

Trompette si $\flat$ 2 LE PRINCE ET LA POUPÉE

Argument
Chantal MAUNY

Ballet en 5 tableaux

Musique
Francis COITEUX

Prélude

Allegro giocoso

7 10 6 Valse 6 *mf* Marcia risoluto 2

27 35 3 3 3 3 *f*

41 45 3 3 3

Tableau I

Andante doloroso

Allegro vivo

50 16 6 *f* 70 7 *mf* 82 A *f* 88 8 B *mf* 2

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Courriel : edition.legalion@orange.fr

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102 **2** *f*

109 **C** **4**

118 *mf* *f* *f* *mf* **4**

127 *f* *f* *p* **D** **7**

139 *f* *mf* *f* **E**

145 **4**

154 *f* *p* **F**

160 *mf*

166 *f* **4** **G** *f* *mf*

178 **4** *f*

187 *ff*

Detailed description: This musical score is for the Trompette sib 2 part of 'Le prince et la poupée'. It consists of ten staves of music, numbered 102 to 187. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks C, D, E, F, and G are placed above specific measures. Measure numbers 102, 109, 118, 127, 139, 145, 154, 160, 166, 178, and 187 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Some measures contain articulation marks like accents (>) or slurs. Measure 102 has a '2' above it, likely indicating a second ending. Measure 109 has a 'C' above it, indicating a C-clef. Measure 118 has a '4' above it, indicating a 4-measure rest. Measure 127 has a '7' above it, indicating a 7-measure rest. Measure 139 has an 'E' above it, indicating an E-clef. Measure 145 has a '4' above it, indicating a 4-measure rest. Measure 154 has an 'F' above it, indicating an F-clef. Measure 166 has a '4' above it, indicating a 4-measure rest. Measure 178 has a '4' above it, indicating a 4-measure rest. Measure 187 has a 'ff' below it, indicating fortissimo.

Andante doloroso **Tableau II** **Allegro deciso**

193 **3** **16** **2**

217 **2** **9**

232 **H** **2** **f** **f**

239 **10** **I** **4** **mf**

257 **7** **J** **8** **2** **f** **f**

277 **2** **K** **mf**

284 **4** **mf**

293 **L** **14** **f**

311 **M** **2** **mf** **f**

317 **10** **N** **8** **f** **f**

339 **2** **f** **ff** **rall...**

Andantino

346 16 O 16 P 16 Q 24

Tableau III

Maestoso

f

420

Marcia deciso

f

428

436 R

444

Burlesque

452 3

462 3 8 S 5 *mf*

482 5 2 **Marcia deciso** *f*

495

503 T

512 *mf* *f*

Burlesque 16 **U** 14 **Tableau IV** **Leggiero** 25

522 *mf*

Allegretto 16 **V** 16 **Più mosso** 5 *p* *mf*

579

620 **W** 6 *f*

633 8 **X** 8 *mf* *p* *mf*

654 **Y** 6 *f*

667 **Risoluto** 16 **Z** 16 **A'** 16 **Leggiero** **Valse** 8 16

740 **B'** 16 **Scherzando** *mf*

762 *f* *mf*

769 **C'** *f* *mf*

776 *f* *mf*

783 **Valse** 3

791 *f* *p* 6 *p* *mf*

804 **D'** 3 *p* *mf* *f*

814 *mf* **E'** 17

837 **Brillante** 3 *f* *f* 6 *mf*

851 **F'** 10 **Marche burlesque** 8 2 *mf*

875 *f* *p* **Tableau V** **Allegro deciso** *f*

881 *mf*

886 *f*

891 *mf* *f* **Cantabile** 16

911 **Marcia deciso** *f* *mf*

916 *f*

921

mf *f*

927 **Mazurka moderato brillante**

ff

934

ff

940

ff

G' 16 H'

961

ff

967

ff

974

mf *ff*

I' 15 J'

994

ff

1000

ff

1006 **Maestoso**

f

1011

ff

1015 **K'**

ff

K'

Allegro vivo

1023 **8** *f*

1038 **L'**

1047 **8** **Più mosso** **2** *f*

1060 **2** *f*

1067 **2** **M'** *f*

1074 **Stretto** *ff*

1080

1085 **N'**

1090

1095 *mf* *ff*