

Flûte 1

LE PRINCE ET LA POUPÉE

Argument
Chantal MAUNY

Ballet en 5 tableaux

Musique
Francis COITEUX

Prélude

Allegro giocoso



Marcia risoluto



Tableau I

Andante doloroso



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82 **A**
f

88 8 **B** 8
f

108

114 **C**
mf *f*

120 7 *f* *f* **D** 9 *f*

141 *f* **E**

147 *mf*

153 *f* **F** 16

174 **G** 8
f

187 *ff*

193 **Andante doloroso**
 3 8 *p*

Tableau II

Allegro deciso

210 *mf* rall... 4

220 *f* 8 H

234 *mf* *f*

240 *mf* 2

247 *f* *mf* I

253 10 *mf* J 6 *mf* *f*

273 *mf* *f*

279 *mf* K 12

296 *f* L 16 M *mf*

317 *mf* 8 N *mf*

330 2 3

338 *mf* *f*

344 *ff* *rall...* *p* **Andantino** 16 O 4

368 8 P 10 *p*

390 2 *p* Q 2 *p*

398 2 16 **Tableau III** **Maestoso** 8 **Marcia deciso** *mf* *f*

427 3 3 3 3

434 3

442 R 4 3 3 3 3 3 3

451 **Burlesque** 12

470 *mf* *p* S

477 **Marcia deciso** 12 *f* 3

496

503

512

522

530

537

559

595

602

T

Burlesque

mf

f

mf

f

mf

f

U 16

Tableau IV

Leggiero

p

Allegretto

16

V

mf

Più mosso

4

16

W

p

627 **W** 15 **X** *f*

647 *mf*

654 *f* *mf* **Y**

661 *f*

Risoluto

667 *f* 3

676 4 **Z** 16 **A'** *f*

701 3

710 4 **Leggiero** **Valse** *p*

720 4 16 **B'** 14 *f*

Scherzando

756 2 *mf* *f*

763 4 *mf* *f*

772 **C'** 15 Valse 4

mf *p* *mf*

795 3 *p* *mf*

804 **D'** 4 8 **E'** 17

p *mf*

837 **Brillante** 4 *f* *mf* *f*

846 3 *mf* *f* **F'** 4

858 **Marche burlesque** 4 *pp* *mf*

868 **Tableau V** **Marcia deciso** 8 16 **Cantabile** 8

903 *mf*

908 **Marcia deciso** 16 *p*

Mazurka moderato brillante

927 *ff*

933

939 *mf* **G'**

945

950 *f* > *mf*

956 *ff* **H'**

961

967

973 *mf* **I'**

979 *ff* **J'** 8

992

998

1004

Maestoso

f

1009

1013

K'

1017

1020

1023

Allegro vivo

16

L'

16

Più mosso

f

mf

1058

f

mf

f

1064

mf

1070 **M'**
f

1076 *ff* **Stretto**

1082 **N'**

1088

1093 *ff*

Detailed description: This musical score is for the Flute 1 part of 'Le prince et la poupée'. It consists of five staves of music. The first staff (measures 1070-1075) begins with a rest, followed by a series of eighth and sixteenth notes, marked with accents and a forte (*f*) dynamic. The second staff (measures 1076-1081) continues with similar rhythmic patterns, marked with accents and a fortissimo (*ff*) dynamic, and includes the instruction 'Stretto'. The third staff (measures 1082-1087) features a melodic line with a fermata, marked with accents and a fortissimo (*ff*) dynamic, and includes the instruction 'N''. The fourth staff (measures 1088-1092) contains a series of sixteenth-note runs, marked with accents and a fortissimo (*ff*) dynamic. The fifth staff (measures 1093-1098) concludes with a final melodic phrase, marked with accents and a fortissimo (*ff*) dynamic, and includes a fermata and a double bar line.