

Violon II

LE PRINCE ET LA POUPÉE

Argument
Chantal MAUNY

Ballet en 5 tableaux

Musique
Francis COITEUX

Prélude

Allegro giocoso

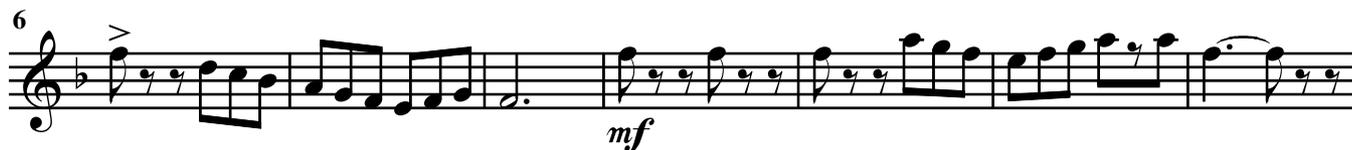
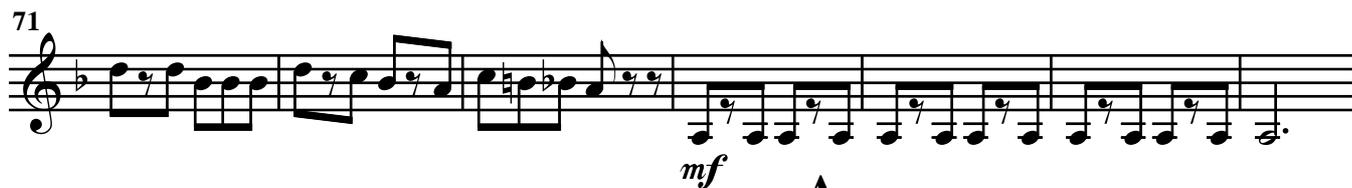


Tableau I

Andante doloroso



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Courriel : edition.legalion@orange.fr

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102 *p* *f*

108

114 **C** *mf* *f*

120 *mf* *f* *mf* *f*

130 **D** *mf* *f* *mf* *f* **E**

143

149 *mf* *f*

155 *p* **F**

161 *mf* *f*

167 *mf*

174 **G** *mf* *mf*

182 *f*

188 *ff* *Andante doloroso* **Tableau II** *Allegro deciso*

194 *p* 15 6/8 4

217 *mf* *f*

223 8 **H** *mf*

237 *f* *mf*

244 *f* *mf* **I**

250 4 *f*

259 4 **J** *f*

269 *mf* *f* *mf*

276 *f* **K** 4

285 *f* *mf* 4

294 *f* *p* L 2

301 *p* 2 *p* 2

309 *mf* *f* *mf* M 2

316 *mf* 8

329 *mf* N pizz 2

335 *mf* *f* arco 3

343 *ff* *rall...* *Andantino* 8

356 *mf* 0

363 *mf* *p*

370 *mf* *p*

378 **P**

386 *mf* 2 *mf* 2 *mf*

394 **Q** *mf* 2 *mf* 3

403 *mf* 5 *mf*

414 4 **Tableau III** **Maestoso** 8 **Marcia deciso** 16 **R** 16 **Burlesque** *mf*

460 2

469 **S** 8 *p*

483 **Marcia deciso** 4 16 **T** 16

522 **Burlesque** 6 *mf* *f* *mf*

534 **U** *f* *mf* *p*

543 **Tableau IV** **Leggiero** 7 9 *mf*

563 *p* 4

573 *mf* Allegretto 4 8

590 *p* *mf* V 12

608 *p* *mf* Più mosso 7

621 *f* *mf* W 3

629 *p* 3 7

642 *f* X

649 *mf* 3

656 *f* *mf* Y 3

664 *f* Risoluto

671

678 **Z** 16 **A'**
f

Musical staff 678-699: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is present at the end of the staff.

700

Musical staff 700-706: Continuation of the previous staff, featuring similar rhythmic patterns and dynamics.

707

Musical staff 707-713: Continuation of the previous staff, featuring similar rhythmic patterns and dynamics.

714 **Leggiero** **Valse** 7
mf

Musical staff 714-725: Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a double bar line and a 3/4 time signature. It features a waltz-like melody with a dynamic marking of *mf*.

726 *f* *mf*

Musical staff 726-731: Continuation of the waltz, featuring triplets and a dynamic marking of *f* followed by *mf*.

732 *f*

Musical staff 732-737: Continuation of the waltz, featuring triplets and a dynamic marking of *f*.

738 **B'**
mf *f*

Musical staff 738-743: Continuation of the waltz, featuring a dynamic marking of *mf* followed by *f*.

744 *mf*

Musical staff 744-750: Continuation of the waltz, featuring a dynamic marking of *mf*.

751 **Scherzando** 2
f

Musical staff 751-756: Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a double bar line and a 2/4 time signature. It features a scherzo-like melody with a dynamic marking of *f*.

758 *mf* *f*

764 *mf* *f*

770 *mf* C'

776 *f* *mf*

783 *f* Valse

790 *p* *mf* *p*

797 *mf*

804 *p* D' 8

820 *f* E' 17 Brillante

843 *mf* *f* *mf*

851 *f* *p* F'

Tableau V

Marche burlesque

Allegro deciso

859 16 16

pp

895 Cantabile *p*

mf *p*

901 *mf*

mf

907 Marcia deciso 15

p

926 Mazurka moderato brillante *f* *ff*

f *ff*

931

937

943 **G'** 16 **H'** *ff*

ff

964

970 **I'** 12

I'

987 *p* *mf* *ff* **J'**

Musical staff 987-992. Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a further increase to fortissimo (*ff*). The tempo marking **J'** (Allegretto) is placed above the staff. The music consists of eighth and sixteenth notes with various articulations.

993

Musical staff 993-998. Continuation of the previous staff, featuring eighth and sixteenth notes with accents and slurs.

999

Musical staff 999-1004. Continuation of the previous staff, featuring eighth and sixteenth notes with accents and slurs.

1006 **Maestoso** *f*

Musical staff 1006-1010. The tempo marking **Maestoso** is placed above the staff. The music changes to a slower, more deliberate pace with a fortissimo (*f*) dynamic. It features a series of eighth notes.

1011

Musical staff 1011-1014. Continuation of the previous staff, featuring eighth notes with various articulations.

1015 **K'** 4

Musical staff 1015-1022. The tempo marking **K'** (Allegretto) is placed above the staff. The music returns to a faster pace with a 4/4 time signature. It features eighth notes and rests.

1023 **Allegro vivo** *mf*

Musical staff 1023-1030. The tempo marking **Allegro vivo** is placed above the staff. The music is in 2/4 time and features a mezzo-forte (*mf*) dynamic. It consists of eighth and sixteenth notes.

1031 8 **L'** 8 *mf*

Musical staff 1031-1051. The tempo marking **L'** (Lento) is placed above the staff. The music is in 8/8 time and features a mezzo-forte (*mf*) dynamic. It consists of eighth notes and rests.

1052 **Più mosso** *f* *mf*

Musical staff 1052-1057. The tempo marking **Più mosso** is placed above the staff. The music is in 6/8 time and features dynamics of fortissimo (*f*) and mezzo-forte (*mf*).

1058 *f* *mf*

Musical staff 1058-1062. Continuation of the previous staff, featuring dynamics of fortissimo (*f*) and mezzo-forte (*mf*).

1063 *f*

Musical staff 1063-1068. Continuation of the previous staff, featuring a fortissimo (*f*) dynamic. The music ends with a double bar line and a fermata.

1069 **M'**
mf *f*

1075 **Stretto**
ff

1081

1086 **N'**

1090

1095
mf *ff*