

## Cor en fa 1

## LE PRINCE ET LA POUPÉE

Argument  
Chantal MAUNY

Ballet en 5 tableaux

Musique  
Francis COITEUX

## Prélude

Allegro giocoso

7 *f* 8 Valse 16 Marcia risoluto *f*

35

40 3 3

45 Tableau I Andante doloroso 16 6 8

66 Allegro vivo *f*

74 8 A *f*

90 *mf* *p* 3

98 B *mf* 3

106 C 4 *f*

[illegible]

234 *mf* *f*

241 *mf* *f*

249 I *mf*

256 8 J 4 3 *mf* *f*

274 *mf* *f* *mf* *f*

281 K 3 7 *mf* *mf*

295 L 16 M *f* *f* *mf*

316 8 N 8 *f* *mf*

337 *f* *mf* *f*

344 Andantino 16 O 16 P 8 *ff* *rall...* *mf*

387 2 Q 4 *mf*

## Tableau III

Maestoso

398 **18** **3**  
*mf* *f*

423 **Marcia deciso**  
*f*

432

440 **3** **3** **R** **3**

447

455 **Burlesque** **16** **S** **16** **Marcia deciso**  
*f*

493 **3**

501 **3** **3** **T** **3**

508 *mf*

516 **Burlesque** **16** **U** **3**  
*f*

541 **12** **25** **Allegretto**  
*mf* *p*

**Tableau IV**  
 Leggiero

585 V 12

*mf* *p*

607 15 W 8

*mf* *p* *mf* *mf*

Più mosso

637 X

*f*

649 8 Y 8 Risoluto

*f*

670 2

678 Z 16 A'

*f*

701 2

709 Leggiero

716 Valse 8 6 7 B'

*f* *mf*

740 **B'** 4

*f* *mf*

751 *f* *mf* Scherzando

758 *f* *mf*

766 *f* *mf* **C'**

774 *f* *mf*

781 *f* Valse

789 3 *mf* *p*

798 4 **D'** *p*

808 *mf* *f*

816 **E'** 17 *mf* *f* Brillante

839 3 *mf* *f*

848 **4** **F'** *p*

858 **3** **16** **Marche burlesque** **Tableau V** **Allegro deciso** *f*

880

885 *mf* *f*

891 *mf* *f* **Cantabile** **16** **Marcia deciso** *f*

912 *mf*

917 *f*

923 *mf* *f* **Mazurka moderato brillante** *ff*

930

939 *mf* **G'**

949 *f* *mf*

957 **H'**  
 $\text{ff}$

966  $\text{ff}$

975 **I'**  
 $\text{mf}$

983  $\text{p}$   $\text{mf}$

991 **J'**  
 $\text{ff}$

1000 **Maestoso**  
 $f$

1008

1013 **K'**

1018

1023 **Allegro vivo**  
 8 2 2  
 $f$

1039 **L'**  
 2 6  
 $\text{mf}$

1054 Più mosso

1061

1067 M'

1073

1079 Stretto

1085 N'

1092

This musical score segment contains six staves of music. The first staff (1054) is marked 'Più mosso' and features a 6/8 time signature. It includes dynamic markings of *f*, *mf*, and *f* again. The second staff (1061) begins with a *f* dynamic. The third staff (1067) is marked 'M'' and includes *mf* and *f* dynamics. The fourth staff (1073) continues the melodic line. The fifth staff (1079) is marked 'Stretto' and begins with a *ff* dynamic. The sixth staff (1085) is marked 'N'' and continues the melodic line. The final staff (1092) concludes the segment with *mf* and *ff* dynamics.