

QUELLE NUIT !

extrait de l'opérette
SOIR DE GALA

Musique : Francis COITEUX
Paroles : Jean-Claude DELHUMEAU

*Arrangement par l'auteur,
pour 4 voix et Piano à 4 mains*

QUELLE NUIT !

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Paroles
Jean-Claude DELHUMEAU

Musique
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Medium swing ♩ = 92

The musical score is arranged for four voices and piano. The vocal parts are Soprano, Alto, Ténor, and Baryton Basse. The piano accompaniment is divided into Piano 1 and Piano 2. The score is in 4/4 time with a tempo of Medium swing (♩ = 92). The key signature has two flats (B-flat and E-flat). The lyrics 'Quelle nuit' are written under the vocal lines. The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into three measures. The first two measures are instrumental, and the third measure contains the vocal entry. The vocal lines are in treble clef, and the piano parts are in a grand staff (treble and bass clefs).

4

ce fut une fou - tue nuit — Ah mes a - mis cette nuit — Je n'ai pas dor -

ce fut une fou - tue nuit — Ah mes a - mis cette nuit — Je n'ai pas dor -

ce fut une fou - tue nuit — Ah mes a - mis cette nuit — Je n'ai pas dor -

ce fut une fou - tue nuit — Ah mes a - mis cette nuit — Je n'ai pas dor -

Piano 1

Piano 2

cresc.

8va

9

mi à cause des mille sou-cis et du bruit — Du - rant tou - te la nuit —

mi à cause des mille sou-cis et du bruit — Du - rant tou - te la nuit —

mi à cause des mille sou-cis et du bruit — Du - rant tou - te la nuit —

mi à cause des mille sou-cis et du bruit — Du - rant tou - te la nuit —

Piano 1

Piano 2

14

Je vous a - voue qu'je suis — com - plèt - ment a - bru - ti Quel - le

Je vous a - voue qu'je suis — com - plèt - ment a - bru - ti

Je vous a - voue qu'je suis — com - plèt - ment a - bru - ti

Je vous a - voue qu'je suis — com - plèt - ment a - bru - ti

Detailed description: This section contains four musical staves. The top three are vocal staves for three different voices, each with the lyrics "Je vous a - voue qu'je suis — com - plèt - ment a - bru - ti". The fourth staff is a bass line. The music is in a minor key with a key signature of two flats and a common time signature.

14

8va-----

Piano 1

Piano 2

Detailed description: This section contains the piano accompaniment for two pianos. Piano 1 is on the left and Piano 2 is on the right. Both have two staves (treble and bass clef). The music is in a minor key with a key signature of two flats and a common time signature. The piano part includes chords, arpeggios, and melodic lines. A dynamic marking of *8va* is present above the first measure of Piano 1.

19

nuit mou - ve - men - tée, moi qui de - puis huit jours à chaque ins - tants je rê -

This block contains the vocal line and four empty piano accompaniment staves. The vocal line starts at measure 19 and includes the lyrics: "nuit mou - ve - men - tée, moi qui de - puis huit jours à chaque ins - tants je rê -". The piano accompaniment staves are currently empty.

Piano 1

19

Piano 2

19

This block contains the piano accompaniment for Piano 1 and Piano 2. Piano 1's part features a melodic line with a *8va* marking and a dashed line indicating an octave shift. Piano 2's part provides harmonic support with chords and moving lines. Both piano parts start at measure 19.

24

vais à une folle nuit d'a - mour

Ma car - rière est bien fi - nie mon

Detailed description: This block contains the vocal score for the first system, measures 24 to 28. It features four staves: a vocal line and three piano accompaniment staves. The vocal line starts at measure 24 with the lyrics 'vais à une folle nuit d'a - mour'. The piano accompaniment consists of three staves, with the second staff containing the lyrics 'Ma car - rière est bien fi - nie mon' starting at measure 26. The music is in a key with two flats and a 4/4 time signature.

Piano 1

24

8va

Piano 2

24

Detailed description: This block contains the piano accompaniment for two pianos, measures 24 to 28. Piano 1 is on the top system, and Piano 2 is on the bottom system. Both systems have two staves (treble and bass clef). Piano 1 has a dynamic marking of *8va* above the first staff in measure 25. The piano parts are written in a key with two flats and a 4/4 time signature, providing harmonic support for the vocal line.

29

beau rêve en - vo - lé à cause d'un a - bru - ti qui ne cesse de cri - er

Piano 1

29

f *mf* *f*

8^{va}

Piano 2

29

f *mf* *f*

34

Moi je suis res - té coin - cé dans u - ne salle de - bain

Piano 1

Piano 2

ff *mf* *8va*

39

que je n'ai pu quit - ter que le lend'-main ma - tin

Piano 1

Piano 2

39

(Sua)

f

43

Piano 1

ff

Piano 2

ff

Detailed description: This page of a musical score contains measures 43 through 46. At the top, there are four empty staves for vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). Below these are two piano parts. Piano 1 is marked *ff* and consists of two staves (treble and bass clefs) with complex chordal textures and some melodic lines. Piano 2 is also marked *ff* and consists of two staves (treble and bass clefs) with a more rhythmic accompaniment. The number '43' is written above the first measure of each piano part.

47

Quelle nuit — ce fut une fou -

Quelle nuit — ce fut une fou -

Quelle nuit — ce fut une fou -

Piano 1

mf

Piano 2

mf

Detailed description: This page of a musical score is for the piece 'Quelle nuit ! Piano Conducteur'. It features three vocal staves at the top, each with the lyrics 'Quelle nuit — ce fut une fou -'. Below the vocal staves are two piano accompaniment parts, labeled 'Piano 1' and 'Piano 2'. The score begins at measure 47. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are in treble clef, and the piano parts are in grand staff (treble and bass clefs). The piano parts include various musical notations such as slurs, accents, and dynamic markings. The first piano part has a dynamic marking of *mf* starting in measure 49. The second piano part also has a dynamic marking of *mf* starting in measure 49. The score ends in measure 50.

51

tue nuit — Ah mes a - mis cette nuit — Je n'ai pas dor - mi à cause des

tue nuit — Ah mes a - mis cette nuit — Je n'ai pas dor - mi à cause des

tue nuit — Ah mes a - mis cette nuit — Je n'ai pas dor - mi à cause des

tue nuit — Ah mes a - mis cette nuit — Je n'ai pas dor - mi à cause des

8^{va}

Piano 1

Piano 2

51

56

mille sou-cis et du bruit — Du - rant tou - te la nuit — je vous a - voue

mille sou-cis et du bruit — Du - rant tou - te la nuit — je vous a - voue

mille sou-cis et du bruit — Du - rant tou - te la nuit — Je vous a - voue

mille sou-cis et du bruit — Du - rant tou - te la nuit — Je vous a - voue

(*8^{va}*)-----

56

Piano 1

56

Piano 2

The image shows a page of a musical score for 'Quelle nuit ! Piano Conducteur', page 14. The score is in G major and 4/4 time. It features three vocal staves and two piano staves. The vocal parts are in French and consist of five measures. The piano parts are in G major and 4/4 time. The score is marked with '8va' for the piano accompaniment. The vocal parts are: 'mille sou-cis et du bruit — Du - rant tou - te la nuit — je vous a - voue'. The piano parts are: 'mille sou-cis et du bruit — Du - rant tou - te la nuit — Je vous a - voue'. The piano parts are marked with '8va' and '8va-----'.

61

qu'je suis — com - plèt' - ment a - bru - ti Ah quel

qu'je suis — com - plèt' - ment a - bru - ti

qu'je suis — com - plèt' - ment a - bru - ti

qu'je suis — com - plèt' - ment a - bru - ti

(8^{va})

Piano 1

Piano 2

M.D.

65

choc pour moi ce fut, quel mo - ment é - mou - vant Quand en -

Piano 1

8va

Piano 2

Detailed description: The page contains a musical score for a vocal piece. At the top, the page number '16' is on the left, and the title 'Quelle nuit ! Piano Conducteur' is centered. The score begins at measure 65. The vocal line is written in a single staff with lyrics underneath. The lyrics are: 'choc pour moi ce fut, quel mo - ment é - mou - vant Quand en -'. Below the vocal line are two piano accompaniment parts, labeled 'Piano 1' and 'Piano 2'. Piano 1 has a treble clef and a melodic line with a '8va' marking above it. Piano 2 has a bass clef and a more rhythmic accompaniment. The music is in a key with two flats and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

69

fin oui j'ai re - vu le père de mon en - fant

Piano 1

69

gva

Piano 2

69

M.D.

73

Moi je fus très mal - me - né par un in - di - vi - du

Piano 1

Piano 2

8va

f

f

stiva

77

Qui m'a gi - flé parce qu'il é - tait co - cu

J'ai cher - ché tou -

Piano 1

mf *ff*

8^{va}

Piano 2

mf *ff*

Detailed description: This page of a musical score, numbered 19, is for the piece 'Quelle nuit !' and is specifically for the Piano Conductor. It features a vocal line at the top and two piano accompaniment parts, Piano 1 and Piano 2, below. The vocal line starts at measure 77 with the lyrics 'Qui m'a gi - flé parce qu'il é - tait co - cu' and continues with 'J'ai cher - ché tou -' in the following measures. The piano parts are written in a key with two flats and a 4/4 time signature. Piano 1 and Piano 2 both begin at measure 77 with a dynamic marking of *mf* (mezzo-forte). The Piano 1 part includes an *8^{va}* (octave up) marking and a dynamic change to *ff* (fortissimo) towards the end of the page. The Piano 2 part also includes a dynamic change to *ff*. The score is written on a grand staff for each piano part, with treble and bass clefs. The vocal line is written on a single staff with a treble clef. The page number '77' is written above the first measure of the vocal line.

81

te la nuit al - lant de bas en haut J'n'ai pas trou-vé mon

Piano 1

81

mf

Piano 2

81

mf

85

lit et per- du mon cha - peau

Piano 1

Piano 2

85

85

8va

Detailed description: This page of a musical score is for the piece 'Quelle nuit !'. It features a vocal line at the top and two piano accompaniments, Piano 1 and Piano 2, below. The vocal line starts at measure 85 with the lyrics 'lit et per- du mon cha - peau'. The piano parts are complex, with Piano 1 and Piano 2 both starting at measure 85. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A '8va' marking is present in the Piano 1 part, indicating an octave shift. The key signature has two flats, and the time signature is 4/4.

This musical score page contains two piano parts, Piano 1 and Piano 2, starting at measure 89. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The top section of the page shows four empty staves, likely for vocalists or other instruments. Piano 1 is marked *ff* and features a complex texture with many beamed notes and accents. Piano 2 is also marked *ff* and has a more rhythmic, accompanimental role with fewer notes per measure. The page concludes at measure 92.

93

Quelle nuit — ce fut une fou -

Quelle nuit — ce fut une fou -

Quelle nuit — ce fut une fou -

Piano 1

93

mf

Piano 2

93

mf

Detailed description: This page of a musical score is for the piece 'Quelle nuit !' for Piano Conducteur. It features four vocal staves at the top, each with the lyrics 'Quelle nuit — ce fut une fou -'. Below the vocal parts are two piano accompaniment parts, labeled 'Piano 1' and 'Piano 2'. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts begin at measure 93. Piano 1 has a complex accompaniment with many triplets and a dynamic marking of *mf* starting at measure 93. Piano 2 has a simpler accompaniment with a dynamic marking of *mf* also starting at measure 93. The page number '93' is written at the beginning of each system.

97

tue nuit — Ah mes a - mis cette nuit — Je n'ai pas dor - mi à cause des

tue nuit — Ah mes a - mis cette nuit — Je n'ai pas dor - mi à cause des

tue nuit — Ah mes a - mis cette nuit — Je n'ai pas dor - mi à cause des

tue nuit — Ah mes a - mis cette nuit — Je n'ai pas dor - mi à cause des

8^{va}

Piano 1

Piano 2

102

mille sou-cis et du bruit — Du - rant tou - te la nuit — Je vous a - voue

mille sou-cis et du bruit — Du - rant tou - te la nuit — Je vous a - voue

mille sou-cis et du bruit — Du - rant tou - te la nuit — Je vous a - voue

102

Piano 1

Piano 2

(p) ———— (pva) ———— (pva) ————

107

qu'je suis — com - plèt'-ment a - bru - ti Pen - dant tout' cette lon - gue

qu'je suis — com - plèt'-ment a - bru - ti

qu'je suis — com - plèt'-ment a - bru - ti

qu'je suis — com - plèt'-ment a - bru - ti

(*8^{va}*) ————— *8^{va}* —————

Piano 1

107

Piano 2

112

nuit re - te - nant mes san - glots Je n'ai fait qu'pen - ser à lui au fond de

This block contains the vocal line for the first system, starting at measure 112. It features a single melodic line with lyrics in French. The lyrics are: "nuit re - te - nant mes san - glots Je n'ai fait qu'pen - ser à lui au fond de". The music is written in a single staff with a treble clef and a key signature of two flats. The lyrics are placed below the notes.

Piano 1

112 (8^{va})

Piano 2

112

This block contains the piano accompaniment for the first system, starting at measure 112. It is divided into two parts: Piano 1 and Piano 2. Piano 1 is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with a dynamic marking of 8^{va} (octave up) and a series of chords. Piano 2 is written in a single staff with a bass clef and a key signature of two flats. It features a bass line with a series of chords. The lyrics from the vocal line are placed above the Piano 1 staff.

117
son ca - chot

Nous autr' ce n'est pas pa - reil on a très bien dor -

Piano 1

Piano 2

(8^{va})

mf

ff

mf

p

ff

The image shows a musical score for a voice and two pianos. The voice part is at the top, with lyrics in French. The piano parts are below, with various musical notations including triplets, dynamics, and articulation marks. The score is in a key with two flats and a 3/4 time signature. The voice part starts at measure 117 with the lyrics 'son ca - chot'. The piano parts have various dynamics and articulation marks, including 'mf', 'ff', and 'p'. There are also some performance instructions like '(8^{va})' and 'pizz'.

122

mi C'é - tait dans l'autre hô - tel il n'y avait pas de bruit

Piano 1

Piano 2

ff

8va

ff

127

Mais de quoi donc vous par - lez? Je n'ai rien en - ten - du j'ai mon o - reille bou -

Piano 1

(8^{va})

127

mf

Piano 2

127

mf

132

chée sans doute il a plu!...

Detailed description: This system contains the vocal line for measures 132 to 135. It consists of four staves. The top two staves are empty. The third staff contains the vocal melody with lyrics: 'chée sans doute il a plu!...'. The bottom staff is empty.

Piano 1

132 (8^{va}) - 1

ff

Detailed description: This system shows the first piano part for measures 132 to 135. It has two staves. Measure 132 starts with a whole rest and a dynamic marking of *f*. Measure 133 has a whole rest. Measure 134 has a whole rest. Measure 135 has a dynamic marking of *ff* and contains a melodic phrase in the right hand and a bass line in the left hand.

Piano 2

132

f *ff*

Detailed description: This system shows the second piano part for measures 132 to 135. It has two staves. Measure 132 has a dynamic marking of *f*. Measure 133 has a dynamic marking of *f*. Measure 134 has a dynamic marking of *f*. Measure 135 has a dynamic marking of *ff*. The part features complex chordal textures and melodic lines in both hands.

136

Piano 1

8va

Piano 2

140

Quelle nuit — ce fut une fou - tue nuit —

Quelle nuit — ce fut une fou - tue nuit —

Quelle nuit — ce fut une fou - tue nuit —

Piano 1

8^{va} > >

mf

Piano 2

3

mf

Detailed description: This page of a musical score is for the piece 'Quelle nuit !' for Piano Conducteur. It features three vocal staves at the top, each with the lyrics 'Quelle nuit — ce fut une fou - tue nuit —'. Below the vocal parts are two piano accompaniment parts, labeled 'Piano 1' and 'Piano 2'. Piano 1 includes a '8^{va}' marking and a 'mf' dynamic. Piano 2 includes a triplet marking '3' and a 'mf' dynamic. The score is in 4/4 time and begins at measure 140. The key signature has two flats (B-flat and E-flat).

144

Ah mes a - mis cette nuit — Je n'ai pas dor - mi à cause des mille sou - cis et

Ah mes a - mis cette nuit — Je n'ai pas dor - mi à cause des mille sou - cis et

Ah mes a - mis cette nuit — Je n'ai pas dor - mi à cause des mille sou - cis et

Ah mes a - mis cette nuit — Je n'ai pas dor - mi à cause des mille sou - cis et
8va-----

Piano 1

144

Piano 2

144

149

du bruit — Du - rant tou - te la nuit — Je vous a - voue

du bruit — Du - rant tou - te la nuit — Je vous a - voue

du bruit — Du - rant tou - te la nuit — Je vous a - voue

du bruit — Du - rant tou - te la nuit — Je vous a - voue

8va

Piano 1

Piano 2

153

qu'je suis — com - plèt' - ment a - bru - ti

qu'je suis — com - plèt' - ment a - bru - ti

qu'je suis — com - plèt' - ment a - bru - ti

qu'je suis — com - plèt' - ment a - bru - ti
(8^{va})

Piano 1

153

Piano 2

153

ff

ff

8^{vb}