

Violon I

LE PRINCE ET LA POUPÉE

Argument
Chantal MAUNY

Ballet en 5 tableaux

Musique
Francis COITEUX

Prélude

Allegro giocoso

6

12

18

25

32

68

74

80

86

f

mf

Valse

Marcia risoluto

17

Tableau I

Andante doloroso

16

Allegro vivo

f

mf

f

4

Violin I score for "Le prince et la poupée". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The music features various dynamics, articulations, and structural markers.

Measure numbers and dynamics:

- 94: *p*
- 99: *p*
- 106: *f*
- 112: *mf*
- 118: *f*, *mf*, *f*, *f*
- 128: *mf*, *f*, *mf*, *f*, *mf*
- 141: *f*
- 147: *mf*
- 153: *f*, *p*
- 159: *mf*
- 165: *f*, *mf*

Structural markers and other features:

- Section B: Marked at measure 94.
- Section C: Marked at measure 112.
- Section D: Marked at measure 128.
- Section E: Marked at measure 141.
- Section F: Marked at measure 153.
- Rehearsal marks: Indicated by double bar lines with repeat dots at measures 94, 99, 106, 112, 118, 128, 141, 147, 153, 159, and 165.
- Articulations: Includes accents (>) and slurs.
- Figured bass: A "3" is written above measure 99, and a "5" is written above measure 118.
- Dynamic markings: Includes crescendo and decrescendo hairpins.

Violin I score for 'Le prince et la poupée'. The score consists of nine staves of music, each starting with a measure number. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features section markers (G, H, I, J), tempo changes (Andante doloroso, Allegro deciso), and time signature changes (2/4, 6/8, 2/4). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo).

172 *mf* **G** 2

180 *mf* *f*

186 *ff*

192 *p* **Andante doloroso** 15

Tableau II
Allegro deciso

212 *mf* 4

221 *f* 8 **H** *mf*

235 *f*

241 *mf*

247 *f* *mf* **I**

253 *f* 4 **J**

265 **J** *f* *mf*

271 *f* *mf*

277 *f* **K** 4 *f*

286 4 *mf*

295 *f* **L** 2 *p* 2

303 *p* 2 *p* 2

311 *mf* **M** *f* *mf*

317 *mf* 8 **N** pizz *mf*

330 2 3 arco *mf*

339 *f* *ff*

345 **Andantino** *p* rall...

352

359 *O* *mf* *p*

367

374 *P*

382 *mf* *mf* *2*

390 *mf* *2* *Q* *mf* *2*

398 *mf* *2* *mf*

405 *p*

410 *mf*

416 *p* *mf*

459 *2*

Tableau III
Maestoso 8

Marcia deciso
16 **R** 16

Burlesque

468 *S* 8 *p*

483 *Marcia deciso* 4 16 *T* 16 *Burlesque* *mf*

523 *f* *mf*

531 *f*

538 *U* *mf* *p* *mf*

547 4 *Tableau IV* *Leggiero* *p*

556

563

570 4

579 *Allegretto* *mf* *p*

585 *mf* *p*

592 **V** *mf*

599 *p*

607 *mf* *p* *mf* *mf* **Più mosso** 7

620 *f*

627 **W** *mf* *p* ³

635 7 **X** *f*

648 *mf*

655 *f* *mf* **Y**

663 *f* **Risoluto**

670

677 **Z** 16 **A'**

This is a page of a violin I score. It contains ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are labeled with bold letters V, W, X, Y, Z, and A'. The tempo marking 'Più mosso' appears above the sixth staff, and 'Risoluto' appears above the eighth staff. The piece concludes with a final measure marked '16' and the letter 'A'.

699 **A'**

f

706

713 **Leggièro** **Valse** 7

mf

725

f

731

mf *f*

737 **B'**

mf *f*

744

mf

751 **Scherzando** 2

f *f*

760

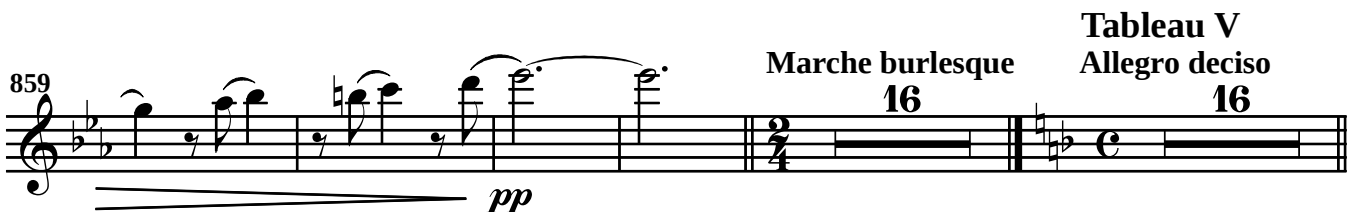
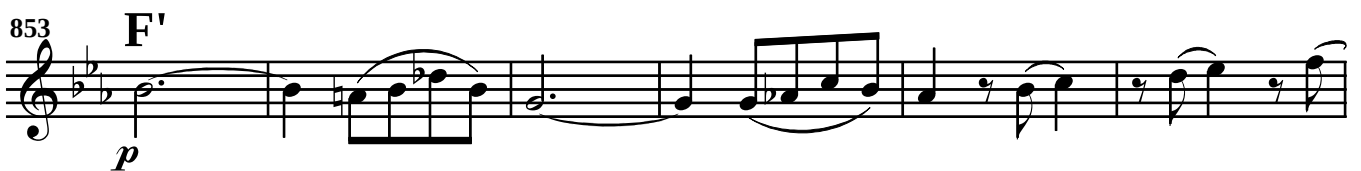
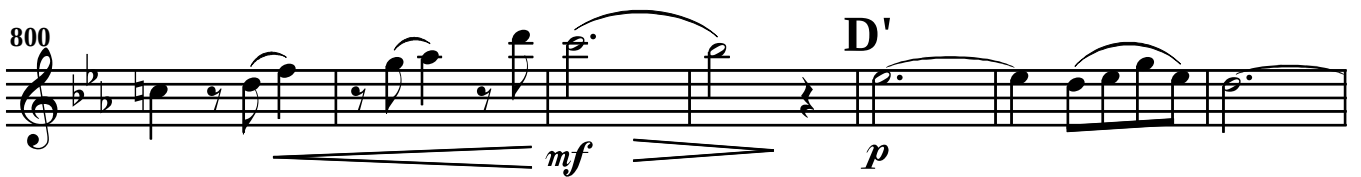
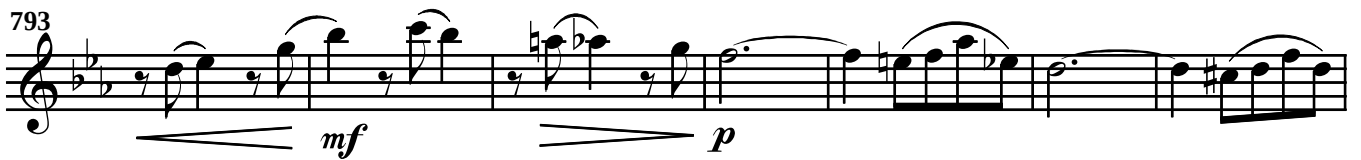
f *mf*

766

f

772 **C'**

mf *f*



Cantabile

895 *mf* *p*

900 *mf*

905 *p*

Marcia deciso
15

911 *f* *ff*

Mazurka moderato brillante

929

935

941 *ff*

G' 16 H'

961

967

973 *p* *mf*

I' 12

J' 990 *ff*

996

1002

Maestoso

f

1008

1013

K'

Allegro vivo

1017

4

mf

2/4

1026

8 L' 8

Detailed description: This page contains six staves of musical notation for Violon I. The first staff (measures 996-1001) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (measures 1002-1007) continues the melody, marked 'Maestoso' and 'f' (forte), with a change to common time (C). The third staff (measures 1008-1012) shows a more rhythmic passage with eighth notes. The fourth staff (measures 1013-1016) is marked 'K'' and continues the eighth-note pattern. The fifth staff (measures 1017-1025) is marked 'Allegro vivo' and 'mf' (mezzo-forte), featuring a 4-measure rest followed by a 2/4 time signature change and a more active melodic line. The sixth staff (measures 1026-1028) includes an 8-measure rest, a repeat sign 'L'', and another 8-measure rest.

1047 *mf*

1054 *Più mosso*
f *mf* *f*

1060 *mf* *f*

1066 *mf* *f* M'

1072

1078 *Stretto*
ff

1084 N'

1089

1094 *mf* *ff*

The image shows a page of a violin I score. It consists of nine staves of music. The first staff (1047) is in 4/4 time, key of B-flat major, with a mezzo-forte (mf) dynamic. The second staff (1054) marks the beginning of a 'Più mosso' section, changing to 6/8 time. It features a crescendo from forte (f) to mezzo-forte (mf) and back to forte (f). The third staff (1060) continues with a mezzo-forte (mf) dynamic and a crescendo to forte (f). The fourth staff (1066) includes a mezzo-forte (mf) dynamic, a crescendo to forte (f), and a section marked 'M'. The fifth staff (1072) continues the forte (f) section. The sixth staff (1078) is marked 'Stretto' and features a crescendo to fortissimo (ff). The seventh staff (1084) continues the fortissimo (ff) section, marked 'N'. The eighth staff (1089) continues the fortissimo (ff) section. The ninth staff (1094) features a mezzo-forte (mf) dynamic, a crescendo to fortissimo (ff), and ends with a double bar line.