

# SAINT - LOUIS DE FRANCE

Oratorio pour Récitant, Solistes, Choeur, Choeur d'enfants, Orchestre et Orgue.

Tuba UT

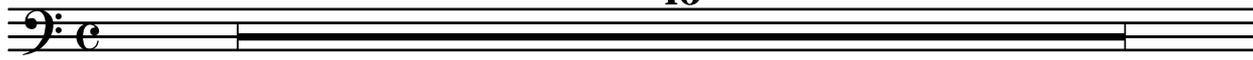
Livret  
Sylvie PAQUET

Musique  
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## N° 1 Prologue

Andante religioso

16



*Texte récitant*

Allegro moderato arditto



A



*Texte récitant*

Andante dolce

8

B

8

C

6

D

8

E

7

F

8



G

3



# N° 2

## La lumière de l'Orient

Moderato ma non troppo

First staff of music in bass clef, common time (C). It begins with a dynamic marking of *f* and contains several measures of music, including a melodic line with a slur and a final measure with a fermata.

Second staff of music in bass clef, common time. It features a dynamic marking of *f* and includes a section labeled **A 10 B** with a bar line and a repeat sign.

Third staff of music in bass clef, common time. It includes a dynamic marking of *mf* and sections labeled **4 C 11 D a tempo** with bar lines and repeat signs.

Fourth staff of music in bass clef, common time. It includes a dynamic marking of *mf* and sections labeled **5 E 12 F a tempo** with bar lines and repeat signs.

Fifth staff of music in bass clef, common time. It begins with a dynamic marking of *p* and includes sections labeled **5 G 12 H a tempo 8** with bar lines and repeat signs.

# N° 3

## Mise en garde

**Allegro deciso** 2 8 **A** 16

**B** 9 **Moderato** 13 **C** 4 **Meno mosso** 6 *accel.* **Allegro deciso** 5

**Moderato a poco maestoso** 13 **D** 12 *accel.* **Allegro deciso** 5

**Moderato con tenerezza** 10 **E** 10 *accel.* **Allegro deciso** 6 **Meno mosso**

*f* *mf* *f*

Detailed description: This musical score is for the tuba part of 'Mise en garde'. It consists of four staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a rest for 2 measures, followed by a melodic line starting at measure 8 with a forte (f) dynamic. Section A spans measures 8 to 16. The second staff starts with a rest for 9 measures, then a melodic line at measure 13 with a mezzo-forte (mf) dynamic. Section B spans measures 9 to 13, section C spans 13 to 14, and section D spans 14 to 15. The third staff continues the melodic line from measure 13 with a mezzo-forte (mf) dynamic. Section D spans measures 13 to 15, and section E spans 15 to 16. The fourth staff starts with a rest for 10 measures, then a melodic line at measure 10 with a mezzo-forte (mf) dynamic. Section E spans measures 10 to 16, and section F spans 16 to 17. The piece concludes with a forte (f) dynamic.

# N° 4

## La Croisade

**Allegretto a poco agitato** 11 **A** 13 **B** 8 **C** 8

**Andante cantabile** 6 **D** 11 **Tempo primo, brillante**

**E** 8 **F**

*mf* *f* *ff*

Detailed description: This musical score is for the tuba part of 'La Croisade'. It consists of four staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a rest for 11 measures, followed by a melodic line starting at measure 13. Section A spans measures 11 to 13, section B spans 13 to 15, and section C spans 15 to 17. The second staff starts with a rest for 6 measures, then a melodic line at measure 11 with a mezzo-forte (mf) dynamic. Section D spans measures 11 to 17. The third staff continues the melodic line from measure 11 with a mezzo-forte (mf) dynamic. Section E spans measures 11 to 15, and section F spans 15 to 17. The fourth staff continues the melodic line from measure 11 with a fortissimo (ff) dynamic. The piece concludes with a mezzo-forte (mf) dynamic.

# N° 5

## Les Barons

Andantino espressivo **Allegro tumultuoso**

Musical score for N° 5 Les Barons, Tuba ut. The score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a 7-measure rest, followed by an acceleration (accel.) and a 4-measure rest. The tempo changes to Allegro tumultuoso. The score is divided into sections A through G, with measures 7, 8, 9, 10, and 11 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score ends with a double bar line.

# N° 6

## Le Dauphin

**TACET**

# N° 7

## Le Sacre

Energico a poco maestoso

2 **A**

*f*

7 **B** *ff* *>*

*Andante nobile* **C** 8

*Grandioso* 9

*Grandioso* 10 *Andante nobile* 7 **D** 5 *Energico a poco maestoso* *ff*

**E** 3 *Andante grandioso* *> mf*

*Energico a poco maestoso* 6

## N° 8

*Interlude*

**Allegro agitato** 8 A 8 B 11 C 12  $\text{♩} = \text{♩}$

**Allegro ardito** 8 D 2

*f*

E

*p*

*rall...*

*pp*

## N° 9

*Le Sire de Joinville*

TACET

## N° 10

*Souvenirs du jeune roi***Allegro scherzando**

9 A 5 Moderato a poco maestoso

*f*

4 B 10 C 9 D

**Allegro scherzando**

21 E 17 F 20 G 9

# N° 11

## Souveraine Blanche de Castille

**Allegretto con spirito**

11 A 3

*f*

2 B 9

*f*

**Andante nostalgico**

**Allegretto deciso**

11 C 7

*f*  $\rightrightarrows$  *mf*

**Andante nostalgico**

11 D 9

*mf*  $\rightrightarrows$  *mf*

*accel.*

*f*  $\rightrightarrows$  *mf*

# N° 12

## *La justice du roi*

**Allegro con allegrezza**    **Andante nobile**    **Allegro con allegrezza**

8    12    7

*mf*

**A**    3    12    **B**

*mf*    *mf*    *f*

3    2

**Andante religioso**    **Allegro con allegrezza**    **Andante nobile**

5    17    4

*mf*

**Allegro deciso**

4    7    **C**    5    **D**    5

*f*

# N° 13

## *Arbitre de l'Europe*

**Andante religioso**    **Poco più mosso, con nobile**

12    12    **A**    7    **B**

*mf*

**Più vivo**

4    8    **C**    3

*f*

# N° 14

## Le prévôt Etienne Boileau

Moderato energico

9 A 7

*f*

B

*f*

a poco più mosso

18 C 11

Tempo primo

rit. 4

*p* *f* *mf* *f*

# N° 15

## Le "Livre des métiers"

Allegro scherzando

23 A 8 B 16

*mf*

C 16 D 16 E 12 F 9

*f*

## N° 16

*"Une nation Chrétienne"*

Lento espressivo

Musical score for N° 16, "Une nation Chrétienne". The score is written in bass clef with a common time signature (C). It consists of three staves. The first staff shows measures 16, A, 8, B, and 6. The second staff shows measures C, 8, and D, with dynamics *mf* and *f* indicated. The third staff continues the piece with various notes and rests.

## N° 17

*La Sorbonne*

Allegretto con allegrezza

Musical score for N° 17, "La Sorbonne". The score is written in bass clef with a common time signature (C). It consists of three staves. The first staff shows measures 17, A, 5, and 8. The second staff shows measures B, 8, C, 8, D, 8, E, and 8. The third staff shows measures F, 12, G, 6, and a final measure with a fermata. Dynamics *mf*, *p*, *f*, and *ff* are indicated throughout the piece.

# N° 18

## Nouvelle croisade

Moderato a poco maestoso

First system of musical notation for 'Nouvelle croisade'. It consists of two staves. The top staff is in bass clef with a common time signature (C). It begins with a dynamic marking of *f* and contains several measures with notes and rests. A crescendo hairpin leads to a dynamic marking of *mf*. The bottom staff contains measure numbers: 4, 15, 4, and 8, with section markers A and A. The tempo markings 'Meno mosso' and 'Tempo primo' are placed above the staves.

Più mosso, energico

Second system of musical notation for 'Nouvelle croisade', consisting of three staves. The top staff begins with a dynamic marking of *mf* and ends with a crescendo leading to *f*. The middle and bottom staves continue the melodic line with various dynamics including *mf*. The bottom staff includes tempo markings: 'rall...', 'Più lento', and 'Poco più mosso'. Measure numbers 18, 16, 9, and 7 are indicated, along with section markers B, C, and D.

# N° 19

## Rivage funeste

Lento doloroso con semplice

First system of musical notation for 'Rivage funeste', consisting of three staves. The top staff begins with a dynamic marking of *mf* and ends with a crescendo leading to *f*. The middle and bottom staves continue the melodic line. The bottom staff includes measure numbers: 14, 14, 3, 9, 8, and 5, with section markers A, B, C, D, and E. The dynamic marking *f* is placed at the beginning of the bottom staff.

# N° 20

## Un roi Saint

Andante cantabile espressivo

Musical staff with notes and dynamics. It features a series of half notes with fermatas, followed by a measure with a fermata and the number 10, and another with a fermata and the letter A and the number 6. The piece concludes with a triplet of eighth notes and a dynamic marking of *mf* with a hairpin.

B

Musical staff starting with a dynamic marking of *f*. It contains a series of eighth notes, followed by a measure with a fermata and the number 9, and another with a fermata and the letter B. The piece ends with a double bar line.

Allegro energico brillante

Musical staff starting with a dynamic marking of *f*. It features a series of eighth notes, followed by a measure with a fermata and the number 9, and another with a fermata and the letter C. The piece ends with a double bar line and a dynamic marking of *ff*.

Musical staff with a series of eighth notes, followed by a measure with a fermata and the number 9, and another with a fermata and the letter D. The piece ends with a double bar line.

Più mosso

Musical staff starting with a dynamic marking of *mf*. It features a series of eighth notes, followed by a measure with a fermata and the number 9, and another with a fermata and the letter E. The piece ends with a double bar line.

D

Musical staff with a series of eighth notes, followed by a measure with a fermata and the number 9, and another with a fermata and the letter F. The piece ends with a double bar line.

Meno mosso, grandioso

Musical staff starting with a dynamic marking of *ff*. It features a series of eighth notes, followed by a measure with a fermata and the number 3, and another with a fermata and the letter G. The piece ends with a double bar line.

E

Musical staff with a series of eighth notes, followed by a measure with a fermata and the number 3, and another with a fermata and the letter H. The piece ends with a double bar line.