

# SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

## Trombone 3

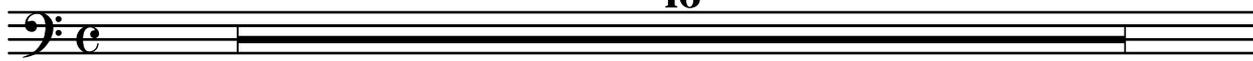
Livret  
Sylvie PAQUET

Musique  
Francis COITEUX

### N° 1 Prologue

Andante religioso

16



#### Texte récitant

Allegro moderato ardito

#### Texte récitant

Andante dolce

8

B

8

C

6

D

8

E

7

F

8

G

3

f

# N° 2

## La lumière de l'Orient

Moderato ma non troppo

First staff of music in bass clef, common time (C). It begins with a dynamic marking of *f* and features several accents (>) over the notes. The melody starts with a half note G2, followed by a dotted half note F2, and then a series of eighth and sixteenth notes.

Second staff of music in bass clef, common time. It contains two measures of rests labeled **A** and **B**, with a measure count of 10. The staff begins with a dynamic marking of *f* and includes accents (>) over the notes.

Third staff of music in bass clef, common time. It contains two measures of rests labeled **C** and **D**, with measure counts of 4 and 11 respectively. The tempo changes from *Meno mosso* to *a tempo*. The dynamic marking is *mf*.

Fourth staff of music in bass clef, common time. It contains two measures of rests labeled **E**, with a measure count of 12. The tempo is *Meno mosso*. The dynamic marking is *p*.

Fifth staff of music in bass clef, common time. It contains two measures of rests labeled **F**, with a measure count of 3. The tempo is *a tempo*. The dynamic markings are *mf* and *p*.

Sixth staff of music in bass clef, common time. It contains two measures of rests labeled **G** and **H**, with measure counts of 12 and 8 respectively. The tempo changes from *Meno mosso* to *a tempo*.

# N° 3

## Mise en garde

**Allegro deciso** 12 **A** 16 **B** 9 *mf*

**Moderato** 13 **C** 4 **Meno mosso** 6 *accel.* **Allegro deciso** 5

**Moderato a poco maestoso** 15 **D** 12 *accel.* **Allegro deciso** 5 **Moderato con tenerezza** 10

**E** 10 *accel.* **Allegro deciso** 5 **Meno mosso**

*f*

# N° 4

## La Croisade

**Allegretto a poco agitato** 11 **A** 13 **B** 8 **C** 8 **Andante cantabile** 6

**D** 11 **Tempo primo, brillante**

*mf* *f*

*ff* 2 **E** 8 **F**

*ff*

# N° 5

## Les Barons

Andantino espressivo Allegro tumultuoso

7 6 4

A 5 B 8

C 9 D 5

E 10

F 5

G 7

*f* *f* *mf* *mf* *f* *f*

# N° 6

## Le Dauphin

### TACET

# N° 7

## Le Sacre

Energico a poco maestoso

Musical staff 1: Bass clef, common time. Features a double bar line with a '2' above it. The staff contains a series of notes with a slur and a dynamic marking of *f*.

Musical staff 2: Bass clef, common time. Labeled 'A' at the beginning. Contains notes with accents and a dynamic marking of *f*. Ends with a double bar line and a '4' above it. Labeled 'B' at the end, followed by a '8' and a quarter note.

Musical staff 3: Bass clef, 4/2 time. Labeled 'Grandioso' above the first measure with a '9' below it. Labeled 'Andante nobile' above the second measure with an '8' below it. Labeled 'C' above the third measure with an '8' below it. Labeled 'Grandioso' above the fourth measure with a '10' below it. Labeled 'Andante nobile' above the fifth measure with a '7' below it.

Musical staff 4: Bass clef, common time. Labeled 'D' above the first measure with a '5' below it. Labeled 'Energico a poco maestoso' above the second measure. Contains notes with accents and a dynamic marking of *ff*.

Musical staff 5: Bass clef, common time. Labeled 'E' above the first measure with a '3' below it. Labeled 'Andante grandioso' above the second measure. Contains notes with a slur and a dynamic marking of *mf*.

Musical staff 6: Bass clef, common time. Labeled 'Energico a poco maestoso' above the second measure with a '6' below it. Contains notes with a slur and a dynamic marking of *mf*.

# N° 8

## Interlude

Allegro agitato

8 A 8 B 11 C 12  $\text{♩} = \text{♩}$

Allegro ardito

8 D

*f*

E

*p* *rall...* *pp*

# N° 9

## Le Sire de Joinville

Andante cantabile

12 A 7 B 7 C

*mf*

9 D 7 E 6

*mf*

# N° 10

## Souvenirs du jeune roi

Allegro scherzando

Moderato a poco maestoso

9 A 5 4

*f*

B 10 C 9 D

2/4

Allegro scherzando

21 E 17 F 20 G 9

2/4

# N° 11

## Souveraine Blanche de Castille

Allegretto con spirito

11 A 3

*f*

2 B 9

*f*

Andante nostalgico

Allegretto deciso

11 C 7

*f* *mf*

Andante nostalgico

accel.

11 D 9

*mf*

Allegretto deciso

*f* *mf*

# N° 12

## *La justice du roi*

Allegro con allegrezza    Andante nobile    Allegro con allegrezza

8      12      7

*mf*

**A**    3      12      **B** >

*mf*      *mf*      *f*

3      2

Andante religioso      Allegro con allegrezza      Andante nobile

5      17      4

*mf*

Allegro deciso

4      7      **C**      5      **D**      5

*f*

# N° 13

## *Arbitre de l'Europe*

Andante religioso    Poco più mosso, con nobile

12      12      **A**      7      **B**

*mf*

Più vivo

4      8      **C**      3

*f*

# N° 14

## Le prévôt Etienne Boileau

Moderato energico

First staff of music for N° 14, starting with a bass clef and common time signature. It begins with a fermata over a whole note, followed by a series of eighth notes. A dynamic marking of *f* is placed below the first eighth note. Above the staff, there are markings for measures 9, A, and 7.

B

Second staff of music for N° 14, continuing the eighth-note pattern. A dynamic marking of *f* is placed below the first eighth note. The staff ends with a double bar line and a 2/4 time signature.

a poco più mosso

Third staff of music for N° 14, starting with a bass clef and 2/4 time signature. It features a fermata over a whole note, followed by a half note and a quarter note. A dynamic marking of *p* is placed below the first half note, and a crescendo line leads to a dynamic marking of *f* below the quarter note. Above the staff, there are markings for measures 18, C, 11, and *rit.*

Tempo primo

Fourth staff of music for N° 14, starting with a bass clef and common time signature. It features a fermata over a whole note, followed by a half note and a quarter note. A dynamic marking of *mf* is placed below the first half note, and a crescendo line leads to a dynamic marking of *f* below the quarter note. Above the staff, there is a marking for measure 5.

# N° 15

## Le "Livre des métiers

Allegro scherzando

First staff of music for N° 15, starting with a bass clef and 6/8 time signature. It begins with a fermata over a whole note, followed by a series of eighth notes. A dynamic marking of *f* is placed below the first eighth note. Above the staff, there is a marking for measure 8.

Second staff of music for N° 15, continuing the eighth-note pattern. A dynamic marking of *mf* is placed below the first eighth note. Above the staff, there are markings for measures 9, A, 8, B, and 16.

Third staff of music for N° 15, continuing the eighth-note pattern. A dynamic marking of *f* is placed below the first eighth note. Above the staff, there are markings for measures C, 16, D, 16, E, and 6.

Fourth staff of music for N° 15, continuing the eighth-note pattern. A dynamic marking of *f* is placed below the first eighth note. Above the staff, there is a marking for measure F, 9. The staff ends with a double bar line and a fermata over a whole note.

## N° 16

### "Une nation Chrétienne"

Lento espressivo

Musical score for Trombone 3, N° 16 "Une nation Chrétienne". The score is in bass clef with a common time signature (C). It consists of two staves. The first staff contains measures 1 through 8, with dynamics *mf* and *f* indicated. Above the staff, fingerings are marked: 16 A 8 B 6 C 8 D 3. The second staff contains measures 9 through 16, starting with a dynamic of *f* and ending with a double bar line.

## N° 17

### La Sorbonne

Allegretto con allegrezza

Musical score for Trombone 3, N° 17 "La Sorbonne". The score is in bass clef with a common time signature (C). It consists of four staves. The first staff contains measures 1 through 6, with dynamics *mf* and *ff* indicated. Above the staff, fingerings are marked: 6 6. The second staff contains measures 7 through 10, with a dynamic of *mf* and an accent (>) over the final note. Above the staff, fingerings are marked: A 5 8. The third staff contains measures 11 through 15, with a dynamic of *mf*. Above the staff, fingerings are marked: B 6 C 8 D 8 E 8. The fourth staff contains measures 16 through 21, with dynamics *f* and *ff* indicated. Above the staff, fingerings are marked: F 12 G 6.

# N° 18

## Nouvelle croisade

Moderato a poco maestoso

*f* *mf*

4 15 A 4 8

Meno mosso Tempo primo Meno mosso

Più mosso, energico

*mf* *f* *mf*

rall... Più lento B 16 C 9 D 7 Poco più mosso

rall... Più lento Poco più mosso

# N° 19

## Rivage funeste

Lento doloroso con semplice

14 A 14 B 4 C 9 D 8 E 5

*f* *f* *f*

# N° 20

## Un roi Saint

Andante cantabile espressivo

10 A 6  
mf

B

f

Allegro energico brillante

5  
f

C

ff

Più mosso

9  
mf

D

Meno mosso, grandioso

3  
ff

E