

à nos amis Adeline Stervinou et Marco Toledo

Flûte

# FESTA EM SOBRAL

*Fête à Sobral*

Francis COITEUX

Allegro giocoso ♩ = 120

The musical score is written for a flute in 2/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later. The second staff has a *f* marking. The third staff has a *mf* marking and a section labeled 'A'. The fourth staff has a *f* marking. The fifth staff has a *f* marking and a section labeled 'B' with a '4' above it. The sixth staff has a *mf* marking. The seventh staff has a *f* marking and sections labeled 'C' (8), 'D' (15), and 'E'. The eighth staff has a *f* marking. The ninth staff has a *f* marking and a section labeled 'F'. The score includes various articulations such as accents (>) and slurs, and dynamic markings like *f*, *mf*, and *f*.

97 **G**  
*mf* *f*

Musical staff 97-104: Treble clef, 4/4 time. Starts with a dynamic of *mf* and a slur over measures 97-104. Measure 104 ends with a dynamic of *f*. The staff contains eighth and sixteenth notes with various accidentals.

105 *mf*

Musical staff 105-112: Treble clef, 4/4 time. Starts with a dynamic of *mf*. The staff contains eighth and sixteenth notes with various accidentals.

113 **H** 14 *f*

Musical staff 113-133: Treble clef, 4/4 time. Starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 133 ends with a whole rest.

134 **I** 8 **J** 7 *f*

Musical staff 134-153: Treble clef, 4/4 time. Starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measures 134-135 are whole rests. Measure 153 ends with a whole rest.

154 **K** *mf*

Musical staff 154-161: Treble clef, 4/4 time. Starts with a dynamic of *mf*. The staff contains eighth and sixteenth notes with various accidentals.

162 *f*

Musical staff 162-169: Treble clef, 4/4 time. Starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various accidentals.

170 **3** Allegro animato ♩ = 160 (♩ = 80) *f*

Musical staff 170-177: Treble clef, 4/4 time. Starts with a dynamic of *f*. The staff contains eighth and sixteenth notes with various accidentals. Measure 170 has a triplet of eighth notes. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest.

178



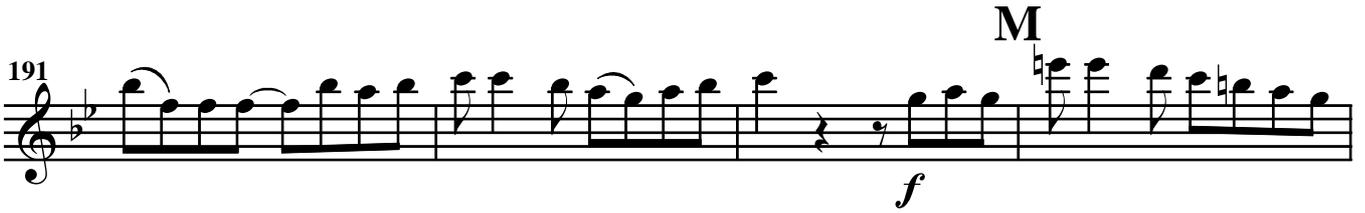
183



187



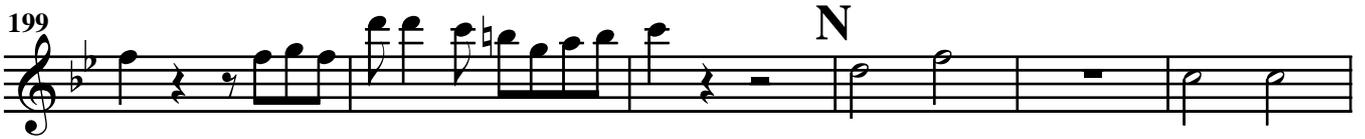
191



195



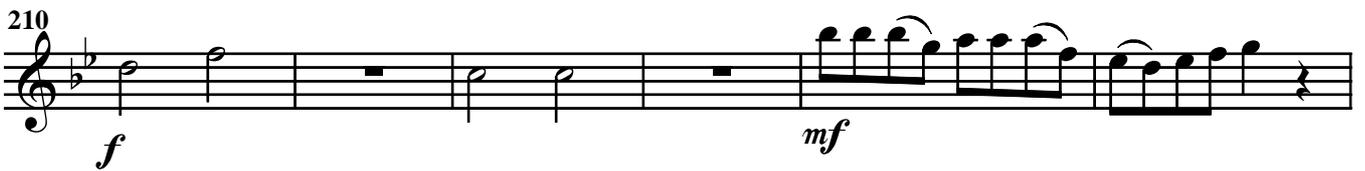
199



205



210



216



221 **2** *mf* **P** *f*

227

233 **Q**

238 *mf* **R**

243

249 **S** *f*

254 *mf* **T**

259

263 *f* **U** *mf* **2**

269 *f* **V**

274 **3** *f*

Detailed description: This is a page of a musical score for a flute part, titled 'Festa em Sobral - Flûte'. The page is numbered '4' in the top left corner. The score consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) and *f* (forte). There are also articulation symbols such as accents (>) and slurs. The score is divided into sections labeled with letters: P (measures 221-227), Q (measures 233-238), R (measures 238-243), S (measures 249-254), T (measures 254-259), U (measures 263-269), and V (measures 269-274). Section U includes a double bar line and a key signature change to C major (no flats). Section V ends with a double bar line. The final measure (274) features a triplet of eighth notes.