

Clarinette sib 1 LE PRINCE ET LA POUPÉE

Argument
Chantal MAUNY

Ballet en 5 tableaux

Musique
Francis COITEUX

Prélude

Allegro giocoso

Measures 1 to 16 of the Prélude. The music is in 6/8 time, key of D major. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. Measure 12 ends with a repeat sign and a 3/4 time signature change.

Marcia risoluto

Tableau I

Andante doloroso

Measures 17 to 53. Measure 17 is a Valse in 3/4 time. Measures 18-19 are marked with a 16-measure rest. Measures 20-21 are marked with a 14-measure rest. The Marcia risoluto section (measures 22-53) is in 2/4 time, key of D major, and starts with a forte (f) dynamic. The Tableau I section (measures 54-61) is in 2/4 time, key of D major, and starts with a piano (p) dynamic.

Measures 54 to 61 of Tableau I. The music is in 2/4 time, key of D major, and features a series of eighth and sixteenth notes with accents.

Allegro vivo

Measures 62 to 67 of the Allegro vivo section. The music is in 6/8 time, key of D major, and starts with a forte (f) dynamic. It features a series of eighth and sixteenth notes with accents.

Measures 68 to 73 of the Allegro vivo section. The music is in 6/8 time, key of D major, and continues with a series of eighth and sixteenth notes with accents.

Measures 74 to 82 of the Allegro vivo section. The music is in 6/8 time, key of D major, and features a series of eighth and sixteenth notes with accents. Measure 74 starts with a mezzo-forte (mf) dynamic. Measure 82 ends with a repeat sign and a forte (f) dynamic.

Measures 83 to 88 of the Allegro vivo section. The music is in 6/8 time, key of D major, and continues with a series of eighth and sixteenth notes with accents.

Measures 89 to 94 of the Allegro vivo section. The music is in 6/8 time, key of D major, and features a series of eighth and sixteenth notes with accents. Measure 89 starts with a mezzo-forte (mf) dynamic. Measure 94 ends with a 4-measure rest and a forte (f) dynamic.

98 **B** *mf* *f* 4

107

113 **C** *mf*

119 *f* *mf* *f* *p* *mf*

126 **D** 2 *f* *mf* *f* *mf*

134 *mf* *f*

141 **E** *f*

147 4 *f*

156 **F** *p*

162 *mf* *f*

168 *mf*

174 **G** 4 *f* *mf* *f*

184

190 *ff*

196 **Andante doloroso** 3 *p*

206 **Tableau II**
Allegro deciso 2 *rall...*

215 *f* *mf*

221 *f* *mf*

228 **H** *mf*

235 *f*

241 *mf*

247 **I** 2 *f* *mf*

255 *f*

261 *mf* **J** 6 *mf* *f*

274 *mf* *f*

280 **K** 4 *f*

289 4 *mf* *f* **L** 16

313 **M** *mf* *mf*

319 *p*

326 **N** *mf* 2

333 3 *mf*

341 *f* *ff* *rall...* *p* **Andantino**

347

Detailed description: This is a musical score for Clarinet 1, spanning measures 255 to 347. The music is written on a single staff with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 255: Starts with a forte (*f*) dynamic.
- Measure 261: Features a 'J' section with a 6-measure rest, marked *mf* and *f*.
- Measure 274: Marked *mf* and *f*.
- Measure 280: Features a 'K' section with a 4-measure rest, marked *f*.
- Measure 289: Features an 'L' section with a 16-measure rest, marked *mf* and *f*.
- Measure 313: Features an 'M' section, marked *mf*.
- Measure 319: Marked *p*.
- Measure 326: Features an 'N' section with a 2-measure rest, marked *mf*.
- Measure 333: Marked *mf*.
- Measure 341: Features a tempo change to 'Andantino' (3/4 time), marked *f*, *ff*, *rall...*, and *p*.
- Measure 347: The final measure of the page.

355 *mf* **O**

363 *p*

371 **P**

379 *mf*

386 *p* **2** *p* **2** *mf*

394 **Q** *p* **2** *mf*

402 **16** **8** **16** **R** **16** **Burlesque** *mf*

460 **7** **S** *p*

475 **9** **2** **16** **Marcia deciso** *mf*

506 **T** **16** **Burlesque** *mf* *f*

530 *mf* *f* **U** **12**

Tableau III
Maestoso **Marcia deciso**

Leggièro

550 *Leggiero* 11 *p* *pp* *p*

567 3

577 *Allegretto* *mf* *p*

587 *V* *mf*

598 2

607 *Più mosso* 4 4 2 *p* *mf*

621 3 *f* *mf*

629 3 *p* 8

643 *X* 8 *mf* 3

657 *Y* *f* *mf* 3

665 *Risoluto* 3 *f*

674 4 Z 16

699 **A'** 3

709 4 **Leggiero** **Valse** p

719 mf

727 3 mf f

738 B' 12 mf f

756 **Scherzando** 5 mf f mf

766 C' 8 f

780 mf

786 **Valse** f p

793 3 p 3 **D'**

804 **D'**
p *mf*

812 8 **E'** 17 *Brillante*
f

842 3 *f* *mf* 3

853 **F'** 5 *Marche burlesque*
p *mf*

864 2

873 *Tableau V*
Allegro deciso
 16

895 *Cantabile*
mf 4

903 4

911 *Marcia deciso* 16 *Mazurka moderato brillante*
ff

932

938 **G'**
mf



1001

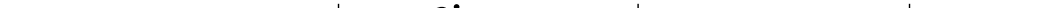


Musical notation for exercise 1001, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with various articulations like slurs and accents.

1007 **Maestoso**

f

1011



1015 **K'**



Musical notation for the K' section, measures 1015-1019. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure ending on a whole note B2.

1019

1021 **Allegro vivo**

mf

1028

8 L' 8

mf

1051

Più mosso

1059

f *mf* *f*

1065 M'



mf

1071 **M'**

The first system of the musical score for 'M' is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a forte dynamic marking 'f'. The melody consists of eighth notes, many of which are accented with a greater-than sign (>). The system contains six measures of music.

1076 **Stretto**

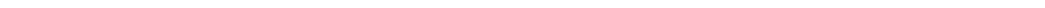
ff

1082



N'

1088



1094

The musical score for Example 1094 is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes, some with accents (>). A crescendo hairpin is shown, leading from a mezzo-forte (mf) dynamic to a fortissimo (ff) dynamic. The piece concludes with a double bar line.