

Contrebasse

SOIR DE GALA

Opérette en deux actes et cinq tableaux

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Musique
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Acte 1

PRÉLUDE

Allegro ♩ = 138 pizz



N° 1 ENSEMBLE DES MACHINISTES

Tempo primo ♩ = 138

63



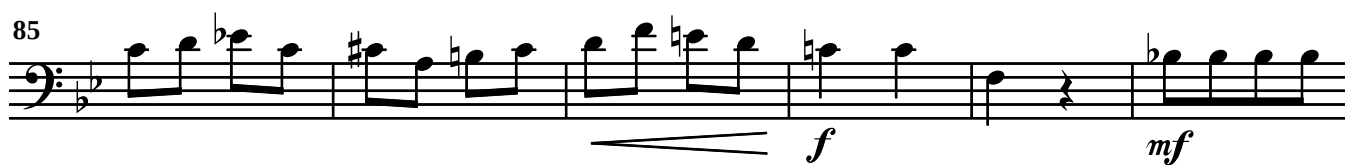
69



77



85



91



98



N° 4 REPRISE : "JULES A UN PROJET"

Allegro ♩ = 126 pizz

Musical score for N° 4 REPRISE : "JULES A UN PROJET". The score is written for a double bass in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four staves of music.

 Staff 1 (measures 1-5): Starts with a whole rest, followed by a series of eighth notes. Dynamic: *mf*.

 Staff 2 (measures 6-10): Continues the eighth-note pattern. Dynamic: *p* at measure 8, *f* at measure 10.

 Staff 3 (measures 11-15): Measure 11 starts with a whole rest and *p*. Measures 12-15 show a crescendo leading to *mf*. The key signature changes to one sharp (F#) at measure 14. The instruction "accelerando poco a poco jusqu'à la fin" is written below the staff.

 Staff 4 (measures 16-20): Continues the eighth-note pattern in the new key. Dynamic: *f* at measure 17. The piece ends with a double bar line.

N° 5 L'AUDITION

comme un récitatif (environ ♩ = 96)

Musical score for N° 5 L'AUDITION. The score is written for a double bass in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music.

 Staff 1 (measures 1-8): Starts with a whole rest, followed by a series of half notes. Dynamic: *p*. The instruction "arco" is written above the staff.

 Staff 2 (measures 9-16): Continues the half-note pattern. Measure 9 starts with a whole rest.

 Staff 3 (measures 17-22): Measure 17 starts with a whole rest and *mf*. The instruction "pizz" is written above the staff. The key signature changes to one sharp (F#) at measure 18. The instruction "Style cha cha cha ♩ = 120" is written above the staff. The piece ends with a double bar line.



105

Musical notation for measure 105. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. There are accents (>) over the fourth and fifth notes. The measure ends with a double bar line.

N° 6 AIR DE RAOUL : "ÊTRE CLERC !..."

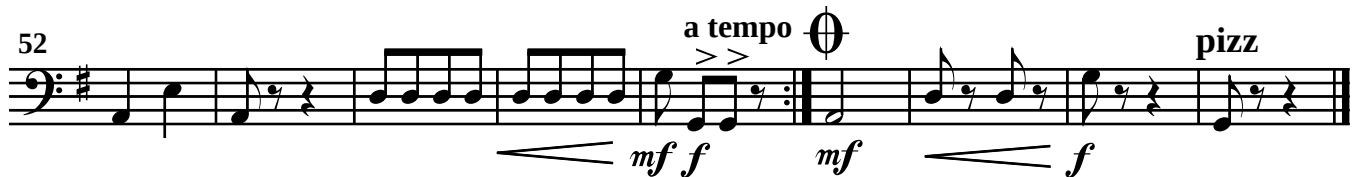
Allegretto ♩ = 112



Meno mosso



CODA



N° 7 RETOUR DES MACHINISTES

Allegro ♩ = 138

arco *f* *mf* pizz

10

18 *f* *p*

28 *mf* *f*

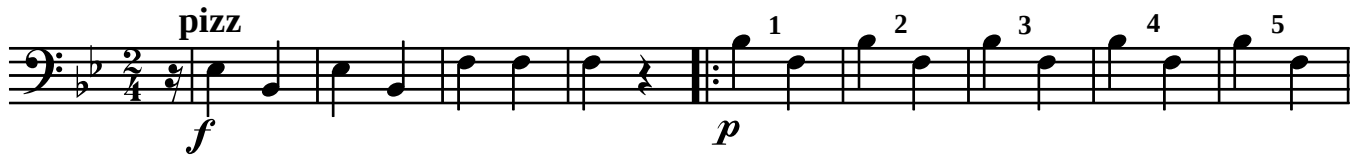
38 *f*

46

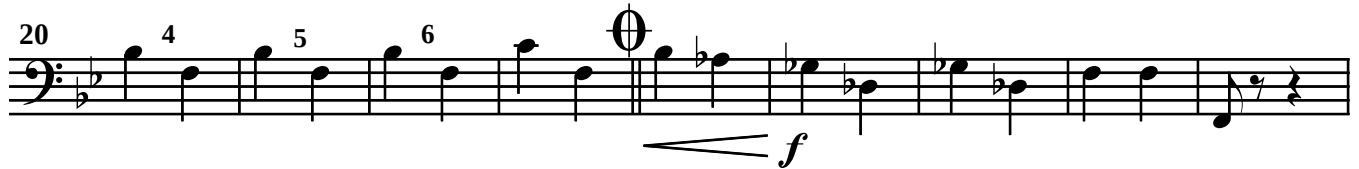
N° 8 AIR DE CASPIGNAC

"Nous sommes comme ça dans la cavalerie"

Marcia vivo ♩ = 120



3ème fois
CODA



CODA



N° 9 ENSEMBLE DU VOYAGE

Allegro $\text{♩} = 63$

pizz
mf *p*

10 *f*

20 *p*

28

35 *mf*

43 *f*

52 *mf*

62 *p*

71 *mf* *p*

78 *mf* *p*

87 *mf* *f*

N° 10 AIR DE RAOUL : "J'AI LE TRAC"

Tempo de tango ♩ = 112

pizz

The musical score for N° 10 is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/8 time signature. It consists of five staves of music. The first staff begins with a *pizz* (pizzicato) instruction. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The second staff starts at measure 8 and includes a crescendo leading to *mf* and a decrescendo back to *p*. The third staff starts at measure 15 and includes a crescendo leading to *mf* and a decrescendo back to *f* (forte). The fourth staff starts at measure 22 and includes a decrescendo leading to *p*. The fifth staff starts at measure 29 and includes dynamics of *f*, *mf*, *mf*, *f*, and *p*. The piece concludes with a double bar line.

N° 11 DUO : "DE MARSEILLE A CASTELSARRASIN"

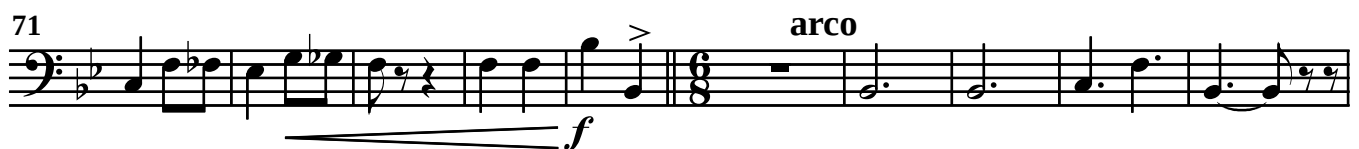
Allegro ♩ = 152
*pizz*Andante ♩ = 60
arco

The musical score for N° 11 is written in bass clef with a key signature of two flats (Bb, Eb). It begins in 2/4 time with an Allegro tempo of 152 beats per minute, marked *pizz* (pizzicato) and *f* (forte). After a few measures, the time signature changes to 6/8 and the tempo changes to Andante (60 beats per minute), marked *arco* (arco) and *p* (piano). The score consists of two staves. The first staff ends at measure 9, and the second staff continues from measure 9 to measure 2, which is marked with a '2' above the staff, indicating a second ending or a repeat. The piece concludes with a double bar line.

Allegro ♩ = 152



Andante ♩ = 60



Allegro ♩ = 152



N° 12 FINAL ACTE 1 : "C'EST LA FATALITÉ"

(parodie d'opéra)

Moderato ♩ = 69
arco



Più mosso ♩ = 108





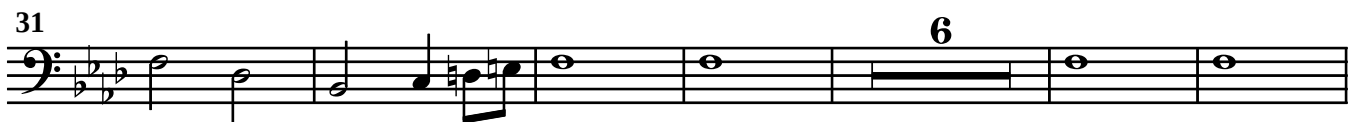
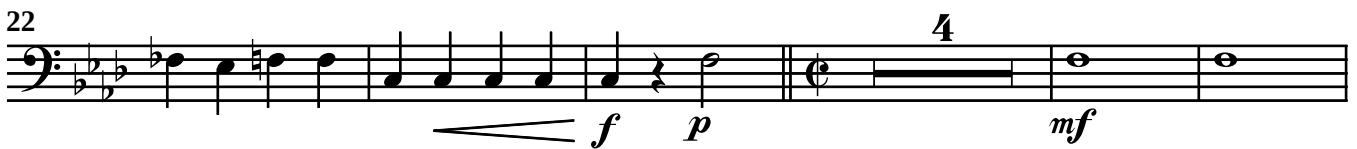
Acte 2

PRÉLUDE

Allegro ♩ = 132



17 Slow ♩ = 66

N° 13 ENSEMBLE : "LE SABRE AU CLAIR"
Fox medium ♩ = 88

77



83



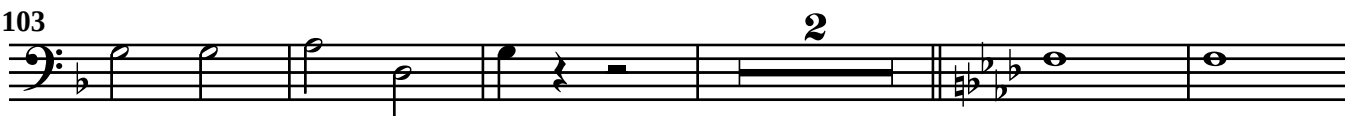
89



96



103



110



116



124



N° 14 AIR DE CASPIGNAC

"COMME LE TEMPS PASSE"

Slow ♩ = 66

arco

mf

CODA

3ème fois

7

p

14

3

21

pizz

arco

Faire la reprise 2 fois

CODA

mf

N° 15 AIR DE BERTHE : "MONTCUCQ"

Java ♩ = 116

Java ♩ = 116

pizz

f

pizz

mf

8

16

f

arco

p

23

32

1 2

pizz

f

40

mf

48

56

solo

Detailed description: This is a musical score for Contrabass, titled 'N° 15 AIR DE BERTHE : "MONTCUCQ"'. The tempo is marked 'Java ♩ = 116'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a pizzicato (pizz) instruction. The second staff continues the melody. The third staff features a forte (f) dynamic, a crescendo hairpin, and an arco instruction. The fourth staff continues the arco section. The fifth staff includes a first and second ending bracket, followed by a forte (f) dynamic and a pizzicato (pizz) instruction. The sixth staff continues with a mezzo-forte (mf) dynamic. The seventh staff continues the melody. The eighth staff concludes with a solo instruction and a final double bar line.

N° 16 REPRISE DE L'ENSEMBLE : "LE SABRE AU CLAIR"

Moderato $\text{♩} = 88$

arco

The musical score is written for Contrabass in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a *p* (piano) dynamic and a crescendo leading to a *mf* (mezzo-forte) dynamic. The second staff starts at measure 8, also with a *p* dynamic and a crescendo to *mf*. The third staff starts at measure 14, featuring a *p* dynamic and a crescendo to *mf*. The fourth staff starts at measure 21, with a *p* dynamic and a crescendo. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and crescendo/decrescendo hairpins.

Medium swing ♩ = 88 ou ♩ = 176

pizz

arco pizz

p *mf*

8 *p*

15 *mf* *p*

22 *mf* *p* *f* *p*

29 *mf* *f* *p*

36 *mf*

42 *f*

48 *p*

54 *mf* *p*

60 *mf* *p*

67 *mf* *p*

73 *p* *mf* *p*

79 *f* *p*

85 *mf* *f*

91 *p*

98 *mf* *p*

105 *mf* *p*

112 *mf* *p*

120 *mf* *f* *p*

128 *mf*

135 *f* *p*

142 *mf*

149 *p* *f*

N° 17 bis - NOIR

Faire la reprise autant de fois que nécessaire pour le changement de décor,
puis finir n'importe où.

Medium swing $\text{♩} = 88$ ou $\text{♩} = 176$

arco pizz

f

7

13

19

mf

24

arco pizz

f

30

mf

36

f

arco

N° 18 DUO : "JE L'SUIS"

Slow ♩ = 72 pizz

6 *mf* *p*

11 ♩ = 144 *mf* *p*

17 ♩ = ♩ ♩ = 72 *mf* *f* *p*

23 *mf* *p*

28 ♩ = ♩ ♩ = 144 *mf* *f*

33 arco pizz *mf* *pp*

N° 19 ENSEMBLE : "UN SOIR DE GALA"

Valse ♩. = 63

pizz



N° 19 bis - NOIR

Faire la reprise autant de fois que nécessaire pour le changement de décor,
puis finir n'importe où.

Allegro ♩ = 138



N° 20 AIR DE St GERME : "LA MODESTIE"

Boléro ♩ = 108

pizz

 mf

7

13

19

FIN

25

$$f$$

30

