

N° 16 REPRISE DE L'ENSEMBLE : "LE SABRE AU CLAIR"

(Les soubrettes, les valets)

Moderato $\text{♩} = 88$

Tous

"Le Sabre au Clair" est un hô-tel où des choses bi -

Piano *p*

Les Soubrettes **Les Valets**

zarres... et roses Des choses très i - nat - ten-dues é - tranges et sau - gre - nues C'est

mf *p*

fou quand il fait noir ce qui s'passe dans les cou - loirs comm' his - toires comm' his -

mf

The musical score is written for three vocal parts (Tous, Les Soubrettes, Les Valets) and piano accompaniment. It is in 3/4 time with a tempo of Moderato (♩ = 88). The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system shows the vocal entry for 'Tous' and the piano accompaniment starting with a piano (p) dynamic. The second system features the vocal parts for 'Les Soubrettes' and 'Les Valets' with lyrics, and the piano accompaniment with mezzo-forte (mf) and piano (p) dynamics. The third system continues the vocal parts and piano accompaniment, with the piano part marked mezzo-forte (mf).

16 Tous

toires comm' his - toires "Le Sabre au Clair" est un hô-tel

16

p *mf*

21 où des choses bi - zar-res se passent se passent se passent se passent se passent

21

p