

Clarinete sib

SOIR DE GALA

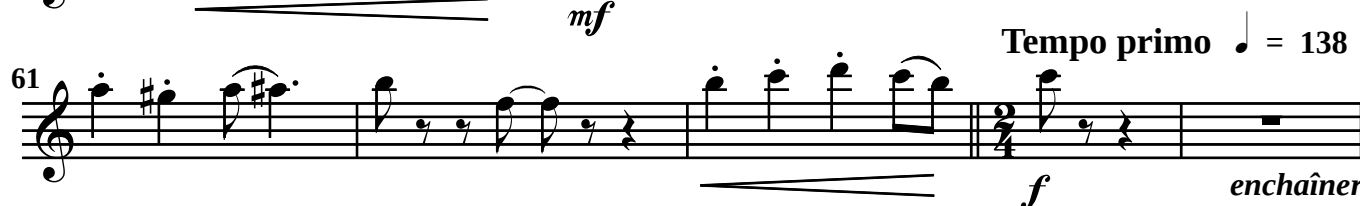
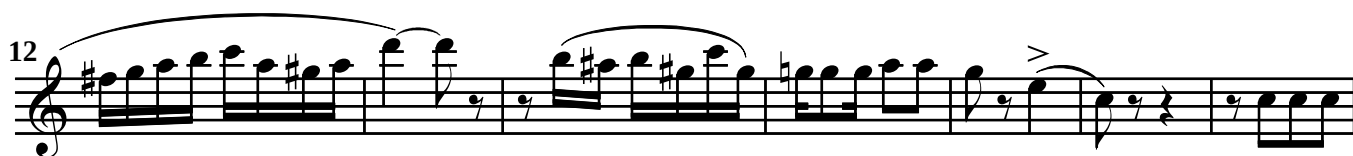
Opérette en deux actes et cinq tableaux

Livret
Jean-Claude DELHUMEAU

Acte 1 PRÉLUDE

Musique
Francis COITEUX

Allegro ♩ = 138

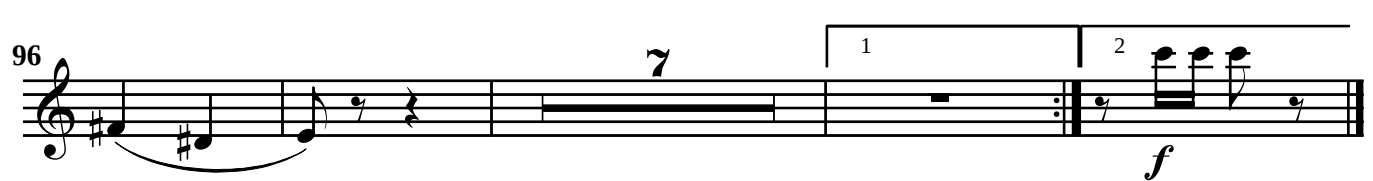


N° 1 ENSEMBLE DES MACHINISTES

66 

71 

91 

96 

N° 2 DUO : "JULES A UN PROJET"

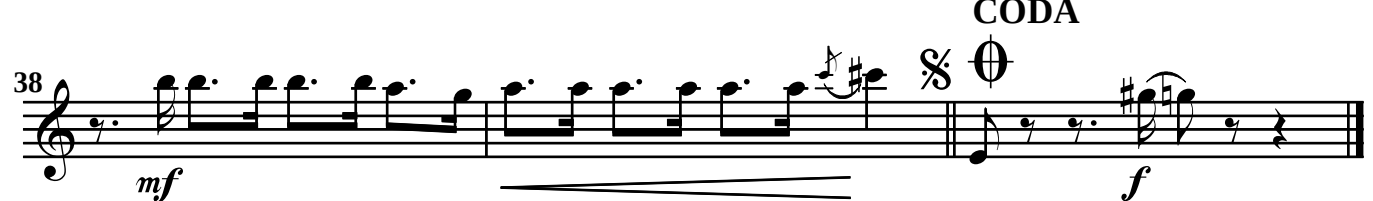
Medium ♩ = 116 - 120



4 

15 

19 

38 

N° 3 QUINTETTE : "JULES A UN PROJET"

Allegro ♩ = 132

f *p*

5

Meno mosso 2

mf *p*

9

CODA a tempo

16

mf *p* *f*

N° 4 REPRISE : "JULES A UN PROJET"

Allegro ♩ = 126

f *p*

6

2

13

mf *p* *accelerando poco a poco jusqu'à la fin*

17

mf *f*

N° 5 L'AUDITION

Comme un récitatif (environ $\text{♩} = 96$)21 Style cha cha cha $\text{♩} = 120$ 

78 *mf* *f* *p* **più mosso** 4

86

90

95 *f* *p*

100 *mf* *f*

105

N° 6 AIR DE RAOUL : "ÊTRE CLERC !..."

Allegretto ♩ = 112

4 *p* **Meno mosso** 4 *mf* *p*

12 3

24 5 *mf* *f* *p* 2

34 3

47

55 **CODA** *a tempo* *mf* *f* 2

N° 7 RETOUR DES MACHINISTES

Allegro ♩ = 138

f *mf* *p* *mf* *p* *mf* *ff*

N° 8 AIR DE CASPIGNAC

"Nous sommes comme ça dans la cavalerie"

Marcia vivo ♩ = 120

f *p* *p* *f* *p* *f* *mf* *f*

3ème fois
CODA

CODA

Faire la reprise 2 fois

N° 9 ENSEMBLE DU VOYAGE

Allegro $\text{♩} = 63$

6

14

23

31

40

49

58

66

74

83

90

mf

p

f

pp

mf

p

f

pp

mf

p

mf

f

N° 10 AIR DE RAOUL

"J'ai le trac"

Tempo de tango ♩ = 112

Musical score for Clarinet, N° 10 AIR DE RAOUL "J'ai le trac". The score is written in 4/4 time, key of B-flat major (two flats), and tempo of tango (♩ = 112). The score consists of five staves of music, each starting with a measure number (1, 7, 15, 22, 30). The dynamics are marked as follows:

- Staff 1 (Measures 1-6): *mf* (measures 1-4), *p* (measures 5-6).
- Staff 2 (Measures 7-14): *mf* (measure 7), *p* (measures 8-14).
- Staff 3 (Measures 15-21): *mf* (measures 15-20), *f* (measure 21).
- Staff 4 (Measures 22-29): *mf* (measures 22-23), *pp* (measures 24-25), *mf* (measures 26-29).
- Staff 5 (Measures 30-36): *mf* (measures 30-31), *mf* (measures 32-33), *f* (measure 34), *p* (measures 35-36).

N° 11 DUO : "DE MARSEILLE A CASTELSARRASIN"

Allegro ♩ = 152 Andante ♩. = 60

The musical score is written for a single melodic line on a treble clef staff. It begins with a 2/4 time signature and a tempo marking of Allegro (♩ = 152). The first measure contains a whole rest, with a '4' above it. This is followed by a double bar line and a change to 6/8 time. The second measure starts with a forte (f) dynamic, followed by a crescendo hairpin leading to a piano (p) dynamic. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between mf, p, and f. At measure 11, the tempo changes back to Allegro (♩ = 152) in 2/4 time, with a dynamic of mf. A crescendo leads to p at measure 15. Measure 25 starts with mf, followed by a crescendo to p at measure 29. Measures 33-37 alternate between mf and p. Measure 42 starts with mf. Measure 50 starts with mf. Measure 58 starts with p, followed by a crescendo to mf and then a decrescendo to p. At measure 67, the tempo changes to Andante (♩. = 60) in 6/8 time. The dynamic is mf, followed by a crescendo to f and then a decrescendo to p. Measure 78 starts with p, followed by a crescendo to f and then a decrescendo to p. The piece ends with a whole rest in 2/4 time, with an '8' above it.

4

$f > p$

11

8

Allegro ♩ = 152

$mf > p$

25

mf

p

33

mf

p

mf

p

42

50

mf

58

p

$mf > p$

Andante ♩. = 60

67

$mf > p$

f

p

78

8

Allegro ♩ = 152

93 *mf* *p* *mf*

101 *p* *mf* *p* *mf*

109 *p*

117

125 *mf* *p*

133 *mf* *p* *mf*

141 *p* *f*

The musical score is written for a clarinet in 2/4 time. It begins at measure 93 with a melody in the right hand. The first staff (measures 93-100) starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and then returns to mezzo-forte (mf). The second staff (measures 101-108) features a piano (p) dynamic, followed by mezzo-forte (mf), piano (p), and mezzo-forte (mf). The third staff (measures 109-116) starts with a piano (p) dynamic. The fourth staff (measures 117-124) continues the melody. The fifth staff (measures 125-132) features mezzo-forte (mf) and piano (p) dynamics. The sixth staff (measures 133-140) includes mezzo-forte (mf), piano (p), and mezzo-forte (mf) dynamics. The seventh staff (measures 141-148) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The score concludes with a double bar line at measure 148.

N° 12 FINAL ACTE 1 : "C'EST LA FATALITÉ"

(parodie d'opéra)

Moderato ♩ = 69

The musical score is written for Clarinet in C major, 4/4 time, with a tempo of Moderato (♩ = 69). The piece consists of 35 measures, ending with a 5-measure rest. The dynamics and articulations are as follows:

- Measures 1-6: *f* (forte), accented, then *p* (piano).
- Measures 7-13: *pp* (pianissimo), slurred.
- Measures 14-20: *mf* (mezzo-forte), then *f* (forte), then *p* (piano), with triplets in measures 18-20.
- Measures 21-24: *mf* (mezzo-forte), with triplets in measures 21-24.
- Measures 25-28: *p* (piano), with triplets in measures 25-28.
- Measures 29-34: *mf* (mezzo-forte), then *p* (piano), with triplets in measures 29-32.
- Measures 35-39: *mf* (mezzo-forte), then *p* (piano), with a 5-measure rest at the end.

43 *f* *Più mosso* ♩ = 108 *p*

47 *f*

55 *Tempo primo* ♩ = 69 *Più mosso* ♩ = 92 *p* *pp*

61 *Tempo primo* ♩ = 69 *mf* *f* *p*

67 *Allegro* ♩ = 69 *pp* *mf*

73 *Presto* ♩ = 92 *f* *ff*

84

Acte 2

PRÉLUDE

Allegro ♩ = 132

First system of the prelude, measures 1-11. The music is in 2/4 time, key of D major. It features a series of eighth-note runs and slurs. The first measure has a forte (*f*) dynamic marking.

N° 13 ENSEMBLE
"LE SABRE AU CLAIR"

Slow ♩ = 66

Fox medium ♩ = 88

Second system, measures 15-19. Measure 15 continues the eighth-note runs. Measures 16-19 are a 4-measure rest, with a 4-measure rest indicated above the staff. The dynamic is mezzo-forte (*mf*).

Third system, measures 30-37. Measures 30-37 are a 2-measure rest, with a 2-measure rest indicated above the staff. The dynamic is mezzo-forte (*mf*).

Fourth system, measures 38-43. Measures 38-43 are a 2-measure rest, with a 2-measure rest indicated above the staff. The dynamic is mezzo-forte (*mf*).

Fifth system, measures 44-49. Measures 44-49 are a 2-measure rest, with a 2-measure rest indicated above the staff. The dynamic is piano (*p*).

Sixth system, measures 50-55. Measures 50-55 are a 2-measure rest, with a 2-measure rest indicated above the staff. The dynamic is piano (*p*).

Seventh system, measures 56-61. Measures 56-61 are a 2-measure rest, with a 2-measure rest indicated above the staff. The dynamic is piano (*p*).

62

67 *mf* *p*

73

79

85

90

96 2

103 *f*

107 *mf*

114 *p*

120 3

Detailed description: This is a musical score for a clarinet, spanning measures 62 to 120. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff. Measures 62-66 show a series of eighth and sixteenth notes with accents. Measure 67 starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. Measures 73-78 continue with eighth notes and rests. Measure 79 has a crescendo hairpin. Measures 85-89 feature a sequence of notes with accents. Measure 90 has a crescendo hairpin. Measure 96 includes a double bar line and a second ending bracket labeled '2'. Measure 103 begins a forte (*f*) section with a slur over a sixteenth-note run. Measure 107 starts a mezzo-forte (*mf*) section with a key signature change to two flats (Bb, Eb) and a slur over a half-note. Measure 114 begins a piano (*p*) section with a slur over a half-note. Measure 120 ends with a triplets bracket labeled '3' and a final double bar line.

Slow ♩ = 66

N° 15 AIR DE BERTHE : "MONTCUCQ"

Java ♩ = 116

f *p*

6 3

14

20 *pp*

28 1 2 *ff*

36

39 *pp*

45

52

58 *mf*

N° 16 REPRISE DE L'ENSEMBLE "LE SABRE AU CLAIR"

Moderato $\text{♩} = 88$

8

mf *p* *mf* *p* *mf*

14

p

20

mf *p*

N° 17 ENSEMBLE "QUELLE NUIT !"

Medium swing $\text{♩} = 88$ ou $\text{♩} = 176$

2

p

7

mf *p*

12

mf

18

2

p *mf* *p*

26

6

mf *f* *p*

38

mf

43

f

49 *p*

55 *mf* *p*

61 *mf* *p* *mf*

69 *p* *mf* *p*

74 *mf* *p*

80 *f* *p*

84 *mf*

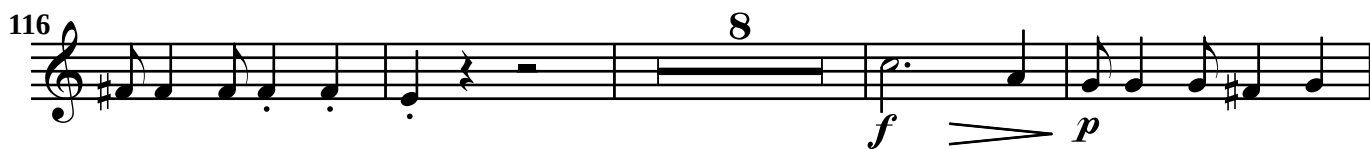
89 *f*

94 *p*

100 *mf* *p*

106 *mf*

Detailed description: This is a musical score for a clarinet, spanning measures 49 to 110. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. Measure 49 starts with a piano (*p*) dynamic. Measures 55-56 show a mezzo-forte (*mf*) dynamic with a decrescendo hairpin leading to a piano (*p*) dynamic. Measures 61-62 show a mezzo-forte (*mf*) dynamic with a decrescendo hairpin leading to a piano (*p*) dynamic, followed by a crescendo hairpin back to mezzo-forte (*mf*). Measures 69-70 show a piano (*p*) dynamic with a crescendo hairpin leading to mezzo-forte (*mf*), followed by a decrescendo hairpin back to piano (*p*). Measures 74-75 show mezzo-forte (*mf*) dynamics with accents and a decrescendo hairpin leading to piano (*p*). Measures 80-81 show a forte (*f*) dynamic with accents, followed by a decrescendo hairpin leading to piano (*p*). Measures 84-85 show mezzo-forte (*mf*) dynamics with accents. Measures 89-90 show a forte (*f*) dynamic. Measures 94-95 show a piano (*p*) dynamic. Measures 100-101 show mezzo-forte (*mf*) dynamics with a decrescendo hairpin leading to piano (*p*). Measures 106-107 show mezzo-forte (*mf*) dynamics with a decrescendo hairpin.



N° 17 bis - NOIR

Faire la reprise autant de fois que nécessaire pour le changement de décor,
puis finir n'importe où.

Medium swing ♩ = 88 ou ♩ = 176

f *f*

5

8

11

14

18 8

mf *f*

31

mf

37

f

N° 18 DUO : "JE L'SUIS"

Slow ♩ = 72

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Slow' with a quarter note equal to 72 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, 20, 25, 29, and 36 indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *f* (forte). There are several slurs and accents throughout. A repeat sign with first and second endings is present between measures 10 and 11, and between measures 24 and 25. A triplets of eighth notes are marked with a '3' over the notes in measures 36-38. The piece concludes with a double bar line in measure 40.

6 *mf* *pp*

11 ♩ = 144 *p* *pp*

16 *mf* *f* *pp* ♩ = 72

20

25 *mf* *pp*

29 ♩ = 144 *p* *mf* *p*

36 *pp*

N° 19 ENSEMBLE : "UN SOIR DE GALA"

Valse ♩. = 63

7

13

19

33

42

f

p

6

Allegro ♩ = 138

53

59

65

71

f

30

104 *p* *f*

110

115

120

The musical score is written for a single staff in treble clef, with a key signature of two sharps (F# and C#). The piece is titled 'Soir de gala - Clarinete' and is page 23 of a larger work. The score consists of four staves of music, numbered 104, 110, 115, and 120. The first staff (104) begins with a piano (*p*) dynamic and a crescendo hairpin, followed by a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by slurs. The second staff (110) continues this pattern with similar slurred sixteenth-note runs. The third staff (115) also features these rapid passages, with some notes marked with accents. The fourth staff (120) concludes the section with a final flourish, including a note with an accent and a fermata. The overall texture is dense and technically demanding, typical of a solo clarinet piece.

N° 19 bis - NOIR

Faire la reprise autant de fois que nécessaire pour le changement de décor,
puis finir n'importe où.

Allegro ♩ = 138

The musical score is written for a clarinet in 2/4 time, marked Allegro with a tempo of 138 beats per minute. The key signature has two sharps (F# and C#). The piece begins with a forte (ff) dynamic. The notation consists of eight staves of music, each containing a series of rapid sixteenth-note runs, often grouped with slurs. Measure numbers 6, 12, 18, 32, 54, 59, 64, and 69 are indicated at the start of their respective staves. A repeat sign is present at the end of the final staff (measure 69).

N° 20 AIR DE St GERME : "LA MODESTIE"

Boléro ♩ = 108

The musical score is written for a single melodic line on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as Boléro with a quarter note equal to 108 beats per minute. The score consists of six staves of music, with measure numbers 7, 13, 20, 25, and 30 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at measures 4, 8, and 16; *mf* (mezzo-forte) at measure 25; and *f* (forte) at measure 26. The piece includes several slurs, indicating phrases of music to be played smoothly. There are also some specific articulation marks, such as a 'p' (piano) mark at measure 4 and a '2' (second) mark at measure 26. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

7

13

20

25

30

p

p

mf

f

FIN

N° 21 FINAL : "C'EST UN SOIR DE GALA"

Allegro $\text{♩} = 84$

musical score for Clarinet, N° 21 FINAL: "C'EST UN SOIR DE GALA". The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/4 time signature and a tempo marking of Allegro, with a quarter note equal to 84 beats. The first measure is marked with a forte *f* dynamic. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 29, 38, 43, 48, 53, and 58 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The key signature changes to 2/4 time at measure 138, indicated by a double bar line and the new time signature. The score ends with a final double bar line at measure 58.

musical score for Clarinet, N° 21 FINAL: "C'EST UN SOIR DE GALA". The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/4 time signature and a tempo marking of Allegro, with a quarter note equal to 84 beats. The first measure is marked with a forte *f* dynamic. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 29, 38, 43, 48, 53, and 58 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The key signature changes to 2/4 time at measure 138, indicated by a double bar line and the new time signature. The score ends with a final double bar line at measure 58.