

Violoncelle

LE PRINCE ET LA POUPÉE

Argument
Chantal MAUNY

Ballet en 5 tableaux

Musique
Francis COITEUX

Prélude

Allegro giocoso

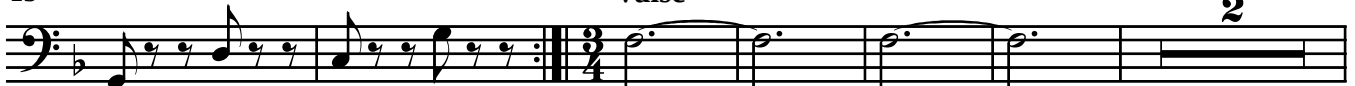


9



15

Valse



23

Marcia risoluto



Tableau I

50

Andante doloroso



61

Allegro vivo



69



76



84



91



98

B



105



112



119



129

D



139

E



[illegible]

238



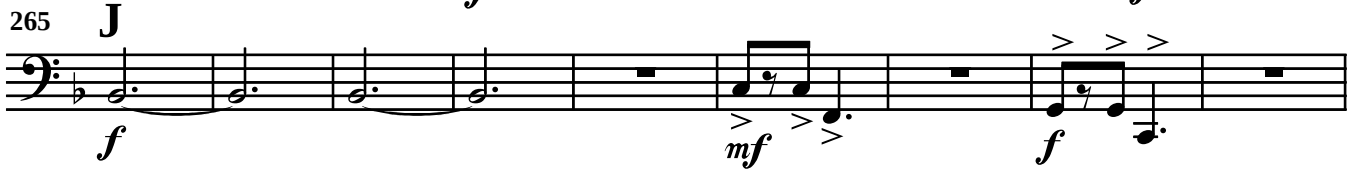
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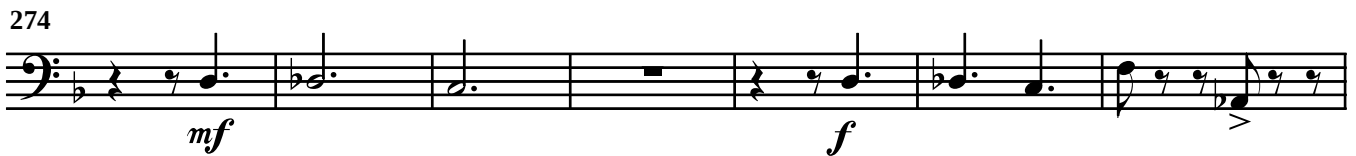
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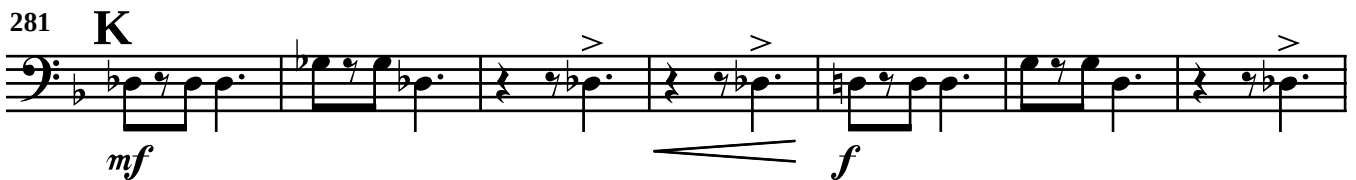
265



274



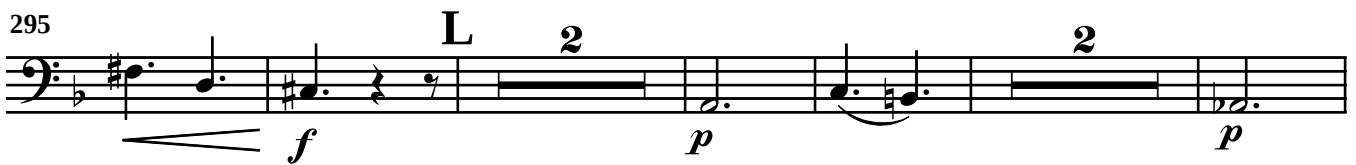
281



288



295



304



314



321



334



343 **Andantino**
pizz
ff *rall...* *p*

351

360 **O**
mf *p*

369

378 **P** arco
mf

386 2 pizz
p *p*

393 **Q** 2
p

400 6
mf *p*

410 **Tableau III** **Marcia deciso** **Burlesque**
Maestoso 8 16 R 16 pizz
mf

460 3

470 **S**

p

478

mf *p*

485 **Marcia deciso** 15

mf *f*

506 **T** 16 **Burlesque**

mf

528 4

f *mf*

538 **U**

mf *p*

546 8 **Tableau IV** **Leggiero** 25 **Allegretto**

mf

583

p *mf*

591 **V**

p *mf*

599

p

607 **Più mosso** **arco**

mf *p* *mf*

615



Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) with a crescendo hairpin.

734

f *mf* *f*

B'

744

mf

753 **Scherzando**

753 *f* *mf*

The musical score for measures 753-756 is written in bass clef with a key signature of one flat (B-flat). Measure 753 begins with a forte (*f*) dynamic and contains a half note B-flat, a quarter note D-flat, and a half note F. Measure 754 contains a half note A-flat, a quarter note C, and a half note E-flat. Measure 755 contains a half note G, a quarter note B-flat, and a half note D. Measure 756 contains a half note E, a quarter note G, and a half note B-flat. The tempo marking 'Scherzando' is placed above the staff between measures 753 and 754. The dynamic marking *mf* (mezzo-forte) is placed below the staff between measures 754 and 755. A fermata is placed over the final note (B-flat) of measure 756.

762

f *mf* *f*

772 **C'**

mf *f* *mf*

782 Valse

791

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a measure of a half note G2, followed by a measure of a whole rest. The third measure contains a half note G2, and the fourth measure contains a half note F2. The fifth measure contains a half note E2, and the sixth measure contains a half note D2. The seventh measure contains a half note C2, and the eighth measure contains a half note B1. The system concludes with a double bar line. Dynamics include a *mf* marking under the third measure and a *p* marking under the fifth measure. A fermata is placed over the eighth measure. A hairpin crescendo symbol is located below the first measure, and a hairpin decrescendo symbol is located below the fifth measure.

810

mf *f*

[illegible]

828 **2** **2** **Brillante**

mf *f*

838 **2**

mf *f*

848 **2** **F'**

f *p*

858 **Marche burlesque**
pizz

pp *mf*

866

p

873

p

Tableau V
Allegro deciso **16** **Cantabile**
arco

mf

899

p *mf*

907 **Marcia deciso**

p *f*

912 **15** Mazurka moderato brillante

ff

933

940 **G'**
mf

947 *f* *mf*

953

959 **H'**
ff

966

973 **I'**
mf

981 *p*

989 **J'**
mf *ff*

997

1004

Maestoso



1011

K'

