

Clarinette si $\flat$ 2 LE PRINCE ET LA POUPÉE

Ballet en 5 tableaux

Argument
Chantal MAUNY

Musique
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Prélude Allegro giocoso

Measures 1 to 13 of the Prélude. The key signature is one sharp (F#). The time signature is 6/8. The music starts with a forte (*f*) dynamic and features a series of eighth notes with accents. A first ending bracket labeled '2' spans measures 3 to 4. The piece continues with a mezzo-forte (*mf*) dynamic in measures 7 to 13.

Measures 14 to 30 of the Prélude. Measures 14 to 15 are marked with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '2' spans measures 16 to 17. Measures 18 to 20 are marked 'Valse' and have a 3/4 time signature. Measures 21 to 30 are marked 'Marcia risoluto' and have a common time (C) signature.

Tableau I Andante doloroso

Measures 47 to 55 of Tableau I. The key signature changes to one flat (Bb). The time signature is 2/4. The music starts with a forte (*f*) dynamic. A first ending bracket labeled '8' spans measures 51 to 52. The piece concludes with a piano (*p*) dynamic in measures 53 to 55.

Allegro vivo

Measures 61 to 68 of Tableau I. The time signature changes to 6/8. The music starts with a forte (*f*) dynamic and features a series of eighth notes.

Measures 69 to 75 of Tableau I. The music continues with a mezzo-forte (*mf*) dynamic and features a series of eighth notes.

Measures 76 to 83 of Tableau I. The music continues with a forte (*f*) dynamic and features a series of eighth notes. A first ending bracket labeled 'A' spans measures 78 to 79.

Measures 84 to 89 of Tableau I. The music continues with a forte (*f*) dynamic and features a series of eighth notes.

Measures 90 to 94 of Tableau I. The music starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. A first ending bracket labeled '4' spans measures 92 to 93, leading to a section labeled 'B'.

98 **B** *mf* *f* 4

107

113 **C** *mf*

119 *f* *mf* *f* *p* *mf*

126 **D** 2 *f* *mf* *f* *mf*

134 *mf* *f*

140 **E** *f*

146 4 *f*

155 **F** *p*

161 *mf* *f*

167 *mf*

173 **G** 4 *f* *mf* *f*

183

189 *ff*

195 **Andante doloroso** 4 *p*

208 **Tableau II**
Allegro deciso 2 *f* *rall...*

217 8 *mf*

231 **H** 8 *mf*

244 **I** *f* *mf*

251 2 *f*

258 **J** *mf* *f*

266 2 7 *mf* *f*

280 **K** 4 *f* *f*

289 4 *mf* *f* **L** 16

313 **M** 16 **N** 2 *mf*

335 7 *f* *ff* *p* **Andantino**

347 *rall...*

352 10 **O** *mf* *p*

367 8 **P**

380 *mf*

386 2 *p* 2 *p*

394 **Q** 2 *p* *mf*

402 *mf* *p*

408

mf

Tableau III

414

p

Marcia deciso

426

16 R 16 Burlesque

mf

Marcia deciso

465

8 S 13 2 16

mf

506

T 16 Burlesque

mf

f

530

mf

f

U 6

544

p

mf

p

Tableau IV

554

Leggiero 9

p

Allegretto

570

7 16 V

mf

599

p

4

Più mosso

611 **4** **10** **W** **8**

p *mf* **X**

637

645 **9** **f** **Y** **8**

Risoluto

667 **3**

f

677 **4** **Z** **16** **A'**

f

703 **3** **4**

Leggiero Valse

715 **8**

mf *f*

729 **3**

mf *f*

739 **B'** **12**

mf *f*

Scherzando

756 **7**

f *mf* *f*

770 **C'** **16** **Brillante**

f

792 **11 D' 16 E' 17**

p *f*

840 **5 4 F'**

f *p*

855 **6 Marche burlesque**

mf

868 **2**

p

Tableau V
Allegro deciso **16** **Cantabile**

mf

899 **4**

mf

907 **4 16** **Marcia deciso** **Mazurka moderato brillante**

ff

931

mf

937 **G' 4**

mf

947 **3**

mf *f* *mf*

955 *mf* **H'** *ff*

961

968

975 *mf* **I'**

981 *p*

988 *mf* **J'** *ff*

996

1003 **Maestoso** *f*

1008

1013 **K'**

1018

1021 *Allegro vivo*

1028 *mf*

1037 *L' f*

1045 *mf*

1055 *Più mosso*
f *mf* *f* *mf*

1061 *f*

1067 *M'*
mf *f*

1073

1079 *Stretto*
ff

1085 *N'*

1090

1095 *mf* *ff*