

Clarinette basse

Sib

(à défaut de basson)

LE PRINCE ET LA POUPÉE

Ballet en 5 tableaux

Argument
Chantal MAUNY

Musique
Francis COITEUX

Prélude

Allegro giocoso

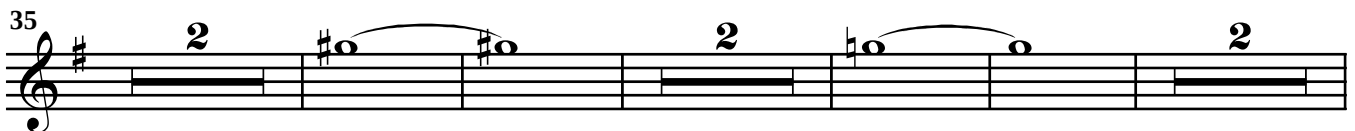


Tableau I

Andante doloroso

50

p

61

Allegro vivo

f

70

mf

77

A

f

85

mf

mf

92

B

p

mf

99

p

mf

106

f

mf

113

C

mf

f

120

mf *f* *p* *mf*

127

D

f *mf* *f* *p* *mf*

134 *mf* *mf* *f* *mf*

141 **E** *f*

148 *mf* *f*

155 **F** *p*

162 *mf* *f* **G**

170 *mf* *f* *mf*

178 *f* *mf* *f*

185 *ff*

191 **Andante doloroso** *p*

200 *rall...*

Tableau II
Allegro deciso

213 *f* *mf*

222 *f* *mf*

232 *f* *mf* *f* **H**

240 *mf* *f* *mf* **I**

250 *f*

258 *mf*

265 *f* *mf* *f* **J** **2**

273 *mf* *f*

281 *mf* *f* **K**

289 *mf* *f*

297 *p* *f* **L** **2** **2** **2** **2**

308 *mf* *f* *mf* **M** **p**

317 *mf* *p*

Detailed description: This is a musical score for the Clarinet Bass (or Bassoon) part of the piece 'Le prince et la poupée'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also articulation marks like accents and breath marks. Some measures contain letter labels (H, I, J, K, L, M) and some have a '2' indicating a second ending or a specific fingering. The score is presented in a clean, professional layout with clear notation and dynamic markings.

325 **N** **2**

mf

333 **3** *mf* **f**

344 **Andantino** *ff* *rall...* *p*

352

358 **O** *mf*

366 *p*

372

378 **P** *mf*

387 *p* *mf* *p* *mf*

394 **Q** *mf* *p* *mf*

401 *mf* *p*

410 *mf* *p*

Tableau III

418 **Maestoso** **Marcia deciso** 8 **f** 2

434 3 **R**

446 8 **Burlesque** **mf**

464 **S** **p**

476 4 **p** **mf**

488 **Marcia deciso** **f** 4

500 2 **T**

511 3 **mf** **f**

522 **Burlesque** **mf** **f** **mf**

531 **U** **f** **mf**

540 **p** **mf**

Tableau IV

Leggiero

23

549

577 Allegretto

584

592 V

600

606 Più mosso

613

620 2 W

632

639 X

p *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *f* *mf* *p* *mf* *f*

646

mf

656 Y

f

mf

Risoluto

f

668

678 Z

mf

686

694 A'

f

703

712 Leggièro Valse 8

mf

727

f

mf

f

737 B'

mf

f

746

mf

f

756 **Scherzando**

765 *mf* *f* *mf* C'

774 *f* *mf*

783 **Valse** *f*

792 2 *mf* *p* *mf*

803 D' *p* *mf*

812 *f* *mf*

820 E' 17 **Brillante** 2 *mf*

845 *f* 2

851 F' *f* *p*

859 **Marche burlesque**

pp *mf*

867

874 **Tableau V**
Allegro deciso

p *f*

880

885 *mf* *f*

890 *mf* *f*

895 **Cantabile**

mf *p*

903 *mf* *p*

910 **Marcia deciso**

f *mf*

916 *f*

921 *mf* *f*

927 Mazurka moderato brillante



983

990

J'

ff

998

1005

Ces 3 croches à l'8ve
à défaut du ré grave

Maestoso

f

1012

K'

1020

Allegro vivo

mf

1029

f

1038

L'

1047

Più mosso

mf

f

mf

1057

f

mf

f

1064

mf

1071 **M'**

f

1077 **Stretto**

ff

1083 **N'**

f

1089

f

1096

mf *ff*