

SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

Flûte 2

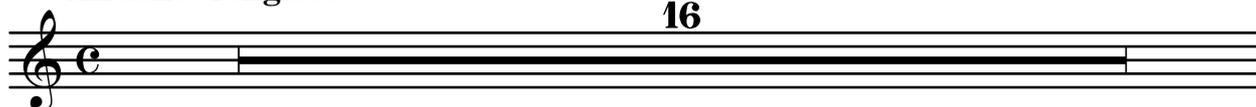
Livret
Sylvie PAQUET

Musique
Francis COITEUX

N° 1 *Prologue*

Andante religioso

16



Texte récitant

Allegro moderato ardito

8

A

8



Texte récitant

Andante dolce

8

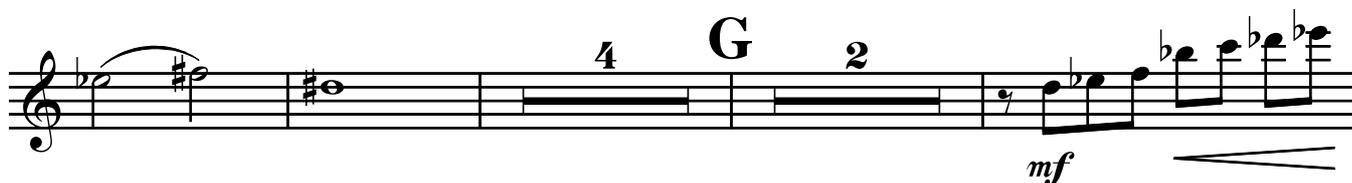
B

8

C

6

D



N° 3

Mise en garde

Allegro deciso

12 A 16 B 9

Musical staff with rests and section markers A, B, and C. The staff is in treble clef with a key signature of one flat and a common time signature. It contains rests for 12, 16, and 9 measures, followed by a fermata.

Moderato

Meno mosso

Allegro deciso

13 C 4 6 5

accel.

Musical staff with rests and section markers C, D, and E. The staff is in treble clef with a key signature of one flat and a common time signature. It contains rests for 13, 4, 6, and 5 measures, followed by a fermata. The word 'accel.' is written below the staff.

Moderato a poco maestoso

4

mf

p

Musical staff with notes and dynamics. It starts with a rest for 4 measures, followed by notes with a mezzo-forte (mf) dynamic, then notes with a piano (p) dynamic and hairpins.

D 2

p

mf

Musical staff with notes and dynamics. It starts with a piano (p) dynamic, followed by notes with a mezzo-forte (mf) dynamic and hairpins.

p

accel.

Musical staff with notes and dynamics. It starts with a piano (p) dynamic, followed by notes with an acceleration (accel.) hairpin.

Moderato con tenerezza

Allegro deciso

4

f

9

Musical staff with notes and dynamics. It starts with a forte (f) dynamic, followed by notes with a mezzo-forte (mf) dynamic and a fermata, then notes with a forte (f) dynamic.

Allegro deciso

Meno mosso

E 10 6

accel.

f

Musical staff with notes and dynamics. It starts with a rest for 10 measures, followed by notes with an acceleration (accel.) hairpin, then notes with a forte (f) dynamic.

N° 5

Les Barons

Andantino espressivo Allegro tumultuoso

The musical score is written for Flute 2 and consists of ten staves. The first staff begins with a 7-measure rest, followed by a 4-measure rest, and then a half note. Dynamics include *mf* and *f*, with an *accel.* marking. The second staff starts with a 4-measure rest, followed by a section marked **A**. The third staff continues the melodic line, ending with a section marked **B** and a 6-measure rest. The fourth staff features a section marked **C** and a 9-measure rest. The fifth staff begins with a section marked **D**. The sixth staff has a section marked **E** and a 7-measure rest. The seventh staff continues the piece. The eighth staff has a section marked **F**. The ninth staff continues the melodic line. The tenth staff begins with a section marked **G** and a 4-measure rest, ending with a double bar line. Dynamics include *mf* and *f*.

N° 6 - Le Dauphin : TACET

N° 7

Le Sacre

Energico a poco maestoso

8 **A** 4 *f*

Musical staff with notes, rests, and dynamic markings. It starts with an 8-measure rest, followed by a 4-measure rest, then a series of eighth notes with accents and slurs. Dynamic marking *f* is present.

B *ff*

Musical staff with notes, rests, and dynamic markings. It features a 3-measure rest, followed by a series of eighth notes with slurs. Dynamic marking *ff* is present.

Grandioso 9

Musical staff with notes, rests, and dynamic markings. It features a 9-measure rest, followed by a series of eighth notes. Dynamic marking *Grandioso* is present.

Andante nobile 8 **C** 4 *mf* *p*

Musical staff with notes, rests, and dynamic markings. It starts with an 8-measure rest, followed by a 4-measure rest, then a series of notes with slurs. Dynamic markings *mf* and *p* are present.

Grandioso 10 Andante nobile 4 **D** *mf*

Musical staff with notes, rests, and dynamic markings. It features a 10-measure rest, followed by a 4-measure rest, then a series of notes with slurs. Dynamic marking *mf* is present.

Energico a poco maestoso 4 *ff*

Musical staff with notes, rests, and dynamic markings. It starts with a 4-measure rest, followed by a series of eighth notes. Dynamic marking *ff* is present.

E 3

Musical staff with notes, rests, and dynamic markings. It features a 3-measure rest, followed by a series of eighth notes.

Andante grandioso 7 Energico a poco maestoso 4 *mf* *rall...* *p*

Musical staff with notes, rests, and dynamic markings. It starts with a 7-measure rest, followed by a 4-measure rest, then a series of notes with slurs and triplets. Dynamic markings *mf*, *rall...*, and *p* are present.

N° 8

Interlude

Allegro agitato

A

B

C

D

E

N° 9

Le Sire de Joinville

TACET

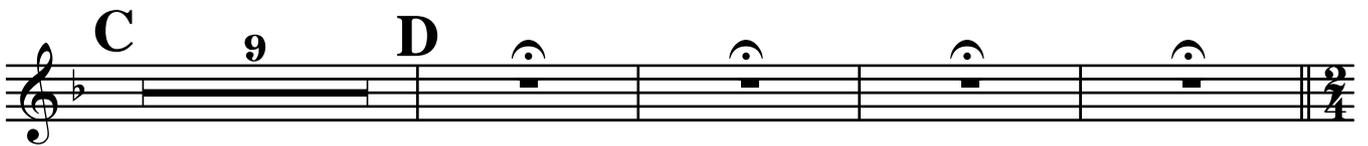
N° 10

Souvenirs du jeune roi

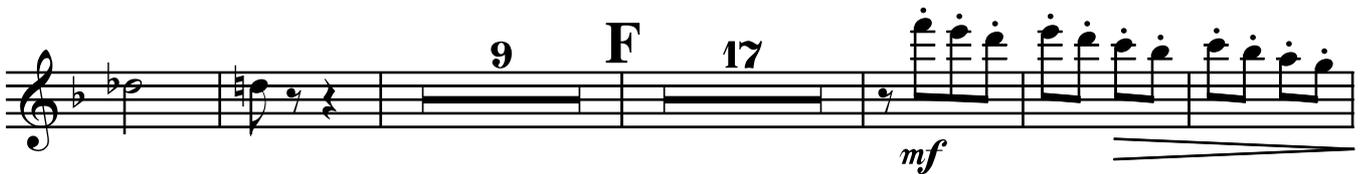
Allegro scherzando



Moderato a poco maestoso



Allegro scherzando



N° 12

La justice du roi

Allegro con allegrezza

f

Andante nobile

mf *mf*

Allegro con allegrezza

f

mf

A

f *mf*

f *mf*

f *f*

Andante religioso **Allegro con allegrezza**

5 *6/8* *13*

f **Andante nobile** 8

Allegro deciso 7 C 5 D 8

N° 13
Arbitre de l'Europe

Andante religioso

7 *p*

Poco più mosso, con nobile

12 A 7 B 7 **Più vivo** 6 *f*

C

N° 14

Le prévôt Etienne Boileau

Moderato energico

11

A

mf *f*

B

mf *f*

a poco più mosso

14

C **15**

Tempo primo

p *rit.* *mf* *f*

N° 15

Le "Livre des métiers"

Allegro scherzando

Musical score for N° 15, Le "Livre des métiers". The score is written in treble clef with a 6/8 time signature. It consists of five staves of music. The first staff begins with a 23-measure rest, followed by section A (10 measures), section B (12 measures), and a dynamic marking of *mf*. The second staff continues with section C (8 measures) and a dynamic marking of *p*. The third staff continues with section D (12 measures) and a dynamic marking of *mf*. The fourth staff continues with section E and a dynamic marking of *f*. The fifth staff begins with an 11-measure rest, followed by section F (9 measures) and a dynamic marking of *f*. The piece concludes with a double bar line.

N° 16

"Une nation Chrétienne"

Lento espressivo

Musical score for N° 16, "Une nation Chrétienne". The score is written in treble clef with a common time signature. It consists of four staves of music. The first staff begins with a 16-measure rest, followed by section A (4 measures) and a dynamic marking of *p*. The second staff continues with section B (4 measures) and a dynamic marking of *mf*. The third staff continues with section C (8 measures) and section D, with a dynamic marking of *f*. The fourth staff concludes the piece with a double bar line.

N° 17

La Sorbonne

Allegro con allegrezza

f *f*

mf

p *mf*

f

mf

f *mf*

f *mf*

f

4

A

2 B

4 C 4

2 D 2

2 E 8 F 3

4

G

f *ff*

N° 18
Nouvelle croisade

Moderato a poco maestoso

7 *mf* *p* 2

Meno mosso

A Tempo primo

Meno mosso

Più mosso, energico

15 *mf* 4 8

f *mf*

mf *rall...*

Più lento

B 10

18 *p*

Poco più mosso

mf **C** 9 **D** 7

N° 19

Rivage funeste

Lento doloroso con semplice

14 A 10 *pp*

B 9 C *p* *f* *p*

D 2 *p* *mf*

f E 3

N° 20

Un roi Saint

Andante cantabile espressivo

p 4 *mf*

2 A *mf*

2 *f*

B 4 *f*

Allegro energico brillante

12

f *ff*

Più mosso

f

Meno mosso, grandioso

4 **D** 5

ff

E

ff