

Francis COITEUX

SONGE D'UN SOIR

pour Cor et Orchestre Symphonique

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Nomenclature

Cor solo

Flûtes 1 & 2

Hautbois 1 & 2

Clarinettes 1 & 2

Bassons 1 & 2

Trompettes 1 & 2

Trombone

Violons I

Violons II

Altos

Violoncelles

Contrebasses

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SONGE D'UN SOIR

pour Cor et Orchestre Symphonique

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Andante ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûtes 1 & 2: Rests throughout.
- Hautbois 1 & 2: Melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes and a first ending bracket.
- Clarinettes sib 1 & 2: Melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes and a first ending bracket.
- Bassons 1 & 2: Melodic line starting with a *mf* dynamic, featuring a triplet of eighth notes and a first ending bracket.
- Cor SOLO en FA: Rests throughout.
- Trompettes sib 1 & 2: Rests throughout.
- Trombone: Rests throughout, with a *mf* dynamic marking at the end.
- Violon I: Rests throughout.
- Violon II: Rests throughout.
- Alto: Rests throughout, with a *mf* dynamic marking at the end.
- Violoncelle: Rests throughout, with a *mf* dynamic marking and a *div.* (divisi) instruction at the end.
- Contrebasse: Rests throughout, with a *mf* dynamic marking at the end.

A
17 *à 2*

Fl. 1 & 2
f

Hb. 1 & 2
f

Cl. Sib 1 & 2
f

Bsn. 1 & 2
f

Cor SOLO en Fa
mf

Tpt. Sib 1 & 2
f

Tbn.
f

Vln. I
f

Vln. II
f

Alto
f

Vc.
f

Cb.
f

pp

pp

pp

pp

pp

34

Fl. 1 & 2

Hb. 1 & 2

Cl. Sib 1 & 2

Bsn. 1 & 2

Cor SOLO en Fa

Tpt. Sib 1 & 2

Tbn.

Vln. I

Vln. II

Alto

Vc.

Cb.

The image shows a page of a musical score for a conductor, titled "Songe d'un soir, pour Cor et Orchestre Symphonique - Conducteur". The page number is 8. The score is for measures 34 through 38. The instruments listed are Flute 1 & 2, Horn 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Cor Solo in F major, Trumpet in B-flat 1 & 2, Trombone, Violin I, Violin II, Alto, Viola, and Cello. The Cor Solo part is the only one with a melodic line, featuring triplets and dynamics of *mf* and *p*. The Bassoon part has a similar melodic line with triplets and dynamics of *mf* and *p*. The Clarinet part has a rhythmic accompaniment of eighth notes with a dynamic of *p*. The other instruments are mostly silent, indicated by rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Fl. 1 & 2

Hb. 1 & 2

Cl. Sib 1 & 2

Bsn. 1 & 2

Cor SOLO en Fa

Tpt. Sib 1 & 2

Tbn.

Vln. I

Vln. II

Alto

Vc.

Cb.

p *mf* *p* *mf* *f*

3 3 3

0 0

Detailed description: This page of a musical score, numbered 12, is for the piece 'Song d'un soir' for Cor and Symphony Orchestra. It features a conductor's part for the Cor (Solo in F) and the orchestral parts for Flutes, Horns, Clarinets, Bassoons, Trumpets, Trombones, Violins, Viola, Violoncello, and Contrabass. The Cor part is a solo in F major, marked with dynamics *p*, *mf*, and *f*, and includes triplet and fermata markings. The orchestral parts are primarily sustained notes with fermatas, with some woodwinds and strings having specific articulation marks like accents and breath marks.

