section marked *M'* is indicated. Dynamics of *mf* and *f* are marked.

Fifth system of the piano reduction. The right hand has a dense texture of chords and moving lines, while the left hand continues with eighth notes. Dynamics of *mf* and *f* are marked.

Sixth system of the piano reduction. It begins with the tempo marking *Stretto* and a quarter note equal to 142 (♩. = 142). The right hand has a dense texture of chords and moving lines, while the left hand continues with eighth notes. A *ff* dynamic marking is present.

N'

The musical score is written for piano and consists of three systems of music. The first system contains five measures, the second system contains five measures, and the third system contains six measures. The key signature has one flat (B-flat). The first system features a treble staff with chords and a bass staff with a simple melody. The second system continues the melody in the bass staff. The third system introduces a more complex treble staff melody with slurs and accents, while the bass staff continues with a steady eighth-note pattern. Dynamics include 'p.' (piano) and 'ff' (fortissimo).