

Trombone

SOIR DE GALA

Opérette en deux actes et cinq tableaux

Livret

Jean-Claude DELHUMEAU

Acte 1

Musique

Francis COITEUX

Allegro ♩ = 138

PRÉLUDE

8 *f*

17

26 *mf* Style tango ♩ = 126

37

48 *p* Style jazzy ♩ = 92

56 *mf*

64 *f* Tempo primo ♩ = 138 N° 1 ENSEMBLE DES MACHINISTES

72 *p*

80 *mf* 6 *f* *mf*

97 *f*

N° 2 DUO : "JULES A UN PROJET"

Medium ♩ = 116 - 120

8

f *p*

8

p

15

p *f*

Meno mosso ♩ = 104

21

p *mf* *p* *mf*

27

p *mf*

CODA

34

p *mf* *f*

N° 3 QUINTETTE : "JULES A UN PROJET"

Allegro ♩ = 132

7

f *p*

CODA

14

mf *p* *mf*

N° 4 REPRISE : "JULES A UN PROJET"

Allegro ♩ = 126

Musical score for N° 4 REPRISE: "JULES A UN PROJET". The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music. The first staff starts with a dynamic of *f* (forte) and then *p* (piano). The second staff begins at measure 8 and ends with a dynamic of *mf* (mezzo-forte) and a hairpin crescendo. The third staff begins at measure 14 and includes the instruction "accelerando poco a poco jusqu'à la fin" (accelerando poco a poco jusqu'à la fin). It features a 4-measure rest followed by a series of eighth notes, with dynamics of *mf* and *f*.

N° 5 L'AUDITION

Comme un récitatif (environ ♩ = 96)

Style cha cha cha ♩ = 120

Musical score for N° 5 L'AUDITION. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff starts with a dynamic of *f* (forte) and then *p* (piano), with a 18-measure rest. The second staff begins at measure 23. The third staff begins at measure 28 and has a dynamic of *mf* (mezzo-forte). The fourth staff begins at measure 32 and has a dynamic of *p* (piano). The fifth staff begins at measure 37 and includes a 5-measure rest, with dynamics of *mf*, *f*, and *mf*. The sixth staff begins at measure 47 and has a dynamic of *f* (forte).

53 *mf* *f* *mf* *f*

59 *p* *mf*

65

69 *p* *f*

75 *mf* *f*

83 *mf* *Più mosso* *mf*

93 *f* *p*

99 *mf* *f*

105 *f*

N° 6 AIR DE RAOUL : "ÊTRE CLERC !..."

Allegretto ♩ = 112

Musical score for Trombone, N° 6 AIR DE RAOUL : "ÊTRE CLERC !...". The score is in bass clef, 2/4 time, and D major. It consists of five staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending of 4 measures and a second ending of 6 measures. The second staff begins at measure 17 with a mezzo-forte (*mf*) dynamic and includes a first ending of 4 measures. The third staff starts at measure 29 with a piano (*p*) dynamic and includes a first ending of 4 measures and a second ending of 3 measures. The fourth staff begins at measure 42 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic, including a first ending of 4 measures. The fifth staff starts at measure 52 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a forte (*f*) dynamic. The piece concludes with a CODA section marked "a tempo" and a final forte (*f*) dynamic.

N° 7 RETOUR DES MACHINISTES

Allegro ♩ = 138

Musical score for Trombone, N° 7 RETOUR DES MACHINISTES. The score is in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending of 6 measures. The second staff begins at measure 10 with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic, including a first ending of 6 measures. The third staff starts at measure 25 with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The fourth staff begins at measure 33 with a piano (*p*) dynamic. The fifth staff starts at measure 43 with a forte (*f*) dynamic.

N° 8 AIR DE CASPIGNAC : "Nous sommes comme ça dans la cavalerie"

Marcia vivo ♩ = 120

f *p*

mf

3ème fois
CODA
f

p

mf *p*

f *p*

56
CODA
Faire la reprise 2 fois
mf *f* *mf* *f*

N° 9 ENSEMBLE DU VOYAGE

Allegro $\text{♩} = 63$

mf *p*

9 *mf*

17 *f* *pp*

26 *f* *pp*

35 *mf*

44 *mf*

52 *f* *p*

64 *p* *pp* *mf*

74 *p* *p* *mf*

82 *p*

91 *mf* *f*

N° 10 AIR DE RAOUL : "J'AI LE TRAC"

Tempo de tango ♩ = 112

Musical score for N° 10, Air de Raoul "J'ai le trac". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and a *pp* dynamic. The second staff starts at measure 11 with a mezzo-forte (*mf*) and forte (*f*) dynamic. The third staff starts at measure 22 with a mezzo-forte (*mf*) and piano (*pp*) dynamic. The fourth staff starts at measure 29 with a mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*) dynamic, followed by a forte (*f*) and piano (*p*) dynamic. The piece concludes with a double bar line.

Allegro ♩ = 152

N° 11 DUO : "DE MARSEILLE A CASTELSARRASIN"

Andante ♩ = 60

Musical score for N° 11, Duo "De Marseille a Castelsarrasin". The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins in 2/4 time and changes to 6/8 time at measure 63. The tempo is marked Andante (♩ = 60). The score consists of four staves of music. The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts at measure 63 with a piano (*p*) dynamic. The third staff starts at measure 62 with a forte (*f*) and piano (*p*) dynamic. The fourth staff starts at measure 61 with a mezzo-forte (*mf*) and piano (*p*) dynamic. The fifth staff starts at measure 69 with a mezzo-forte (*mf*) and piano (*p*) dynamic. The piece concludes with a double bar line.

63

mf \rightrightarrows *p* *mf* \rightrightarrows *p*

Andante ♩. = 60

71

f *p*

79

Allegro ♩ = 152

87

f \rightrightarrows *p*

97

mf \rightrightarrows *p* *mf*

105

p *mf* \rightrightarrows *p* *mf* \rightrightarrows *p*

134

mf \rightrightarrows *p* *mf* \rightrightarrows

141

p *f*

N° 12 FINAL ACTE 1 : "C'EST LA FATALITÉ"

(parodie d'opéra)

Moderato ♩ = 69

Musical score for Trombone, N° 12 Final Acte 1: "C'EST LA FATALITÉ" (parodie d'opéra). The score is in bass clef and common time, with various dynamics and tempo markings.

Dynamics: *f*, *mf*, *p*, *pp*, *f* > *p*, *mf*, *sfz*, *mf*³, *f* > *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *mf*, *f*, *ff*.

Tempo markings: Moderato ♩ = 69, Più mosso ♩ = 108, Tempo primo ♩ = 69, Più mosso ♩ = 92, Presto ♩ = 92, Allegro ♩ = 69.

Rehearsal marks: 5, 10, 33, 38, 46, 54, 62, 66, 73, 80.

Performance instructions: *f* > *mf*, *p*, *pp*, *f* > *p*, *mf*, *sfz*, *mf*³, *f* > *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *mf*, *f*, *ff*.

Acte 2

PRÉLUDE

Allegro ♩ = 132

f

10

Slow ♩ = 66 2

19

mf *p* *f*

N° 13 ENSEMBLE : "LE SABRE AU CLAIR"

Fox medium ♩ = 88

25

mf 12 4

45

pp

52

2

60

67

mf *pp*

74

82

2

89

96

105

119

f *ff* *mf* *p*

4 10 3

Detailed description: This block contains four staves of music for Trombone. The first staff (measures 89-95) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The second staff (measures 96-104) includes a triplet of eighth notes, a quarter note, and a half note, with a measure rest and a quarter note. The third staff (measures 105-118) shows a dynamic range from *f* to *ff* to *mf*, with a measure rest and a quarter note. The fourth staff (measures 119-125) starts with a dynamic of *p*, includes a triplet of eighth notes, and ends with a quarter note.

N° 14 AIR DE CASPIGNAC : "COMME LE TEMPS PASSE"

CODA 3ème fois

Slow ♩ = 66

2 6 2

13

20

3

pp *ppp* *p*

3

CODA

26

2

Detailed description: This block contains four staves of music for Trombone. The first staff (measures 13-19) is marked 'Slow ♩ = 66' and includes a measure rest, a quarter note, a half note, and a quarter note. The second staff (measures 20-25) features a triplet of eighth notes, a quarter note, and a half note, with a measure rest and a quarter note. The third staff (measures 26-27) includes a measure rest, a quarter note, and a half note. The fourth staff (measures 28-29) features a measure rest, a quarter note, and a half note.

N° 15 AIR DE BERTHE : "MONTCUCQ"

Java ♩ = 116

f *pp*

9

19 15 1 2 *f*

40 8 *pp*

55 *p*

N° 16 REPRISE DE L'ENSEMBLE : "LE SABRE AU CLAIR"

Moderato ♩ = 88

18 *p*

N° 17 bis - NOIR

Faire la reprise autant de fois que nécessaire pour le changement de décor,
puis finir n'importe où.

Medium swing ♩ = 88 ou ♩ = 176

6

11

12

18

27

f

f

mf

f

f

N° 18 DUO : "JE L'SUIS"

Slow ♩ = 72

pp

6 *mf pp*

11 *pp mf f pp*

20

26 *mf pp p mf*

33 *p pp*

N° 19 ENSEMBLE : "UN SOIR DE GALA"

Valse ♩. = 63

Staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *mf*.

Staff 2: Bass clef, 3/4 time signature, key signature of two flats. Measures 9-17.

Staff 3: Bass clef, 3/4 time signature, key signature of two flats. Measures 18-26. Dynamics: *f*, *p*.

Staff 4: Bass clef, 3/4 time signature, key signature of two flats. Measures 27-36. Includes a double bar line with a '2' above it.

Staff 5: Bass clef, 3/4 time signature, key signature of two flats. Measures 37-45.

Staff 6: Bass clef, 3/4 time signature, key signature of two flats. Measures 46-58. Tempo change: **Allegro** ♩ = 138. Dynamics: *p*, *f*.

Staff 7: Bass clef, 3/4 time signature, key signature of two flats. Measures 59-66.

Staff 8: Bass clef, 3/4 time signature, key signature of two flats. Measures 67-74. Includes a double bar line with a '16' above it.

Staff 9: Bass clef, 3/4 time signature, key signature of two flats. Measures 75-114. Dynamics: *f*.

Staff 10: Bass clef, 3/4 time signature, key signature of two flats. Measures 115-124.

N° 19 bis - NOIR

Faire la reprise autant de fois que nécessaire pour le changement de décor,
puis finir n'importe où.

Allegro ♩ = 138

N° 20 AIR DE St GERME : "LA MODESTIE"

Boléro ♩ = 108

Musical score for N° 20 AIR DE St GERME : "LA MODESTIE". The score is written in bass clef with a common time signature (C). It begins with a 2-measure rest, followed by a repeat sign and a 9-measure rest. The first staff ends with a *p* dynamic marking. The second staff starts at measure 16 and includes a 7-measure rest followed by the word "FIN" and a *f* dynamic marking. The third staff starts at measure 29 and ends with a double bar line.

N° 21 FINAL : "C'EST UN SOIR DE GALA"

Allegro ♩ = 84

Allegro ♩ = 138

Musical score for N° 21 FINAL : "C'EST UN SOIR DE GALA". The score is written in bass clef and consists of six staves. The first staff starts with a 3/4 time signature, a *f* dynamic marking, and a 2/4 time signature change. The second staff starts at measure 10. The third staff starts at measure 22 and includes *mf* and *f* dynamic markings. The fourth staff starts at measure 32 and includes *mf* and *f* dynamic markings. The fifth staff starts at measure 45. The sixth staff starts at measure 57 and includes a *ff* dynamic marking. The score concludes with a double bar line.